

6th Position 6. Lage 6^{me} position

Hans Sitt, Op. 32, IV
New Edition

61.

Moderato.

62.

Allegro moderato.

The musical score is written for guitar in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *mf* and a first ending bracket. The piece is marked *Allegro moderato*. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several string change markers throughout the piece, some of which are marked with an asterisk (*). The score concludes with a final cadence on the twelfth staff.

*) Saitenwechsel nur mit dem Handgelenk.

| *) Change of string with wrist only.

| * Changement de corde par le poignet seulement.

63.

Andantino.

dolce

mf

p *mf*

cresc. *scen.*

do *pp* Griffbrett Fingerboard Le chevalet

poco rit.

Moderato.

64*)

f con fuoco

p

p

f

p

p

p

p

p

p

p

p

ore - - seen - - do

*) Zwischen der Sechzehntelnote und der folgenden darf der Bogen die Saiten nicht verlassen.

*) Between the semiquaver note and the following, the bow should not leave the string.

*) Entre la double-croche et la note suivante l'archet ne doit pas quitter la corde.

65.

Allegro.

The musical score consists of 12 staves of music, all in treble clef. The first staff begins with a dynamic marking of *mf* and a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff is marked with *pp* and includes the text "Griffbrett Fingerboard Le chevalet" above the staff. The sixth staff has a first ending bracket and is marked with *pp*. The seventh staff has a first ending bracket and is marked with *pp*. The eighth staff has a first ending bracket and is marked with *p*. The ninth staff has a first ending bracket and is marked with *f*. The tenth, eleventh, and twelfth staves continue the melodic line with various articulations and dynamics.

66.

Moderato.

mf

Moderato.

p³

Moderato.

mf

dolce *mf* *pp*

di - mi - ni - en - do

*) Zwischen der Sechzehntelnote und der folgenden darf der Bogen die Saiten nicht verlassen.

*) Between the semiquaver note and the following, the bow should not leave the string.

*) Entre la double-croche et la note suivante l'archet ne doit pas quitter la corde.

Andantino.
dolce

poco rit.

poco rit.

*) Anstelle des besonders für spitze Finger unbequemen Quintengriffes ist der erste Finger gegenüber anzusetzen.

*) This fingering is more convenient for extremely pointed fingers.

*) La quinte, malaisée pour des doigts pointus, sera prise par le doigt voisin.

Allegro moderato.

70.

Musical score for violin, numbered 70, in G major and 3/4 time. The score consists of 12 staves of music. It begins with a mezzo-forte (*mf*) dynamic and an "Allegro moderato" tempo. The piece features intricate sixteenth-note patterns and slurs. Dynamics range from piano (*p*) to forte (*f*). Performance instructions include "leggero" and "f". The score concludes with two asterisks (*) marking specific string change points.

*) Saitenwechsel nur mit dem Handgelenk.

*) Change of string with wrist only.

*) Changement de corde par le poignet seulement.

1st to 6th Positions 1. bis 6. Lage 1^{re} jusqu'à 6^{me} position

Allegro moderato.

The musical score is written on ten staves. It begins with a mezzo-forte (*mf*) dynamic and an 'Allegro moderato' tempo. The music is in 4/4 time and features a variety of fingering techniques, including slurs, accents, and specific fingerings (1-4) for descending passages. Positions I through VI are indicated throughout the piece. The dynamics vary, including *f* and *f* *espressivo*. The score concludes with a final measure on the tenth staff.

*)Dieser bei abwärtsgehenden Passagen häufig anwendbare Fingersatz nützt das Nachklingen des losgelassenen Flageollets aus und bietet außerdem eine Intonations-Kontrolle.

*)The fingering, often used in descending passages offers control over intonation.

*)Ce doigté souvent utilisable pour des passages descendants sert de contrôle d'intonation.

Allegro.

brillante

p *leggiere*

p *leggiere*

restez

leggiere

cre - scen - do

The musical score consists of 12 staves of music in a single system. It begins with the tempo marking 'Allegro.' and the performance instruction 'brillante'. The piece is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent slurs and accents. Fingerings are indicated by Roman numerals (I-VI) above the notes. Dynamic markings include 'p' (piano) and 'f' (forte). Performance instructions such as 'leggiere' (light) and 'restez' (hold) are interspersed throughout. The score concludes with a double bar line and a final chord.

73.

1st to 6th Positions 1. bis 6. Lage 1^{re} jusqu'à 6^{me} position

Moderato.

The musical score consists of 12 staves of music in B-flat major. It features various fret positions (I to VI) and fingering techniques such as slurs, accents, and dynamic markings like 'p' and 'p1'. The exercise is marked 'Moderato.' The notation includes many slurs and accents, indicating specific fingering and phrasing techniques for each position.

*)Lagenwechsel mit demselben Finger bei Halb-
tönen sehr zu empfehlen.
**)Lagenwechsel mit dem Rhythmus.

*)Changing position a semitone with the
same finger, especially good.
**)Change of position with the rhythm.

*)Changement de position, par le même doigt
et pour demi-ton; très recommandé.
**)Changement de position avec le rythme.

74.

1^{re} to 6^{me} Positions 1. bis 6. Lage 1^{er} jusqu'a 6^{me} position

Andantino.

The musical score consists of 12 staves of music, each containing a series of sixteenth-note patterns. The key signature is one flat (B-flat). The tempo is marked 'Andantino'. The first staff begins with the instruction 'dolce' and includes a '2' below the first measure. The second staff includes a '1' below the first measure. The third staff includes a '2' below the first measure. The fourth staff includes a 'mf' dynamic marking and a '1' below the first measure. The fifth staff includes a '1' below the first measure. The sixth staff includes a '1' below the first measure. The seventh staff includes a '1' below the first measure. The eighth staff includes a '2' below the first measure. The ninth staff includes a '1' below the first measure. The tenth staff includes a '1' below the first measure. The eleventh staff includes a '1' below the first measure. The twelfth staff concludes with the instruction 'poco rit.' and a '2' below the final measure. Fret positions are indicated by Roman numerals (I, II, III, IV, V, VI) above the notes. Fingerings are indicated by numbers (1, 2, 3, 4) below the notes. Some measures include a '0' for an open string.

75.

1st to 7th Positions 1. bis 7. Lage 1^{re} jusqu'à 7^{me} position

Moderato.

The musical score consists of 12 staves of music, each containing a sequence of notes with a slur above them. The notes are grouped into measures, and various fret positions (I through VII) are indicated above the notes. Fingering numbers (1, 2, 3, 4) are placed below the notes to indicate which finger to use. The score begins with a dynamic marking of *p* (piano) and a tempo marking of *Moderato.* The key signature is one sharp (F#), and the time signature is common time (C). The exercise concludes with a final measure containing a whole note chord and a fermata.

1st to 7th Positions 1. bis 7. Lage 1^{re} jusqu'à 7^{me} position

Allegretto.
I leggiero

The musical score consists of 12 staves of music, each containing a series of sixteenth-note patterns. The patterns are organized into groups, with Roman numerals (I through VII) indicating the fret position for each group. The first staff begins with a treble clef, a 5/4 time signature, and a key signature of one sharp (F#). The tempo and style markings are *Allegretto.* and *I leggiero*. The music is characterized by slurs and accents, and includes various fingering techniques such as double stops and triplets. The positions range from the first position (I) to the seventh position (VII). The final staff concludes with a whole note chord and a fermata.

1^{re} to 7^{me} Positions 1. bis 7. Lage 1^{re} jusqu'à 7^{me} position

Allegro moderato.

This musical score consists of 12 staves of music, each containing a different fingering pattern for the exercise. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, *p*, and *ff*. Roman numerals (I-VII) are placed above the notes to indicate the fret positions. The piece is in a key with one flat and a 2/4 time signature. The exercise is designed to be played in seven different positions, as indicated by the title.

1^{re} to 7th Positions 1. bis 7. Lage 1^{re} jusqu'à 7^{me} position

Allegro moderato.

The musical score is written for violin and consists of 12 staves. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Allegro moderato'. The score is divided into measures, with various fingering numbers (1-4) and bowing directions (up and down bows) indicated. There are several dynamic markings: 'fr.' (forcé) appears on the 5th and 6th staves; 'Sp.' (sforzando) appears on the 5th and 6th staves; and 'Sp. martelé' (martelé) appears on the 4th staff. The piece concludes with a final cadence on the 12th staff.

*) Diese Etüde ist nach Sicherstellung der Intonation auch so zu üben, daß je sechs Sechzehntel im Staccato und die Takte mit lauter Sechzehnteln im Viotti-Strich gespielt werden.

*) This study is also to be used in playing every six semiquavers staccato, and the Semiquaver bars in the Viotti bowing.

*) Une fois qu'on aura bien étudié l'intonation, on travaillera cette étude de façon que chaque groupe de six doubles-croches soient en staccato et que les mesures composées de doubles-croches uniquement soient exécutées en coups d'archet Viotti.

79.

1st to 7th Positions
Allegro moderato.

1^{re} jusqu'à 7^{me} position

1. bis 7. Lage

VII

The musical score consists of 12 staves of music, each containing a series of sixteenth-note patterns. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. Above the staves, various fret positions are indicated by Roman numerals: I, III, V, VII. Some positions are accompanied by numbers 0, 1, 2, 3, 4, indicating fingerings. The music is divided into measures by vertical bar lines. The final staff includes lyrics: 'di - mi - nu - en do' and 'cre - scen - do'. The piece concludes with a double bar line and a fermata over the final note.

80.

1^{re} jusqu'à 7^{me} position

Moderato. 1st to 7th Positions 1. bis 7. Lage

This musical score is for guitar exercise 80, titled "80. 1^{re} jusqu'à 7^{me} position". It is in the key of G major (one sharp) and 2/4 time. The tempo is marked "Moderato". The exercise is divided into seven positions, labeled I through VII, which correspond to frets 1 through 7. Each position is shown on a separate staff, with the fret number indicated by a Roman numeral above the staff. The music consists of eighth-note patterns, often beamed in pairs or groups of three, with various fingerings (1-3) and accents. The exercise concludes with a final measure on the 12th staff, ending with a whole note G on the open string.