

Tempo di marcia

44. *mf* ←

0

4

4 2

2

0

4 2

V 3

0 4 0 4

V

1

1 1

3

The first five staves of the musical score for F. Wohlfahrt op.45. The music is written in treble clef with a 7/8 time signature. It features a series of eighth-note patterns, often beamed in groups of four. Fingerings are indicated by numbers 0-4 above the notes. The piece concludes with a double bar line and a fermata on the final note.

Moderato

The second section of the musical score, starting at measure 45. It is marked 'Moderato' and begins with a dynamic marking of *mf*. The music continues with eighth-note patterns, including some sixteenth-note runs. Fingerings and slurs are clearly marked throughout. The section ends with a double bar line and a fermata.