

Allegro

The musical score consists of four staves in treble clef, key of A major (three sharps). The first staff begins with a forte (*f*) dynamic and includes fingering numbers (3, 3, 0, 1, 2, 3, 1, 0, 3, 2, 1, 0, 1, 2, 0) and a square box above the first note. The second staff continues the melody. The third staff is marked *dolce* and includes a square box above the first note, with a *rit.* (ritardando) marking at the end. The fourth staff is marked *a tempo* and *f* (forte).

Perpetual Motion in A major

Play this piece at the middle of the bow using a very short stroke. Stop the bow after each note. Play slowly at first and then gradually speed up the tempo.
Jouer ce morceau au milieu de l'archet avec un coup très court. Arrêter l'archet après chaque note. Jouer lentement au début puis accélérer petit à petit le tempo.

Spieler dieses Stück mit der Mitte des Bogens unter Anwendung eines ganz kurzen Striches. Halte den Bogen nach jeder Note an. Spiele erst langsam und dann beschleunige das Tempo allmählich.
 Toque esta pieza en el medio del arco usando un golpe muy corto, Detenga el arco después de cada nota. Toque lentamente al principio y luego en forma gradual apresure el tempo.

Allegro

The musical score is a single staff in treble clef, key of A major. It is marked *mf* (mezzo-forte) and *Allegro*. The piece consists of a continuous eighth-note pattern. Fingering numbers are provided for each note: 0, 1, 2, 1, 2, 3, 2, 3, 0, 2, 3, 1, 0, 0, 1, 2, 1, 2, 3. A square box is placed above the first note, and a circled number (4) is placed above the 10th note.

Ständige Bewegung in A-Dur

Mouvement perpétuel en la majeur *Movimiento Perpetuo en la mayor*

Variation

After A, play B. *Après A, jouer B.* *Nach A spiele B.* *Después de A la toque B.*

B

Procedure for practice *Comment s'exercer.* *Verfahren zur Übung.* *Procedimiento para práctica.*

etc.
etc.
usw.
etc.

Perpetual Motion in A major

無窮動

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Allegro

The first system of musical notation consists of two staves. The upper staff is a single treble clef line with a treble clef, containing a continuous eighth-note melody in A major. The lower staff is a grand staff (treble and bass clefs) with a treble clef, containing a piano accompaniment of chords and eighth notes. The tempo marking 'Allegro' is placed above the first measure of both staves.

The second system of musical notation continues the piece with two staves. The upper staff is a single treble clef line with a treble clef, and the lower staff is a grand staff with a treble clef. The tempo marking 'Allegro' is placed above the first measure of the upper staff.

The third system of musical notation continues the piece with two staves. The upper staff is a single treble clef line with a treble clef, and the lower staff is a grand staff with a treble clef. The tempo marking 'Allegro' is placed above the first measure of the upper staff.

The fourth system of musical notation concludes the piece with two staves. The upper staff is a single treble clef line with a treble clef, and the lower staff is a grand staff with a treble clef. The tempo marking 'Allegro' is placed above the first measure of the upper staff. The system ends with a double bar line and first and second endings marked '1.' and '2.'.

Mouvement Perpétuel en la majeur

Ständige Bewegung in A-Dur

Movimiento Perpetuo en la mayor