

Moderato

6.

*mf*

*f*

*mf*

4

4

4

4

4

4

Allegro moderato

7.

*f*

4

0

0

0

0

4

0

4

4

4

4

4

4

4

0

0

0

1. Musical score for the first piece, consisting of six numbered exercises. Exercises 1 through 6 are written in treble clef with a key signature of one flat (B-flat). Exercises 1, 2, 3, 4, and 5 are marked with a dynamic of *mf* (mezzo-forte), while exercise 6 is marked with *p* (piano). Exercises 1, 2, 4, and 5 include articulation symbols: a right-pointing arrow for exercise 1, and left-pointing arrows for exercises 2, 4, and 5. Exercise 3 has a left-pointing arrow. Exercises 1, 2, 4, and 5 feature a four-fingered chord (marked '4') at the beginning of the exercise. Exercise 6 features a natural chord (marked '0') at the beginning. The piece concludes with a double bar line.

Largo

8. Musical score for the second piece, marked "Largo". It is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece begins with a dynamic of *p* (piano) and a natural chord (marked '0'). It features a series of slurs and dynamic markings: *mf* (mezzo-forte) for the first two measures, *f* (forte) for the next two, *mf* for the following two, and *p* for the final two. The piece concludes with a four-fingered chord (marked '4') and a natural chord (marked '0').

Allegretto cantabile

9. Musical score for the third piece, marked "Allegretto cantabile". It is written in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. The piece begins with a dynamic of *mf* (mezzo-forte) and a natural chord (marked '0'). It features a series of slurs and dynamic markings: *mf* for the first two measures, *f* (forte) for the next two, and *mf* for the final two. The piece concludes with a four-fingered chord (marked '4') and a natural chord (marked '0').