

Andante

52.

Trills and ornaments (tr) are used throughout. Dynamics range from *p* to *mf*. Fingerings are indicated by numbers 1, 2, 3, and 4. The exercise concludes with a trill ornament.

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53.

Trills and ornaments (tr) are used throughout. Dynamics range from *p* to *mf*. Fingerings are indicated by numbers 0, 1, 2, 3, and 4. The exercise concludes with a trill ornament.

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