

Fantasia VIII para violín solo sin bajo

TWV 40:21

Georg Philipp Telemann (1681-1767)

Piacevolmente

Musical score for the first section of Fantasia VIII, marked *Piacevolmente*. The score is in G major (one sharp) and common time (C). It consists of seven staves of music. The first staff begins with a *V* (vibrato) marking. The second staff starts with a measure number **3** in a box. The third staff starts with a measure number **5** in a box. The fourth staff starts with a measure number **8** in a box. The fifth staff starts with a measure number **11** in a box. The sixth staff starts with a measure number **14** in a box. The seventh staff ends with a double bar line. Fingerings are indicated by numbers 1-4. Trills are marked with *tr*. A breath mark *V* is present at the end of the section.

Spiritoso

Musical score for the second section of Fantasia VIII, marked *Spiritoso*. The score is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a *V* (vibrato) marking. The second staff starts with a measure number **5** in a box. The third staff starts with a measure number **9** in a box. The fourth staff starts with a measure number **14** in a box. Fingerings are indicated by numbers 1-4. Trills are marked with *tr*.

19

23

27

31

35

39

43

47

51

Allegro

6

11

19

Piacetimento
Fantasia VIII *Violino*

The first section of the piece is marked *Piacetimento*. It consists of 12 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '6' above them, likely indicating a sixteenth-note pattern. The section concludes with a double bar line.

The second section of the piece is marked *Spiritoso*. It consists of 12 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is more rhythmic and energetic than the first section, featuring many sixteenth and thirty-second notes. There are several measures with a '6' above them. The section concludes with a double bar line.

The third section of the piece is marked *Allegro*. It consists of 4 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is fast and lively, featuring many sixteenth and thirty-second notes. The section concludes with a double bar line.