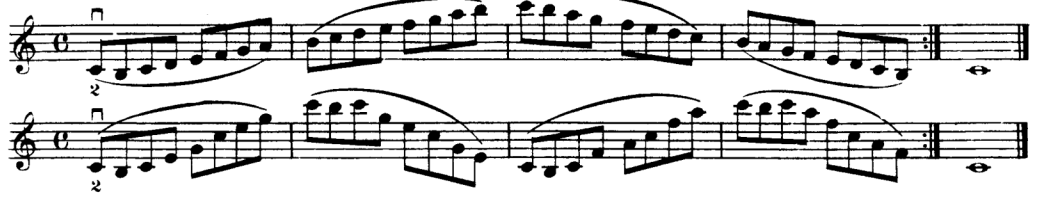
Twenty Études in the Second, Third, Fourth and Fifth Positions.

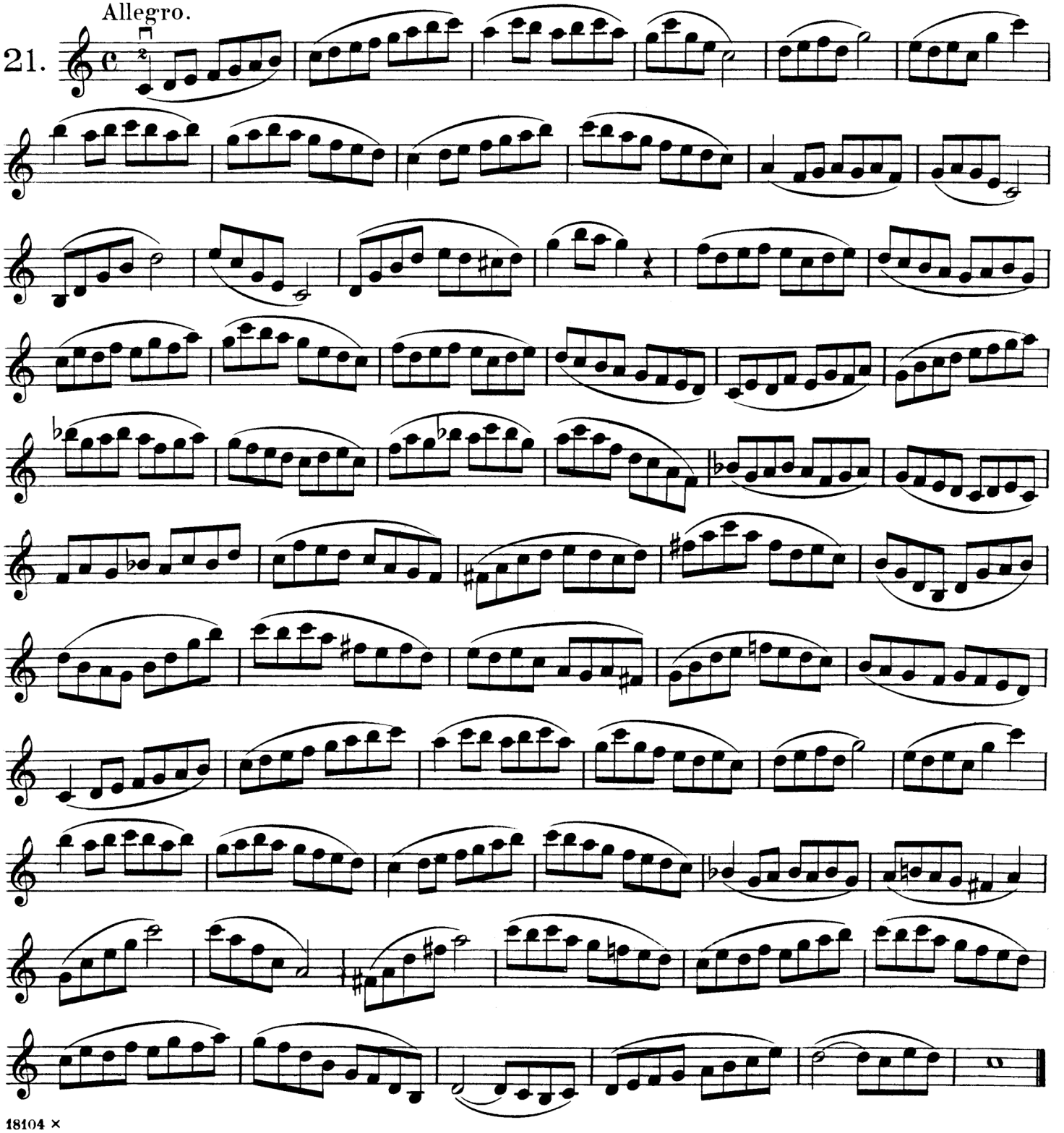
Hans Sitt. Op. 32, Book II.

2te Lage. 2d Position.



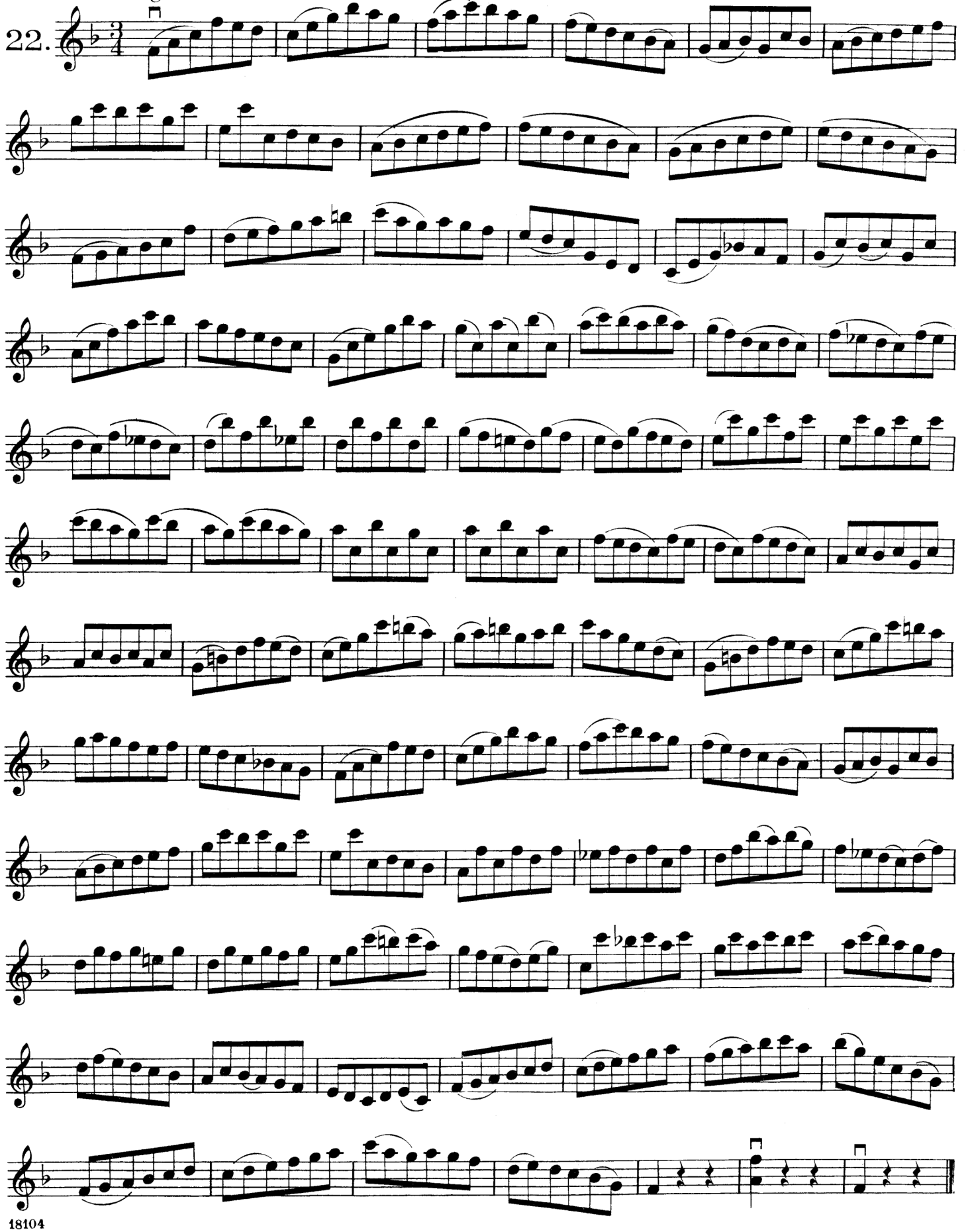
Allegro.

21.



Allegro.

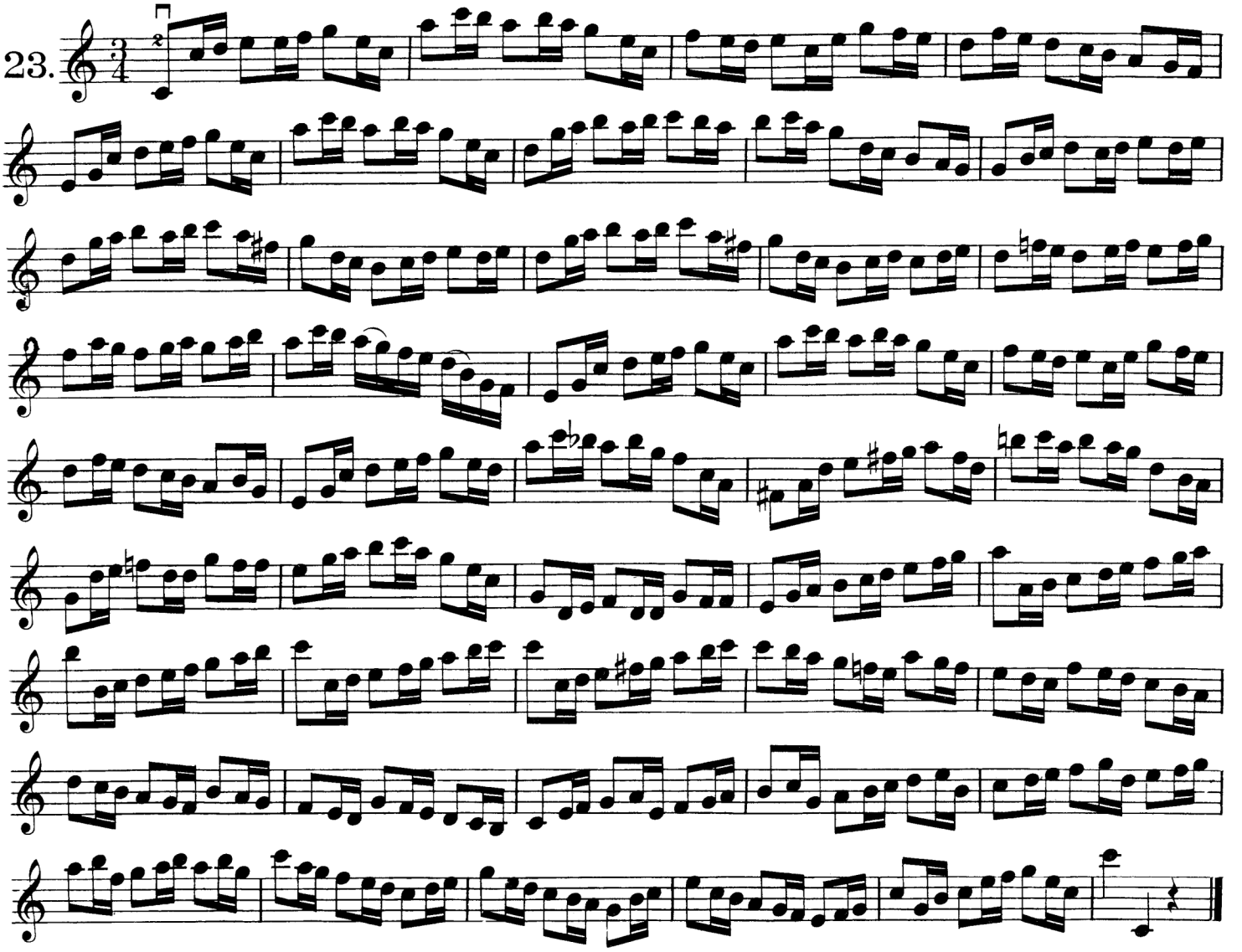
22.



2te Lage. | 2d Position.

Moderato.

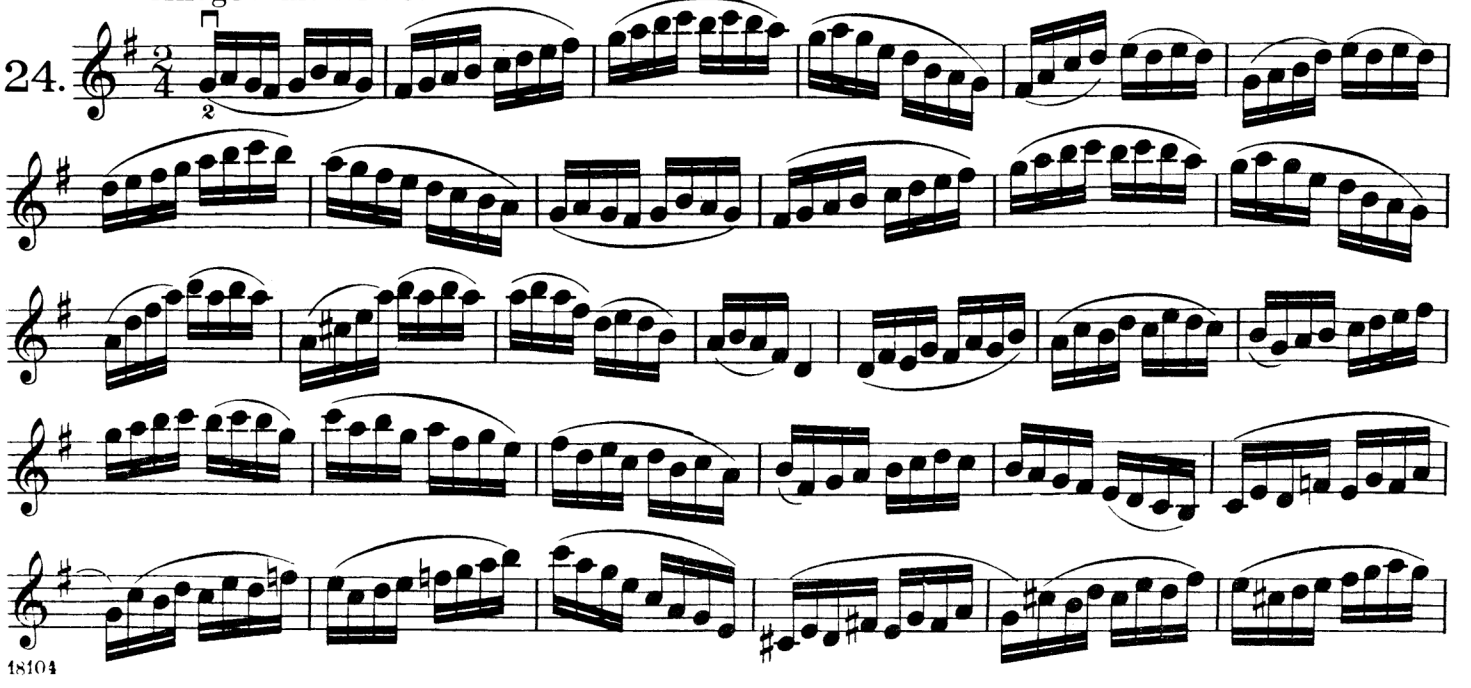
23.



2te Lage. | 2d Position.

Allegro moderato.

24.

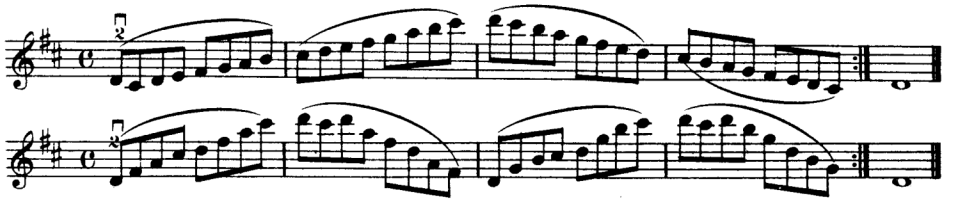


2te Lage. | 2d Position.

Moderato.

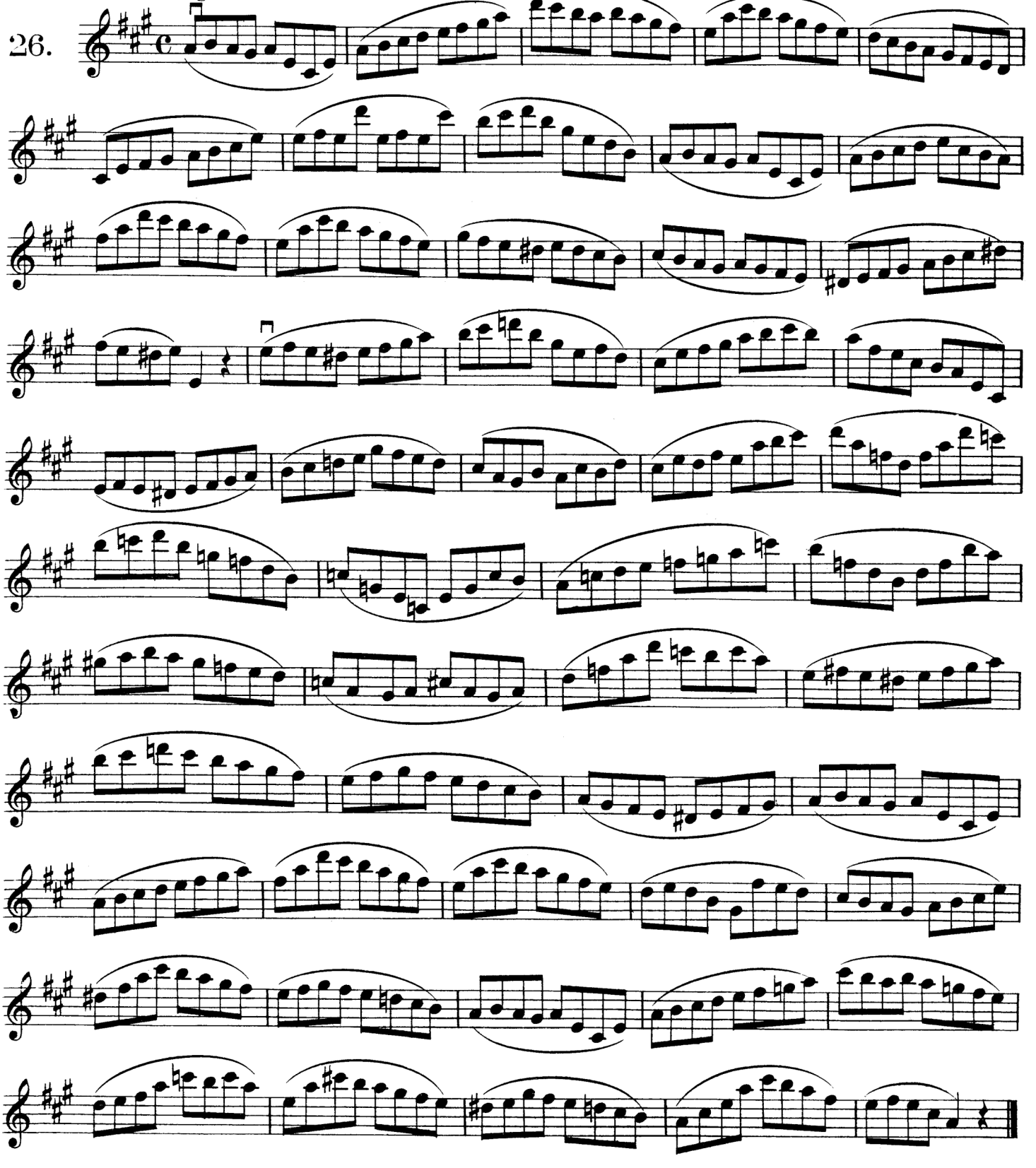
25.

3te Lage. | 3d Position.



Allegro.

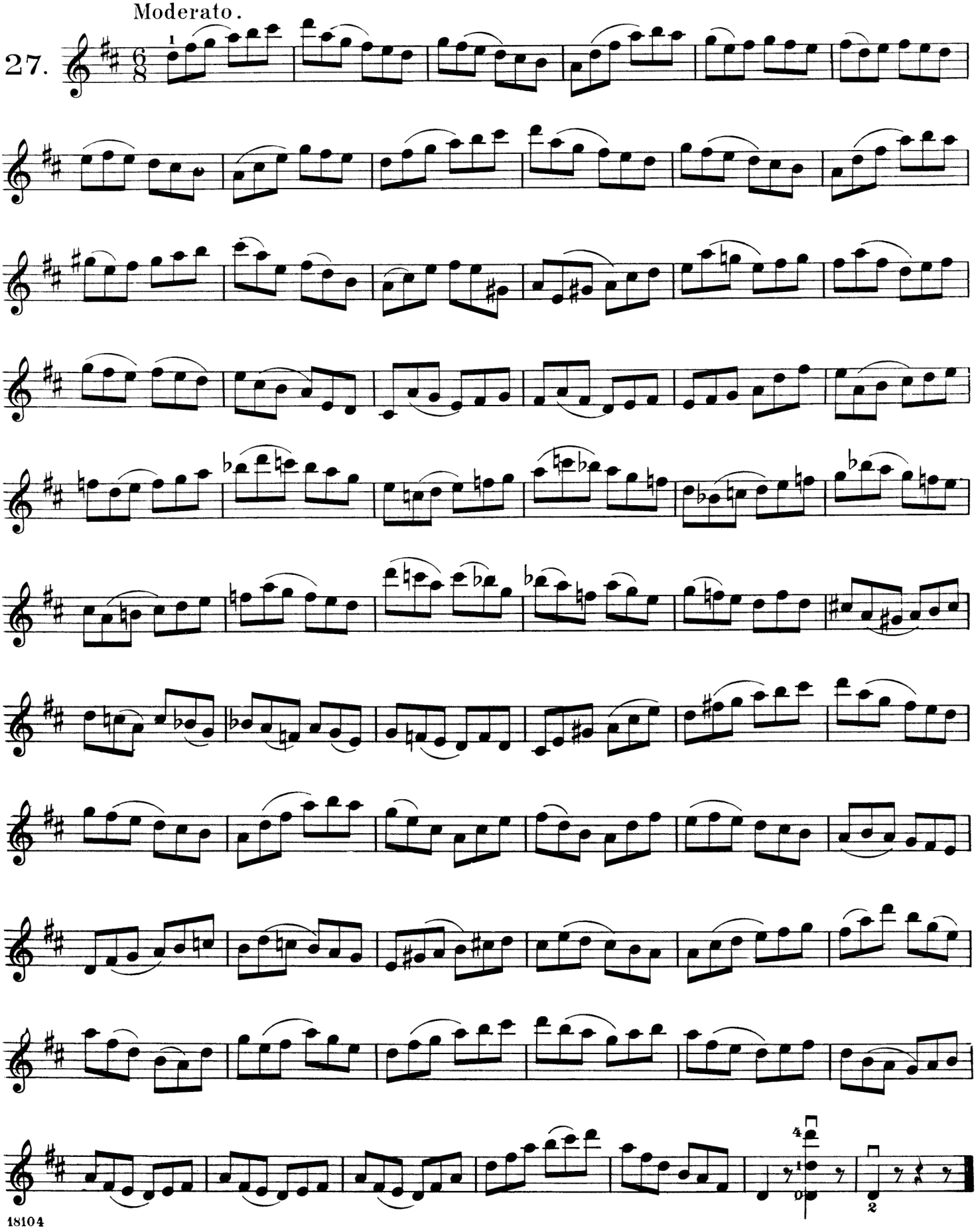
26.



3te Lage. | 3d Position.

Moderato.

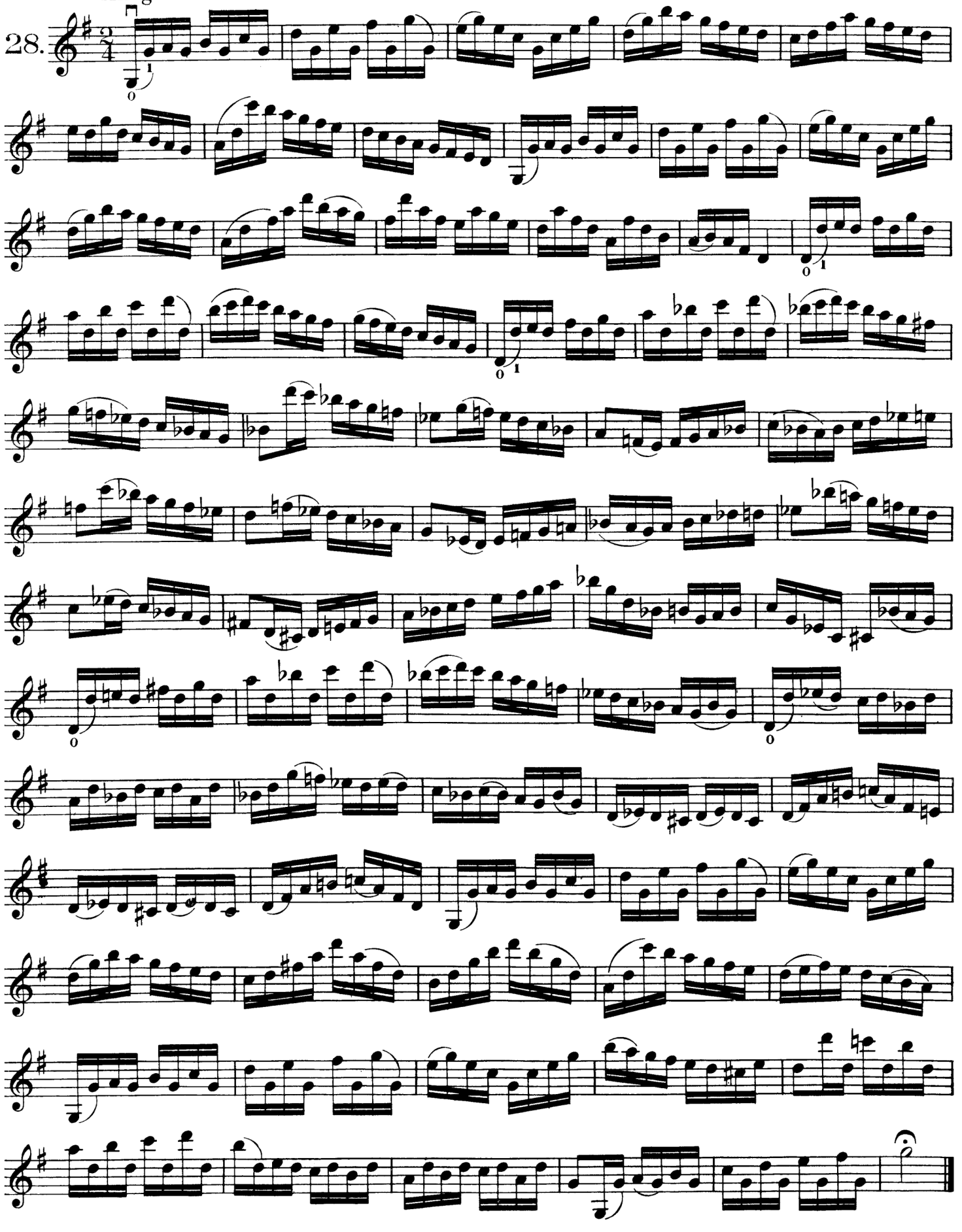
27.



3te Lage. | 3d Position.

Allegro.

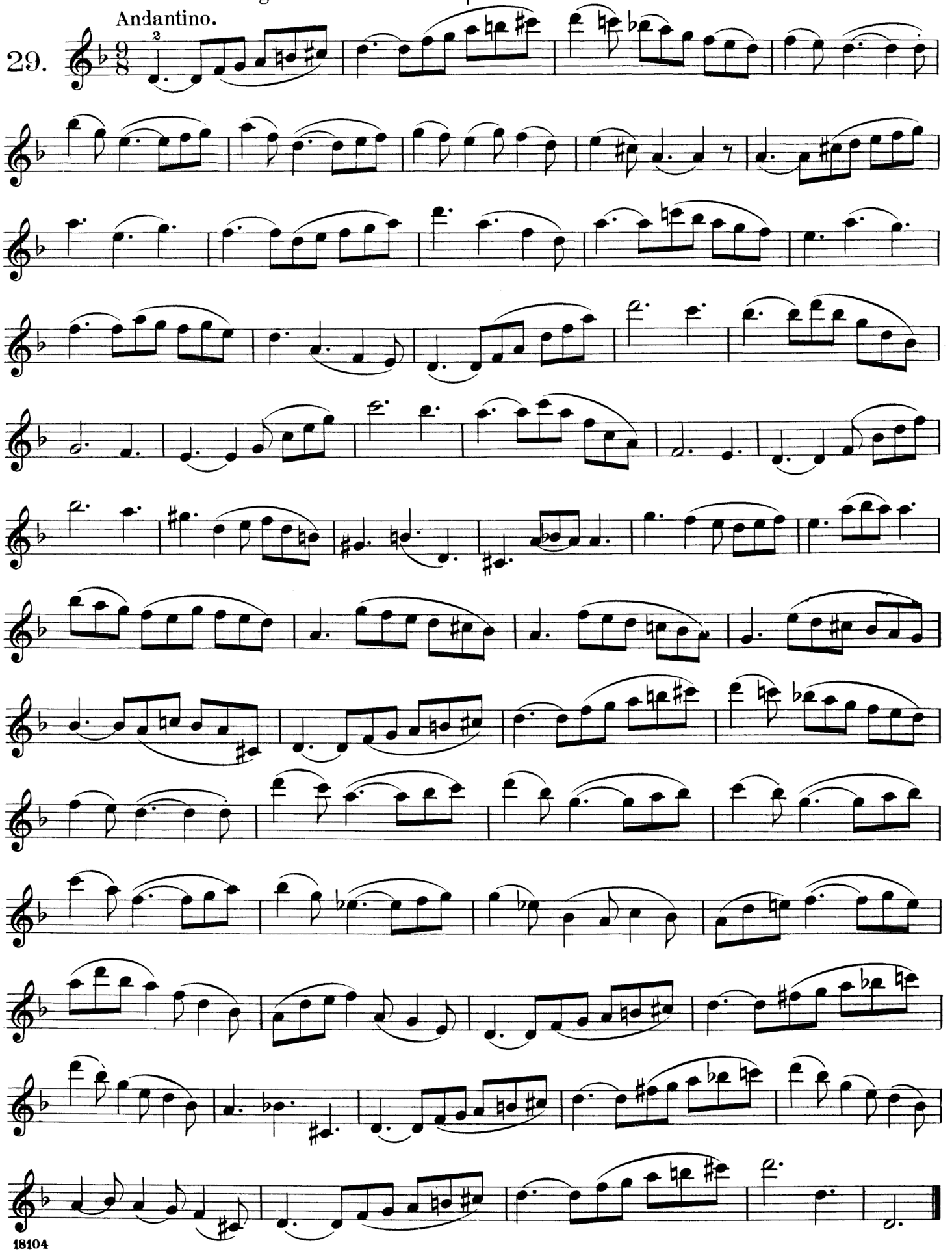
28.



3te Lage. | 3d Position.

Andantino.

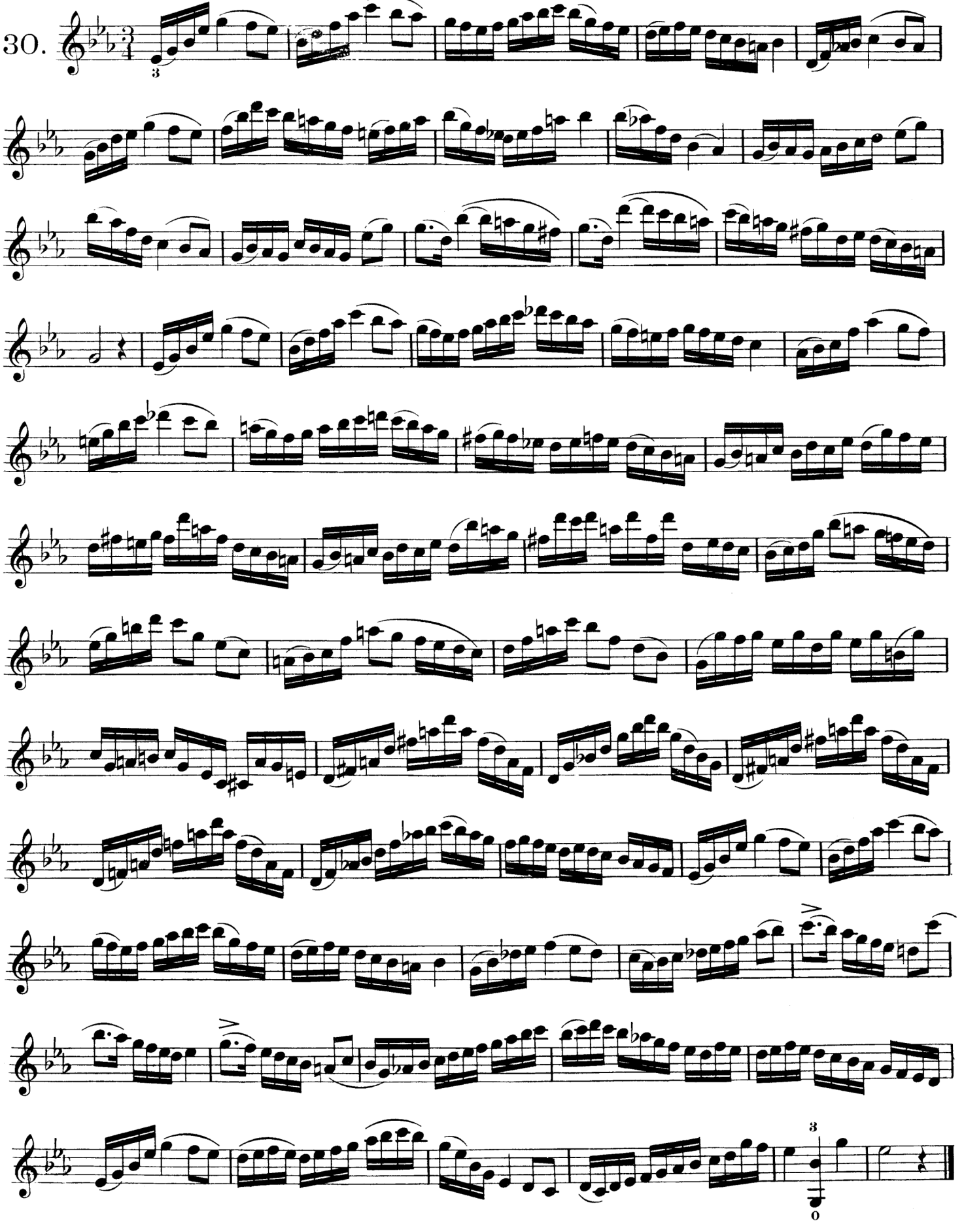
29.



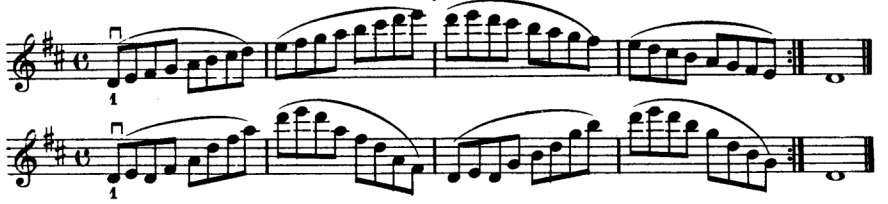
3te Lage. | 3d Position.

Moderato.

30.

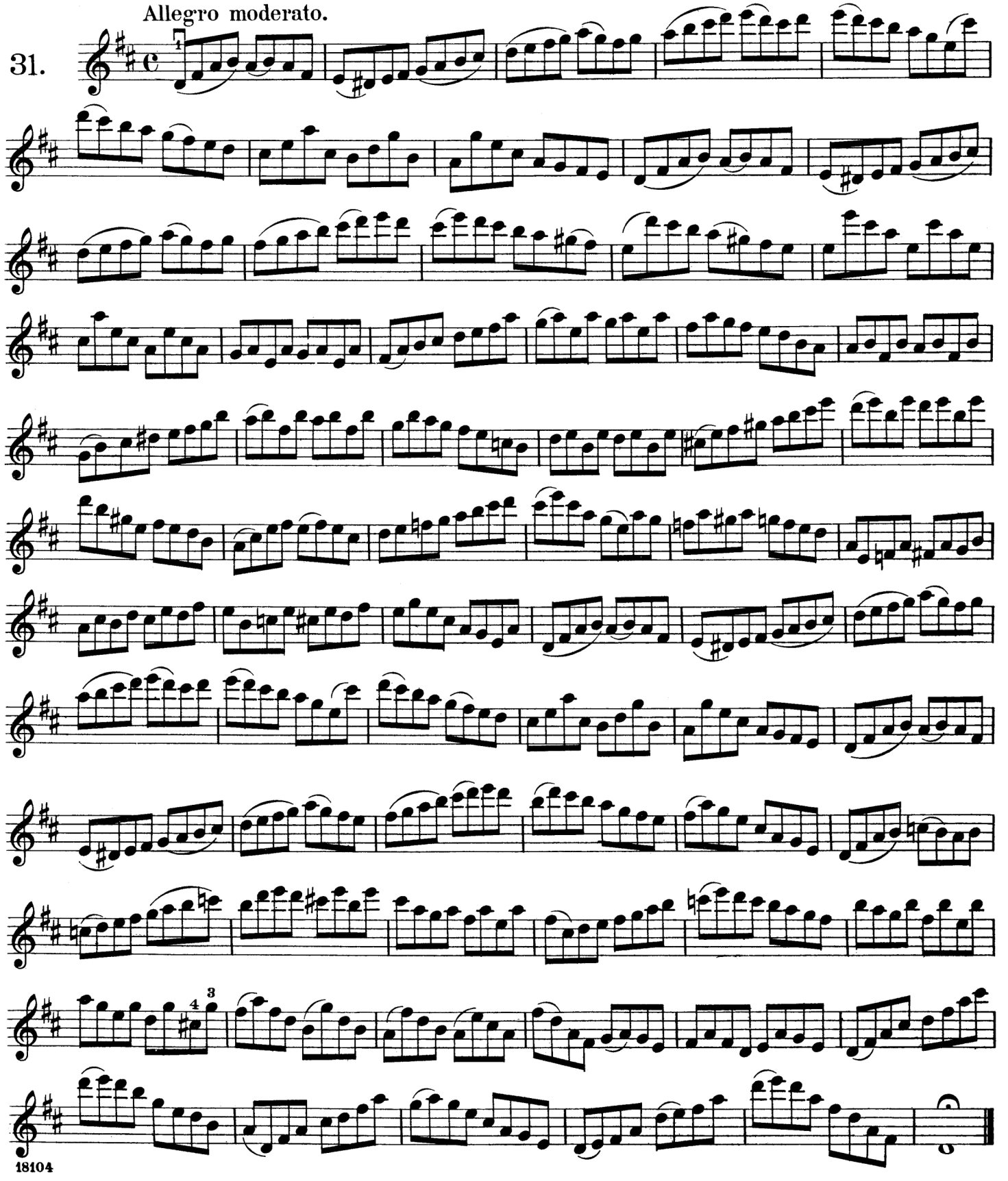


4te Lage. | 4th Position.



Allegro moderato.

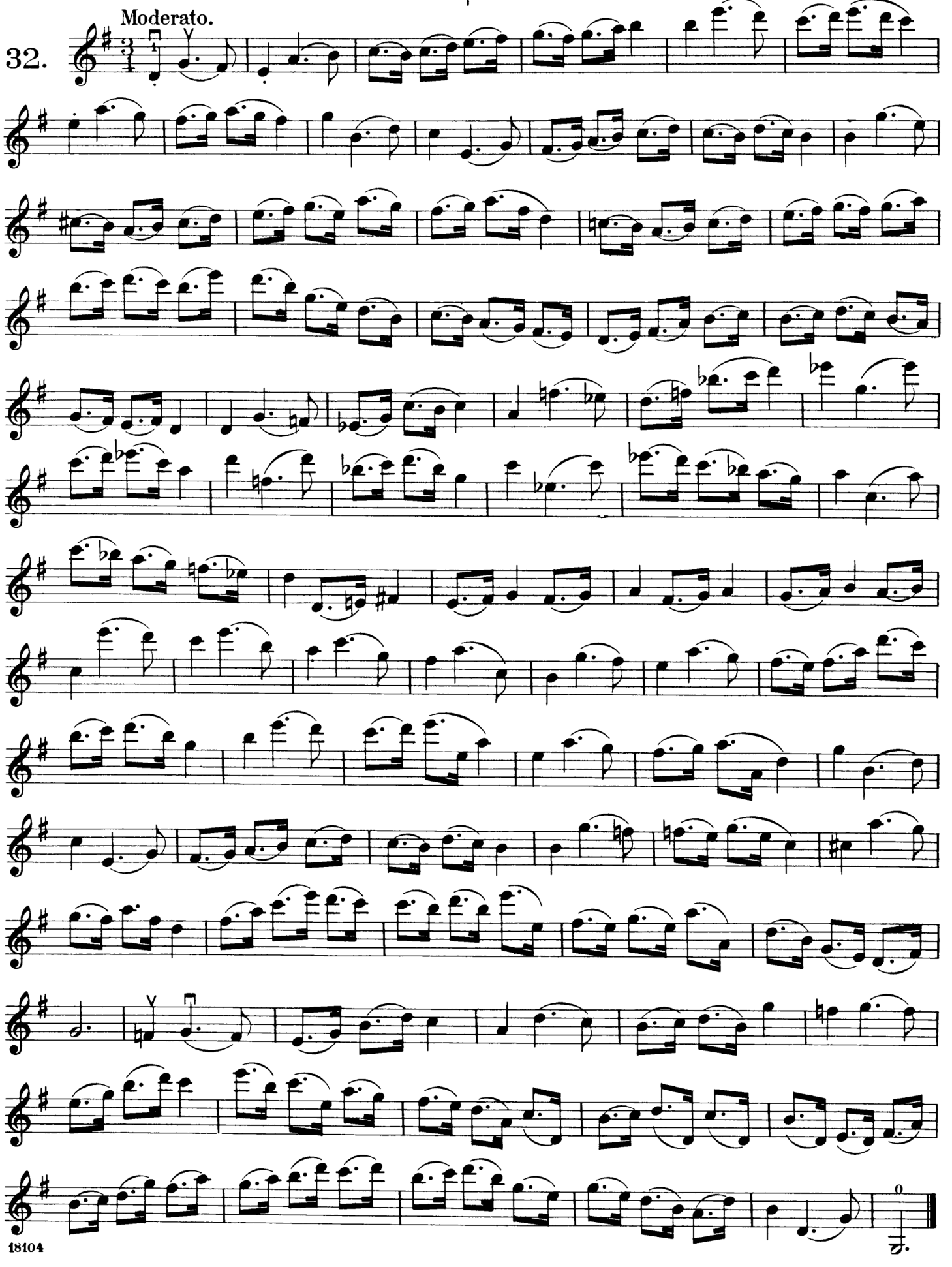
31.



4te Lage. | 4th Position.

Moderato.

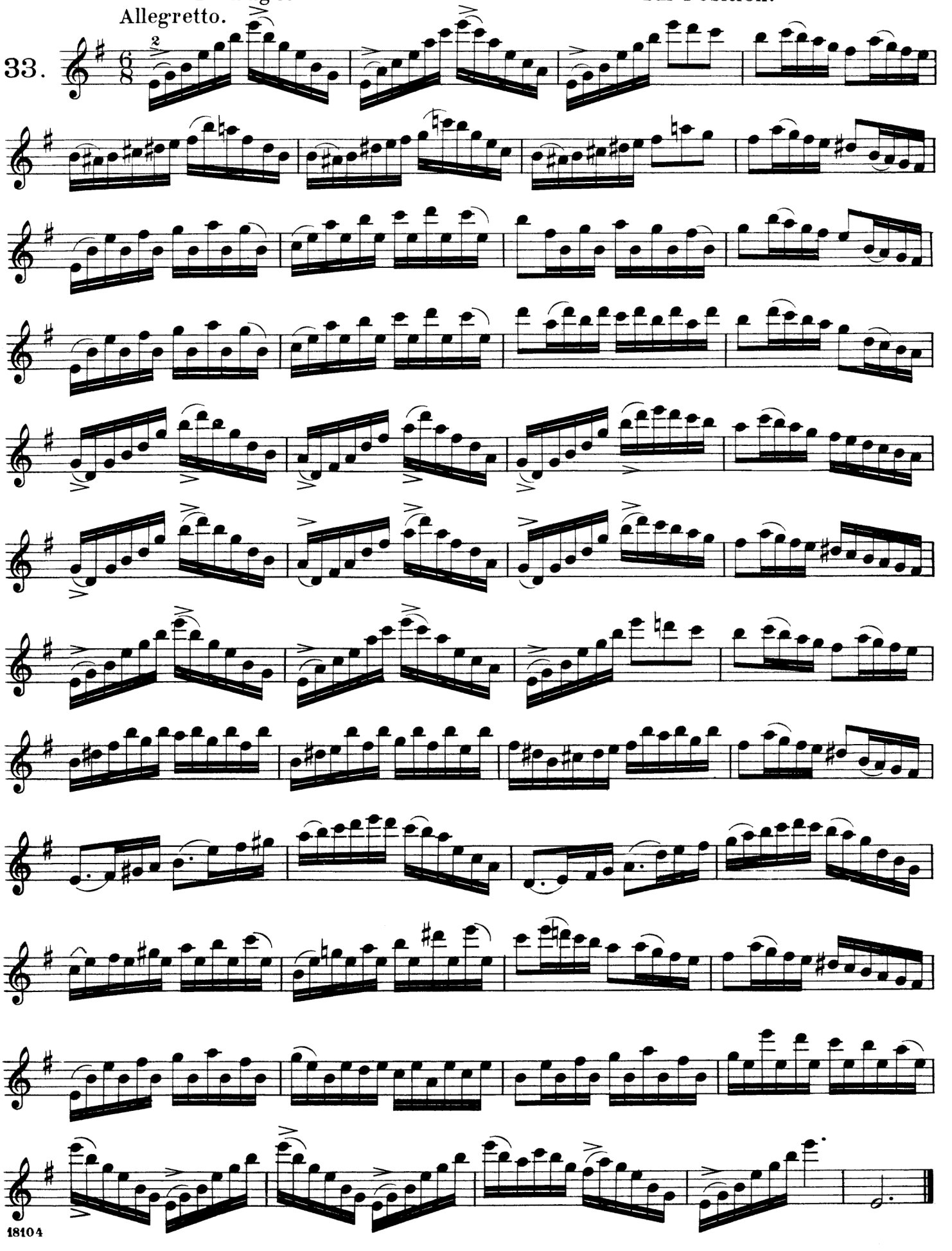
32.



4te Lage. | 4th Position.

Allegretto.

33.

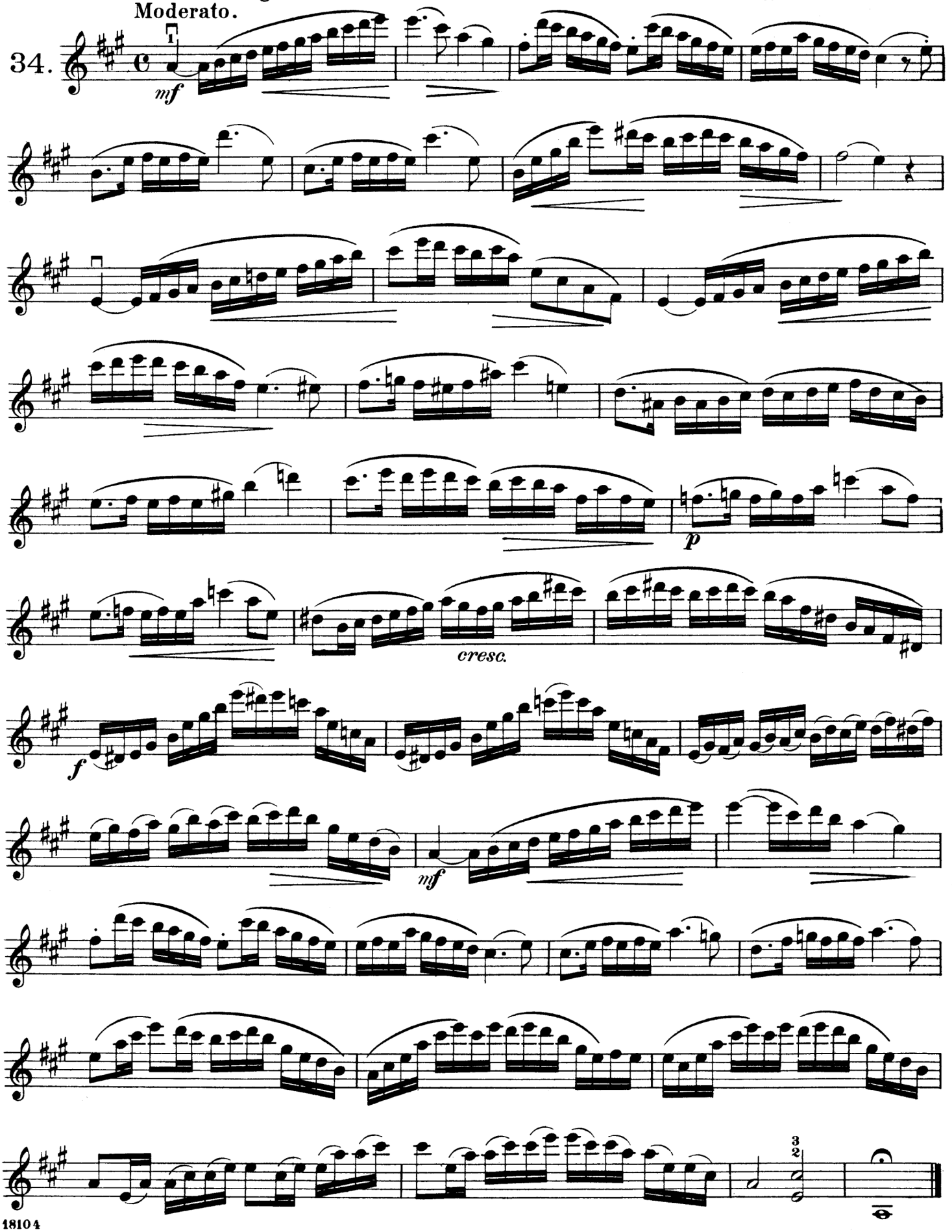


14

4te Lage. | 4th Position.

Moderato.

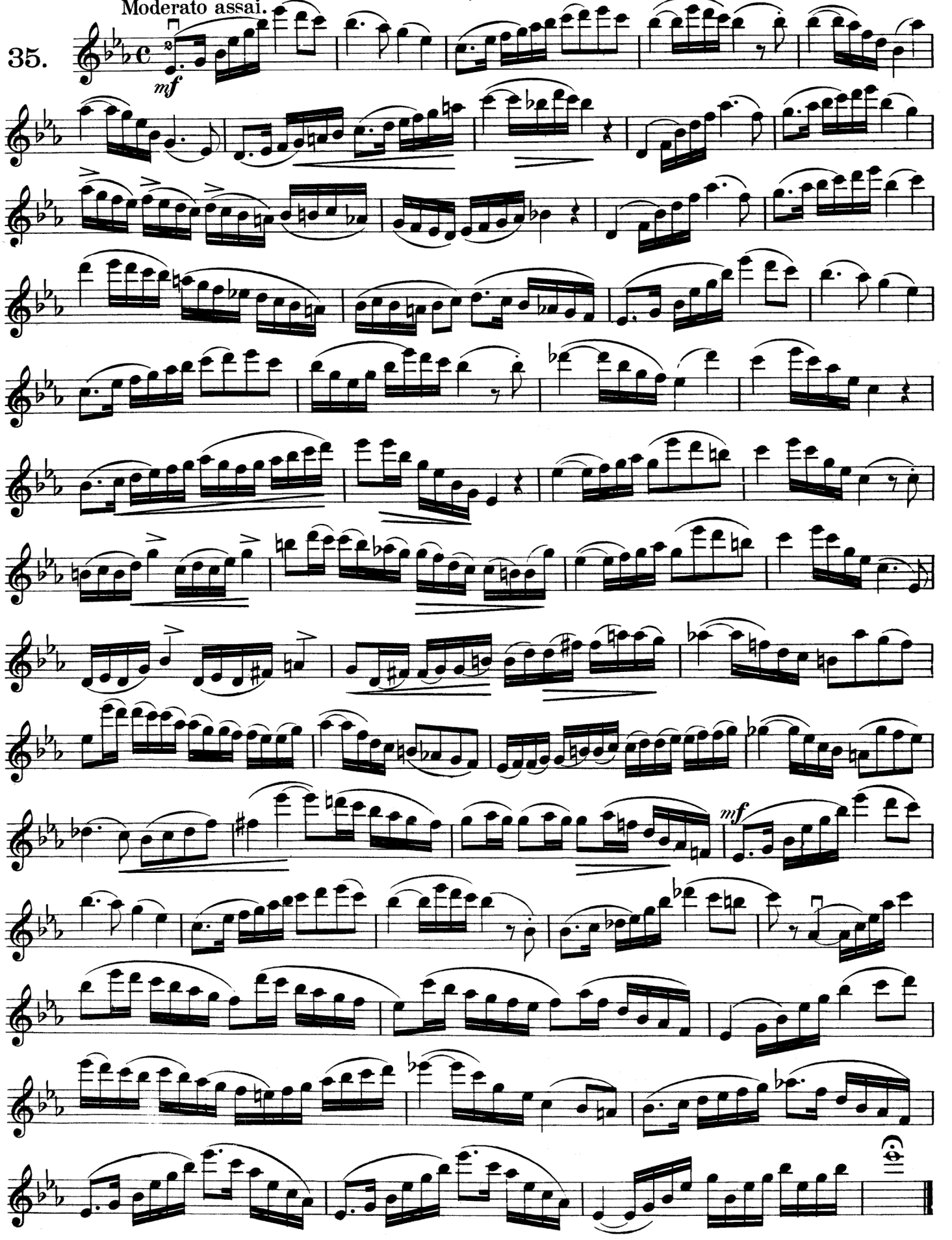
34.



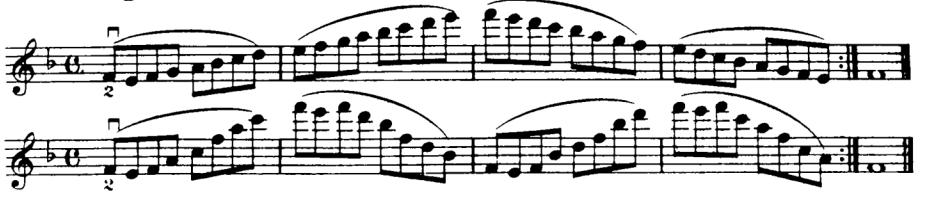
4te Lage. | 4th Position.

Moderato assai.

35.

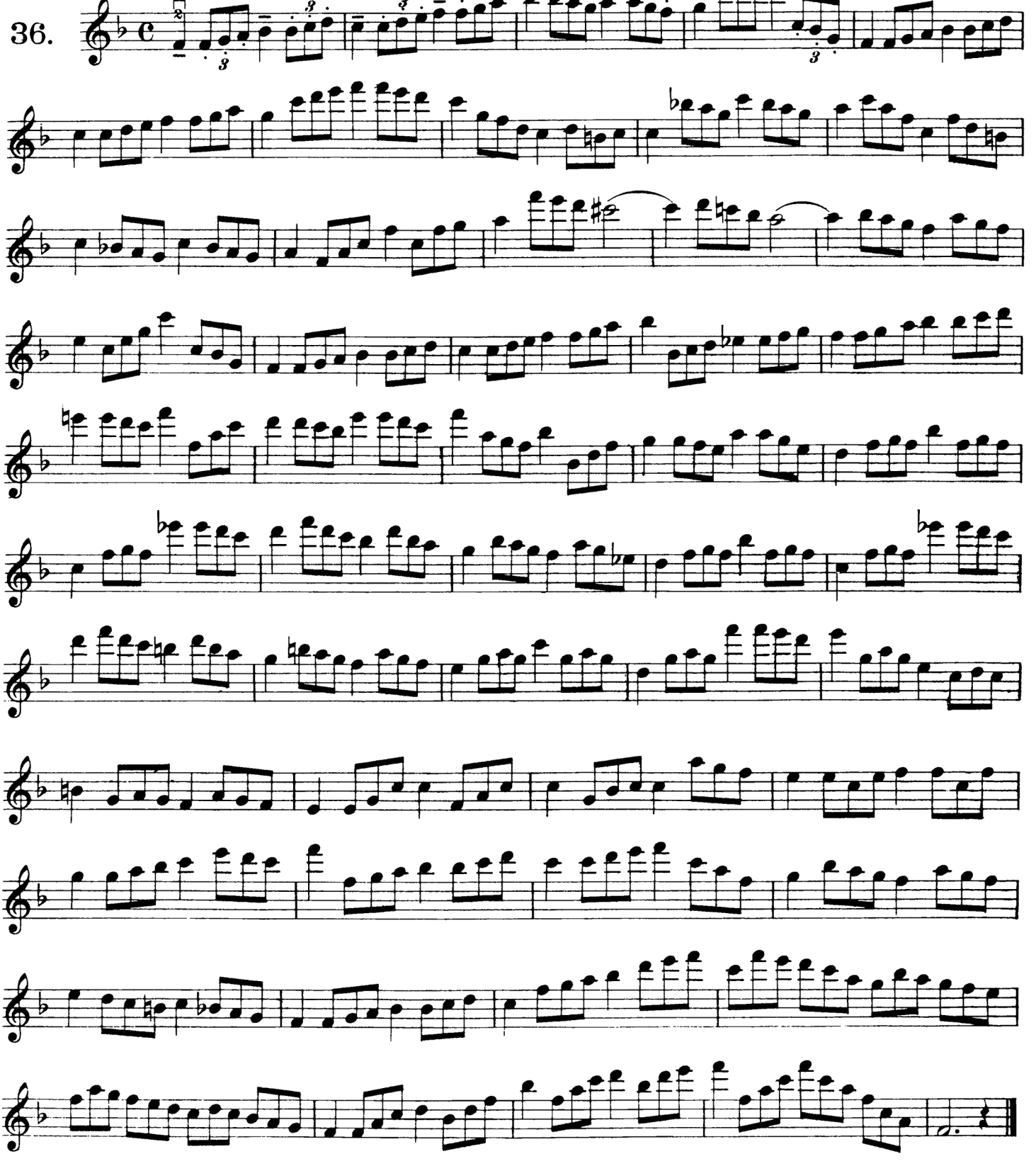


5te Lage. | 5th Position.



Allegro moderato.

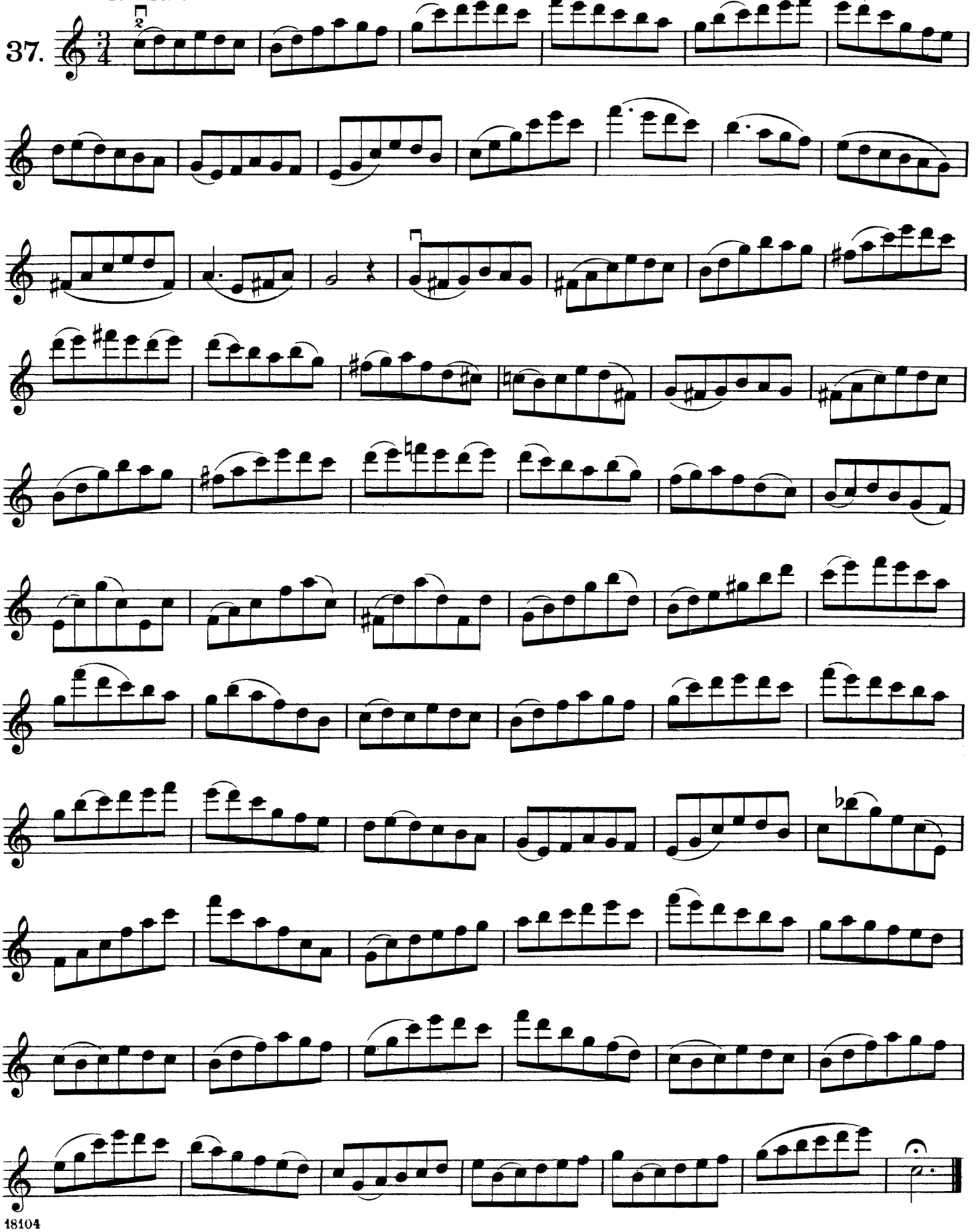
36.



5te Lage. | 5th Position.

Moderato.

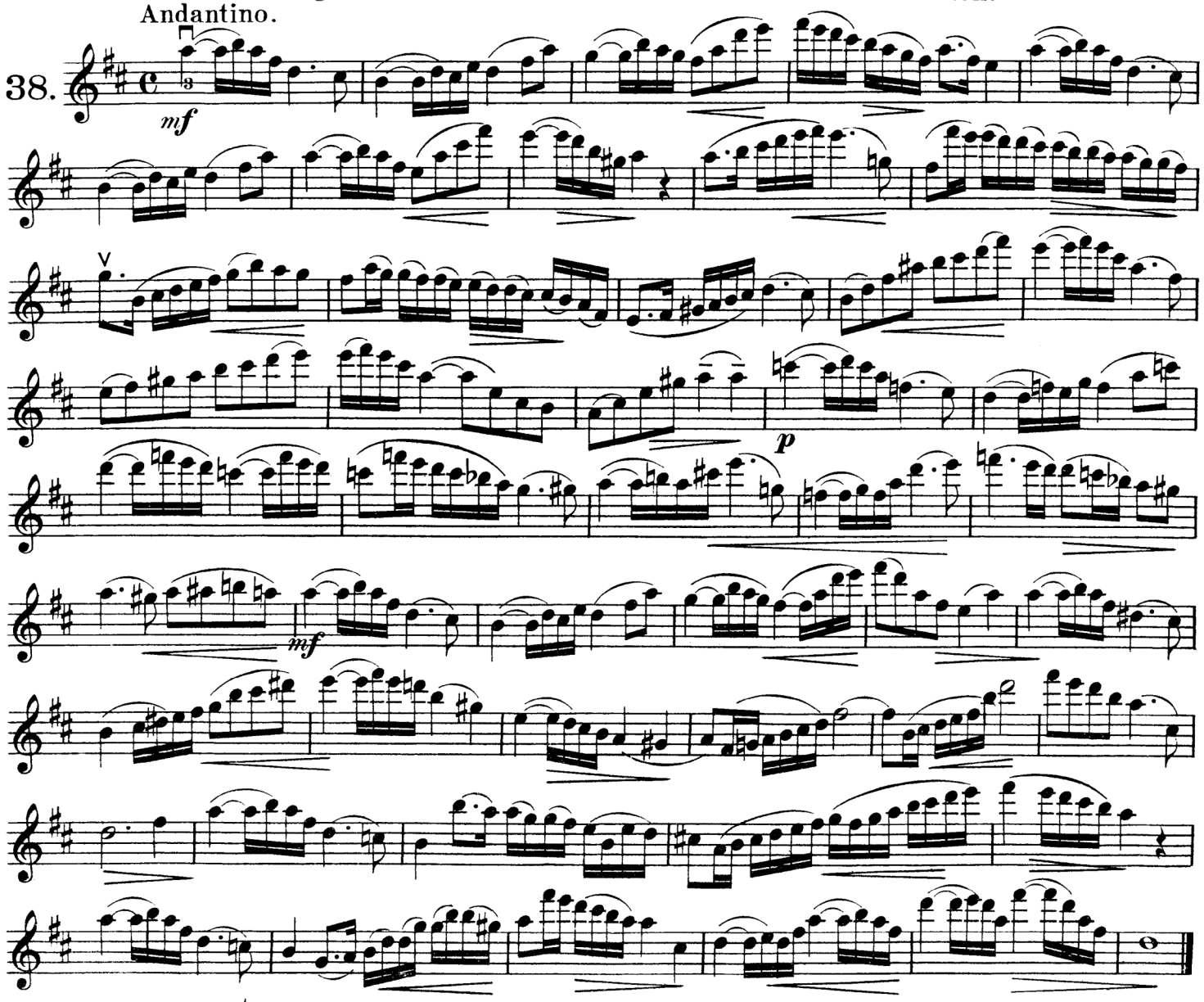
37.



5te Lage. | 5th Position.

Andantino.

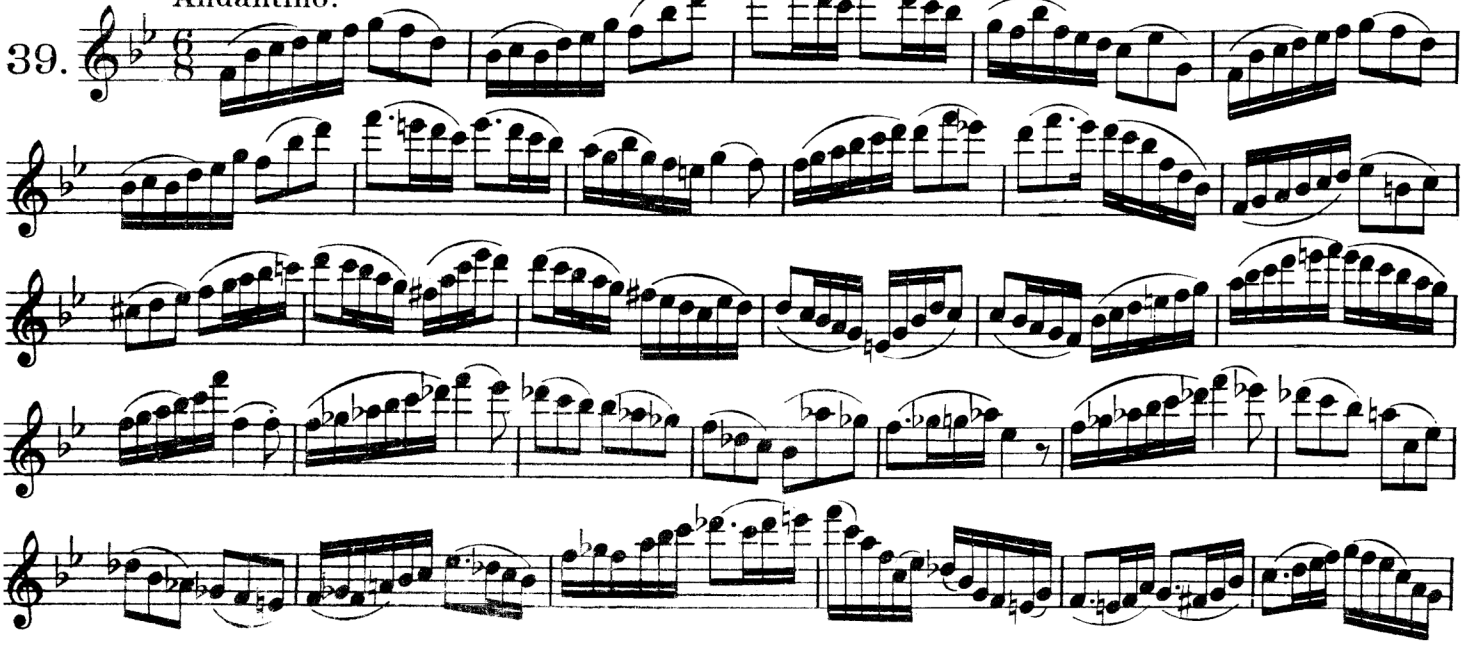
38.

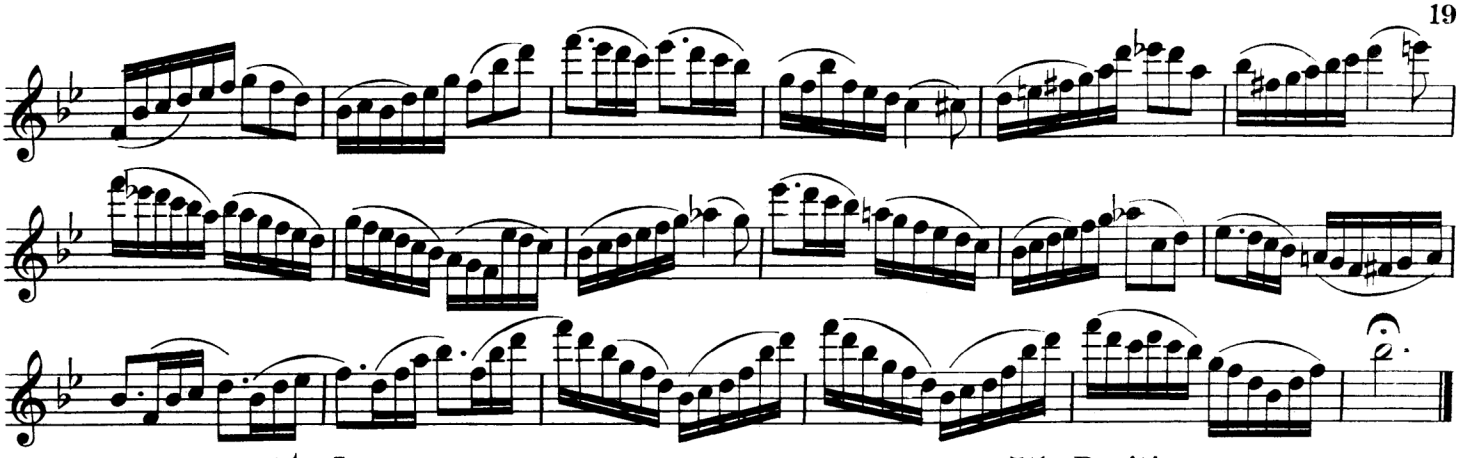


5te Lage. 5th Position.

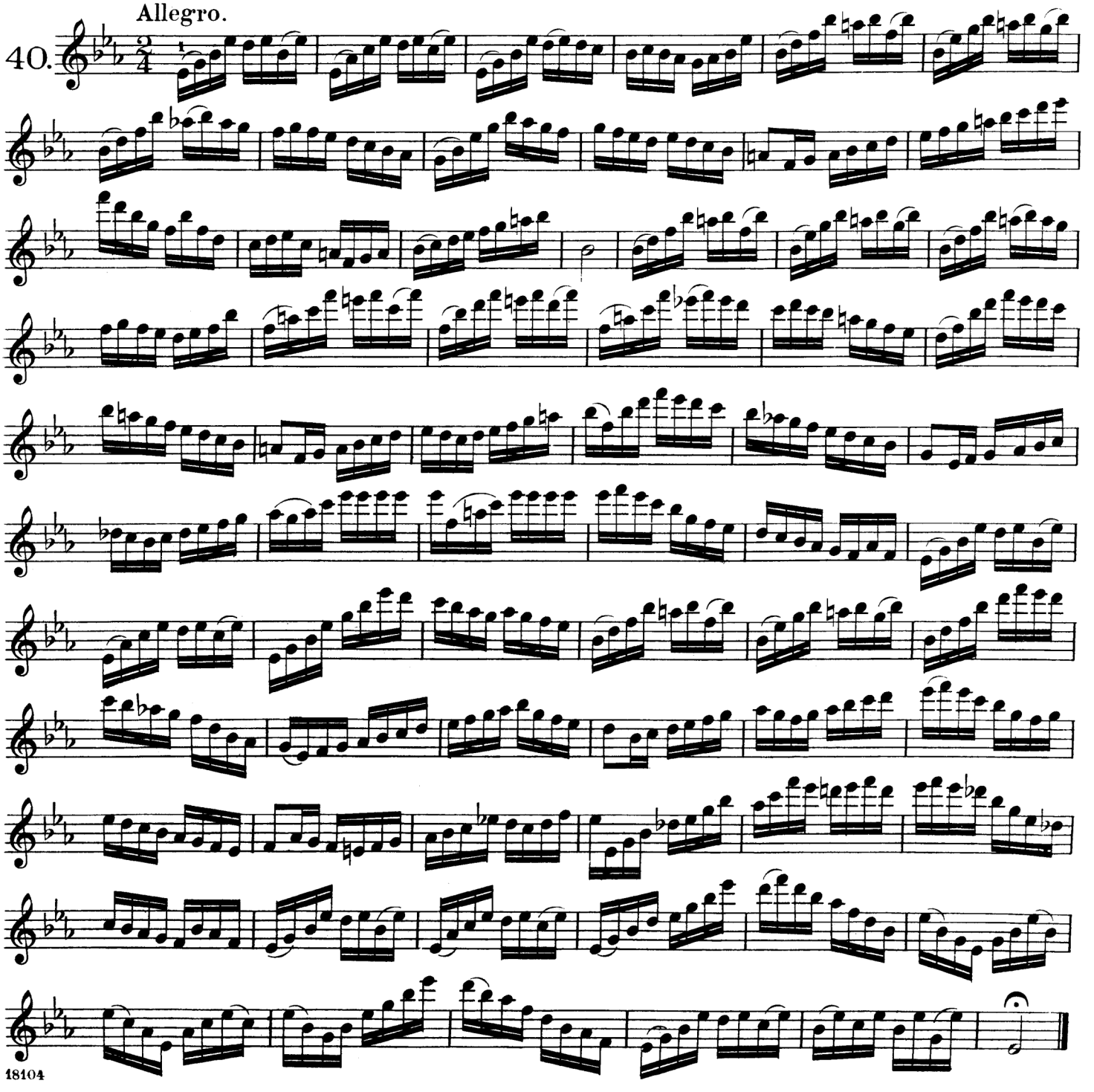
Andantino.

39.





5te Lage. 5th Position.

Allegro.

40.