

MELODIOUS  
DOUBLE-STOPS

*(Mélodies en Doubles-Cordes)*

FOR VIOLIN

by

JOSEPHINE TROTT

BOOK I

G. SCHIRMER, Inc.

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## Melodious Double-Stops

In the first eight exercises one of the two notes is invariably an open string.

## Mélodies en Doubles-Cordes

Dans les huit premiers exercices, une des deux notes est toujours une corde à vide.

Do not lift fingers until necessary.  
Ne pas lever les doigts sans nécessité.

Josephine Trott

Andante con moto

1

*mf* *f* *p*

Allegretto

2

*mf* *p* *f* *pizz.* *l. h.* *m. g.*

Adagio

3

*p* *f*

Moderato

4 *f*

Allegretto

5 *mf*

*a tempo*

*rit.*

Lamentoso

6 *p*

Marziale

7

*f*

Moderato

8

*f*

Moderato con moto

9

*f* *p* *ff*

harmonics  
sons harm.

Scherzando

10

*f*

3

3

3

3

2

1

3

1

3

2

1

3

2

1

2

1

V

Vigorouso

11

*f*

*pizz. l.h. m.g.*

Detailed description: This musical score is for a piece titled 'Vigorouso'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on a single staff. It starts with a dynamic marking of *f* (forte). The piece features a series of chords and melodic lines, with several instances of a 'V' marking above notes, likely indicating vibrato. The piece concludes with a final chord and a dynamic marking of *pizz. l.h. m.g.* (pizzicato left hand, mezzo-giochiato).

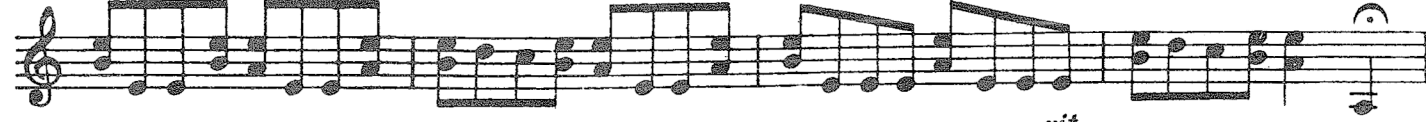
Commodo

12

*p*

0

Detailed description: This musical score is for a piece titled 'Commodo'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on a single staff. It starts with a dynamic marking of *p* (piano). The piece features a series of chords and melodic lines, with a '0' marking above a note, likely indicating a natural harmonium or a specific fingering. The piece concludes with a final chord.



*rit.* - - - -



Moderato con moto

13

Musical score for Moderato con moto, measures 13-14. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato con moto' and the dynamic is 'mf'. The music features a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. The upper line includes slurs, accents, and dynamic markings such as 'p' and 'f'. The lower line includes slurs and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line.

Andante

14

Musical score for Andante, measures 15-16. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante'. The music features a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. The upper line includes slurs, accents, and dynamic markings such as 'p' and 'f'. The lower line includes slurs and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line.

Allegretto

15

*f*

harm.  
sons  
harm.

Maestoso

16

*f* WB

V

4

0

4

V

4

4

3

4

4

4

4

0

4



Andante

18

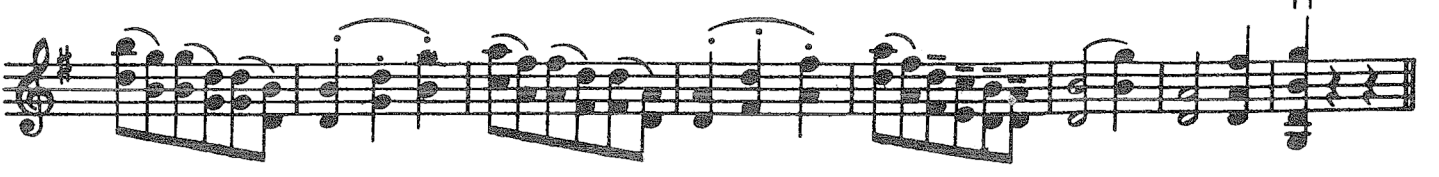
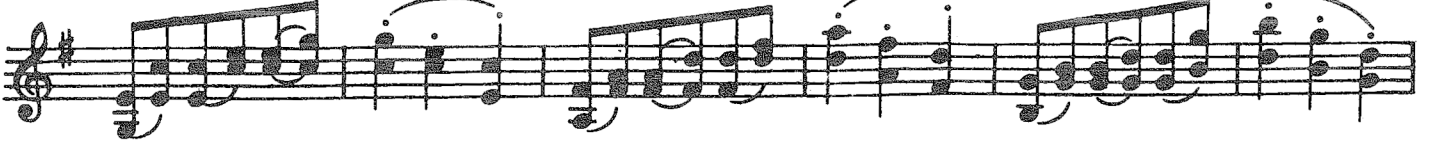
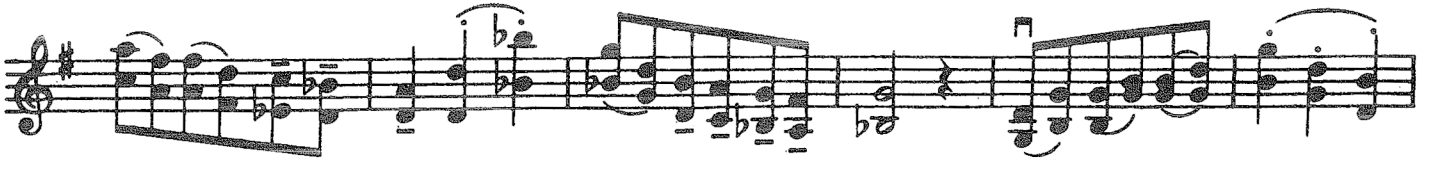
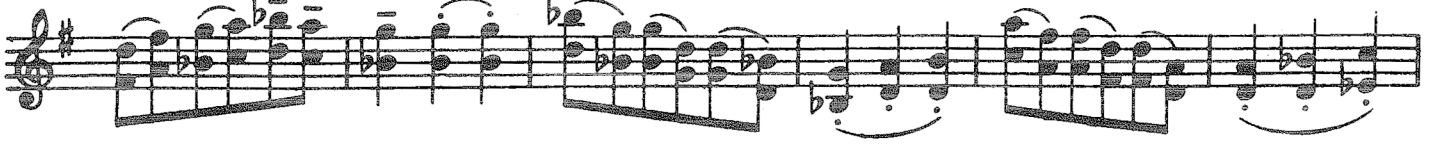
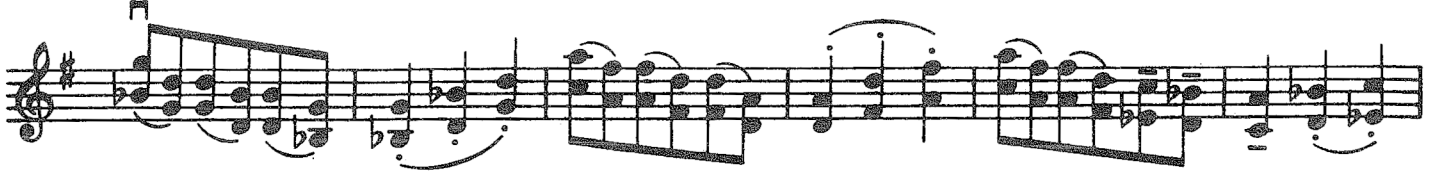
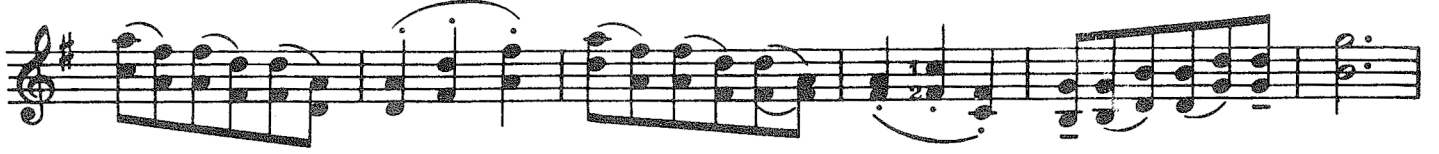
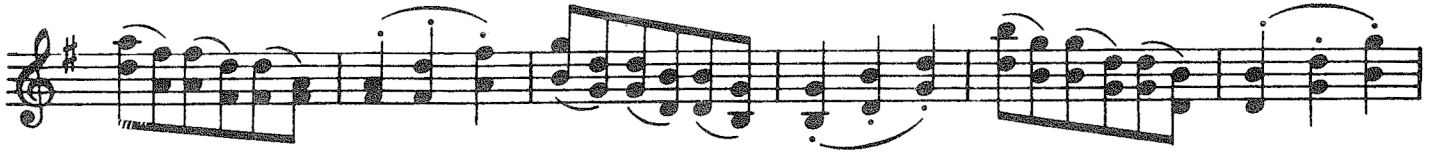
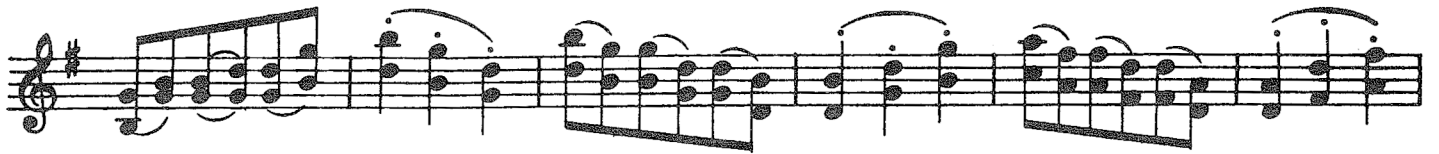
*mf*

*dim. - - p*

Leggero

19

*spiccato*



Moderato

20 *mf*

1 2 3 2 1

3 4 3 4 3

3 4

Lento

21 *p*

2 1 2 2

2 1 2 2

2 1 2 2

2 1 2 2

2 2 2

Allegretto

22 *f*

This section of the musical score consists of six staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note chords and dyads, some with slurs and accents. The second and third staves continue this rhythmic pattern. The fourth staff includes a dynamic marking of *p* (piano) and a flat sign (b) indicating a modulation to F major. The fifth staff features a dynamic marking of *f* (forte) and a flat sign (b) indicating a modulation to E major. The sixth staff concludes the section with a double bar line.

Adagio

This section of the musical score consists of four staves of music in F major, marked *Adagio*. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The first staff starts with a dynamic marking of *p* (piano) and features a series of chords and dyads. The second and third staves continue the piece, with the third staff featuring a dynamic marking of *f* (forte). The fourth staff concludes the section with a double bar line and includes both *p* and *f* dynamic markings.





*a tempo*  
*p*

*rit.*

26 *Animato*  
*mf* wrist  
poignet

*rit.*  
*f*

*rit.* *a tempo*  
harm.  
sons harm. *mf*

*rit.*



28 *Con grazia*

*mf*

*a tempo*

*rit.*

*rit.*

\* += left hand pizzicato.  
 la main gauche pizz.

Andante

29 







a tempo







Allegro risoluto

30 

The musical score on page 21 consists of ten staves of music in G major (one sharp). The notation includes various guitar-specific techniques and markings:

- Staff 1:** Features a *simile* marking above the staff and another below. It includes a vibrato (*v.*) over a note and a 2/4 time signature.
- Staff 2:** Contains a 1 1 fingering marking.
- Staff 3:** Contains 3 3 4 and 1 1 fingering markings.
- Staff 4:** Contains 1 1 fingering markings.
- Staff 5:** Contains a 2/4 time signature.
- Staff 6:** Contains 3 3 2 2, 2/4, 1 1, and 3 3 4 fingering markings.
- Staff 7:** Contains a 3 fingering marking.
- Staff 8:** Contains a *harm. sons harm.* marking with a vibrato symbol (*v.*) and a 3 fingering marking.
- Staff 9:** Contains a *v.* marking and a vibrato symbol.