

Sonatine in D dur.

(Ré majeur. D major.)

A. v. Sponer, Op. 23, N^o 1.

Violine. *Moderato.* *mf*

Klavier. *Moderato.* *p*

f *p* *f* *p* *f* *p*

First system of the musical score. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings *pp* and *poco marc.*, and contains various fingering numbers (1, 2, 3, 4, 5) and slurs.

Second system of the musical score. The piano part features a triplet in the bass line and dynamic markings *pp* and *p*. Fingering numbers are present throughout the system.

Third system of the musical score. The piano part includes a triplet in the bass line and dynamic markings *p*. Fingering numbers are present throughout the system.

Fourth system of the musical score. The piano part includes dynamic markings *p* and *p*. Fingering numbers are present throughout the system.

Fifth system of the musical score. The piano part includes dynamic markings *f* and *p*. Fingering numbers are present throughout the system.

poco rit. *a tempo* *f*

poco rit. *mf a tempo*

p *f*

poco rit. *a tempo* *sf* *p* *a tempo*

p *f* *p*

pp *poco rit.* *Andante.* *mf*

pp *poco rit.* *mf* *pp*

Thema con variazioni.
Andante con moto.

Andante con moto.

mf

p

f

f

p

ff

pp

leg.

Var. I
L'istesso tempo.

Var. II.

Poco moto.

f *Poco moto.* *mf*

f *f marc.* *f*

ff *ff*

Var. III.

Poco sostenuto.

pp *Poco sostenuto.* *p* *marc.* *pp*

p *mf*

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is 3/4. Dynamics include *mf*, *pp*, and *f*. There are fingerings (1, 2, 3, 4, 5) and a breath mark (V) above the first staff.

Coda.
Allegro.

Second system of the musical score, marked "Coda. Allegro.". It consists of three staves. The key signature changes to two sharps (D major). Dynamics include *mf*. There are fingerings (1, 2, 3, 4, 5) and a breath mark (V) above the first staff.

Third system of the musical score. It consists of three staves. Dynamics include *p* and *f*. There are fingerings (1, 2, 3, 4, 5) and breath marks (V) above the first staff.

Fourth system of the musical score, marked "Più mosso.". It consists of three staves. Dynamics include *sf*, *f*, and *cresc.*. There are fingerings (1) and breath marks (V) above the first staff.

Fifth system of the musical score. It consists of three staves. Dynamics include *fp*, *ff*, *f*, and *sf*. There are fingerings (1, 2, 3, 4, 5) and breath marks (V) above the first staff.

Sonatine in D dur.

(Ré majeur. D major.)

Violine.

A. v. Sponer, Op. 23, N^o 1.

Moderato.

The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Moderato.' and the dynamics range from *mf* to *pp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (0-4) are indicated above notes. There are several trills and grace notes. The piece concludes with a fermata on a whole note.

mf

f

p

pp

poco rit. a tempo

f

p

sf

p

f

poco rit. a tempo

p

f

pp

V poco rit. Andante.

mf

Violine.

Scherzino. Allegretto grazioso.

The Scherzino section consists of seven staves of music in 3/4 time, key of B-flat major. It begins with a *mf* dynamic and a *V* (vibrato) marking. The first staff includes a *poco rit.* marking and ends with a *p* dynamic. The second staff is marked *a tempo* and ends with a *p* dynamic. The third staff features a *mf* dynamic and a *f* dynamic. The fourth staff includes a *poco rit. a tempo* marking and ends with a *p* dynamic. The fifth staff is marked *a tempo* and ends with a *p* dynamic. The sixth staff ends with a *p* dynamic. The seventh staff includes a *rit.* marking and ends with a *pp* dynamic. The section concludes with the instruction *V Poco lento.*

Thema con variazioni. Andante con moto.

The Thema con variazioni section consists of four staves of music in 2/4 time, key of D major. It begins with a *mf* dynamic and a *V* marking. The first staff includes a *f* dynamic and a *sf* dynamic. The second staff includes a *p* dynamic. The third staff includes a *f* dynamic and a *ff* dynamic. The fourth staff includes a *pp* dynamic and a *mf* dynamic. The section concludes with a *V* marking.

Violine.

pp *mf* *f* *pp*

Var. II
Poco moto.

f *mf* *ff*

Var. III
Poco sostenuto.

pp *p* *mf* *pp*

Coda.
Allegro.

mf *p* *p* *Piu mosso.* *f* *sff* *f* *cresc.* *cresc.* *ff* *sff*