

Jingle Bells

Pierpont

$\text{♩} = 100$

Violín

Violín

Piano

Detailed description: This system contains the first six measures of the piece. It features two Violin staves and a grand staff for Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 100. The Violin 1 part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The Violin 2 part starts with a quarter note G4, followed by quarter notes A4, B4, and a half note G4. The Piano accompaniment consists of eighth-note chords in the right hand and a simple bass line in the left hand.

7

Vln.

Vln.

Pno.

Detailed description: This system contains measures 7 through 12. The Violin 1 part continues with quarter notes C5, B4, A4, and a quarter rest, followed by a dotted quarter note G4. The Violin 2 part continues with quarter notes G4, A4, B4, and a half note G4. The Piano accompaniment continues with eighth-note chords and a bass line.

13

Vln.

Vln.

Pno.

Detailed description: This system contains measures 13 through 18. The Violin 1 part starts with a dotted quarter note G4, followed by quarter notes A4, B4, and a quarter rest, then quarter notes C5, B4, A4, and a dotted quarter note G4. The Violin 2 part starts with a dotted quarter note G4, followed by quarter notes A4, B4, and a quarter rest, then quarter notes C5, B4, and a half note G4. The Piano accompaniment continues with eighth-note chords and a bass line.

20

27

Dashing through the snow
In a one-horse open sleigh
Over the fields we go
Laughing all the way
Bells on bobtail ring / Hear our voices ring
Making spirits bright
What fun it is to laugh and sing / What fun it is to ride and sing / Oh, what fun it is to sing
A sleighing song tonight

(chorus)

Jingle bells, jingle bells,
Jingle all the way;
Oh! what fun [joy] it is to ride
In a one-horse open sleigh.
Jingle bells, jingle bells,
Jingle all the way;
Oh! what fun [joy] it is to ride
In a one-horse open sleigh.

A day or two ago
I thought I'd take a ride
And soon, Miss Fanny Bright
Was seated by my side,
The horse was lean and lank
Misfortune seemed his lot
He got into a drifted bank
And then we [And we—we] got upstot.

(chorus)

Now the ground is white
Go it while you're young,
Take the girls tonight
and sing this sleighing song;
Just get a bobtailed bay
Two forty as [for] his speed
[and] Hitch him to an open sleigh
And crack! you'll take the lead.

(chorus)

Corriendo por la nieve
En un trineo destapado de un solo caballo
Vamos sobre los campos
Riendo todo el camino
Suenan las campanas del caballo de cola cortada /
Oye nuestras voces sonar
Haciendo brillar a los espíritus
Qué divertido es reír y cantar / Qué divertido
es montar y cantar / Oh, qué divertido es cantar
esta noche una canción de trineo.

(coro)

Suenan las campanas, Suenan las campanas,
Suenan todo el camino;
¡Oh! qué divertido es montar
en un trineo destapado de un solo caballo.
Suenan las campanas, Suenan las campanas,
Suenan todo el camino;
¡Oh! qué divertido es montar
en un trineo destapado de un solo caballo.

Hace un día o dos
Pensé ir a dar un paseo
Y pronto, la señorita Fanny Bright
Estaba sentada a mi lado,
El caballo era flaco y lacio
La desgracia parecía su suerte
Se metió en un montón de nieve
Y luego nosotros, nosotros nos caímos.

(coro)

Ahora el suelo es blanco
Ve mientras seas joven,
Lleva a las chicas esta noche
y canta esta canción de trineos;
Sólo consigue un alazán (caballo)
de cola cortada
Que haga una milla en dos minutos y
cuarenta segundos
[y] engánchale un trineo destapado
Y ¡crac! cogerás la delantera.

(coro)