

Long, Long Ago

ロング ロング アゴー

T. H. Bayly
ペーリー

Moderato

The main musical score consists of four staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato'. The first staff starts with a dynamic of *mf*. The second staff continues with *mf* and ends with a *p* dynamic. The third staff starts with *f* and ends with *p*. The fourth staff starts with *f* and ends with *p*. The music features a mix of eighth and quarter notes, with some triplets and fingerings indicated above the notes.

Variation (変奏曲)

Variation Variation Variacion

The variation section consists of four staves of music in G major and 3/4 time. The first staff starts with a dynamic of *mf*. The second staff continues with *mf*. The third staff starts with *f* and ends with *p*. The fourth staff starts with *mf*. The music is characterized by a steady eighth-note pattern with various fingerings and accents indicated above the notes.

Il y a Très, Très Longtemps

Lang, Lang ist's her

Hace Mucho, Mucho Tiempo

Long, Long Ago

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Moderato

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf*. The piano accompaniment is in bass clef with the same key signature and time signature. The right hand of the piano plays chords, while the left hand plays a rhythmic pattern of eighth notes.

Moderato

The second system continues the vocal and piano parts. The vocal line starts with *mf* and ends with a *p* (piano) dynamic marking. The piano accompaniment continues with its characteristic eighth-note pattern in the left hand and chords in the right hand.

The third system features a vocal line starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment includes fingerings: 1 2 3 in the left hand and 1 2 5 1 2 3 in the right hand. The piano part has a dynamic marking of *f* in the first measure and *p* in the third measure.

The fourth system concludes the piece. The vocal line starts with *f* and ends with *p*. The piano accompaniment continues with its rhythmic accompaniment and chords.

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