

## Minuet in G

メヌエット 長調

Allegretto

L. van Beethoven

ベートーベン

The musical score is written for a single melodic line in G major, 3/4 time, with a tempo marking of Allegretto. The piece consists of 36 measures. It begins with a piano (*p*) dynamic and a *con grazia* marking. The score includes various fingerings, slurs, and accents. Dynamics range from piano (*p*) to fortissimo (*f*), with a *più mosso* section starting at measure 15. The piece concludes with a *Fine* marking and a *D.C. al Fine* instruction for the second ending.

1. *p con grazia*

4

8

11

15

20

24

28

32

*p*

*mf*

*espress.*

*f*

*p*

*mf*

*più mosso*

*f*

*p*

*Fine*

*D.C. al Fine*

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Allegretto  
*p con grazia*

Allegretto  
*p con grazia*

*mf espressivo* *f*

*mf* *f*

1. 2. *Fine*

*p*

1. 2. *Fine*

Menuet en sol

Menuett in G

Minué en sol

Trio *più mosso*  
*mf*

Trio *più mosso*  
*mf*

*f*

*p*

*mf* *p*

1. 2. *D.C. al Fine*

1. 2. *D.C. al Fine*