

Allegro

The musical score consists of four staves in treble clef, key of A major (three sharps). The first staff begins with a forte (*f*) dynamic and includes fingering numbers (3, 3, 0, 1, 2, 3, 1, 0, 3, 2, 1, 0, 1, 2, 0) and a square box above the first measure. The second staff continues the melody. The third staff is marked *dolce* and includes a *rit.* (ritardando) marking at the end. The fourth staff is marked *a tempo* and *f*.

Perpetual Motion in A major

Play this piece at the middle of the bow using a very short stroke. Stop the bow after each note. Play slowly at first and then gradually speed up the tempo.
Jouer ce morceau au milieu de l'archet avec un coup très court. Arrêter l'archet après chaque note. Jouer lentement au début puis accélérer petit à petit le tempo.

Spielen dieses Stück mit der Mitte des Bogens unter Anwendung eines ganz kurzen Striches. Halte den Bogen nach jeder Note an. Spiele erst langsam und dann beschleunige das Tempo allmählich.
 Toque esta pieza en el medio del arco usando un golpe muy corto, Detenga el arco después de cada nota. Toque lentamente al principio y luego en forma gradual apresure el tempo.

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The musical score is a single staff in treble clef, key of A major. It features a continuous eighth-note pattern. The dynamics are marked *mf*. Fingering numbers are provided for each note: 0, 1, 2, 1, 2, 3, 2, 3, 0, 2, 3, 1, 0, 0, 1, 2, 1, 2, 3. A square box is above the first measure, and a circled number (4) is above the 10th measure.

Ständige Bewegung in A-Dur

Mouvement perpétuel en la majeure Movimiento Perpetuo en la mayor

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Allegro

アレグロ

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The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a rhythmic accompaniment with a steady eighth-note pattern.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The music begins with a dolce (*dolce*) dynamic. The upper staff features a melodic line with quarter and eighth notes. The lower staff provides a rhythmic accompaniment with a steady eighth-note pattern. The system concludes with a ritardando (*rit.*) marking.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The music begins with a forte (*f*) dynamic and a tempo marking (*a tempo*). The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a rhythmic accompaniment with a steady eighth-note pattern.