

# Sound of silence

Simon & Garfunkel

(En los silencios retoma el arco al talón, para preparar el siguiente arco abajo)

(♩ = 100)

Violín

Piano

Violín: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 1: whole rest. Measure 2: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingering: 0, 0, 4.

Piano: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time. Measures 1-4. Measure 1: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 2: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 3: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 4: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Bass line: whole notes G2, A2, B2, C3.

Vln.

Pno.

Vln.: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 5-8. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingering: 4, 4.

Pno.: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time. Measures 5-8. Measure 5: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 6: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 7: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 8: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Bass line: whole notes G2, A2, B2, C3.

Vln.

Pno.

Vln.: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 9-12. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingering: 4, 4, 0, 0.

Pno.: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time. Measures 9-12. Measure 9: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 10: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 11: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 12: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Bass line: whole notes G2, A2, B2, C3.

Vln.

Pno.

Vln.: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 13-16. Measure 13: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: whole rest. Measure 15: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Fingering: 4, V, V.

Pno.: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time. Measures 13-16. Measure 13: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 14: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 15: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 16: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Bass line: whole notes G2, A2, B2, C3.