

Bowing analogous to N° 52

Allegro moderato

57

*p* *f*

III 1 III 1 V 1

III 1 I 2 III 1 III 1

V 1 III 1 III 1

III 1 V 1 III 1 I 2

III 1 V 1 III 2

I 2 III 1 V 1

III 3 I 4 III 1 V 1 III 3 I 3

III 1 I 1 III 1

I 0 III 1

V 1 III 1 I 2

Two staves of musical notation in G major. The first staff contains a melodic line with a triplet of eighth notes and a measure with a triplet of sixteenth notes. The second staff continues the melody with a triplet of eighth notes and a measure with a triplet of sixteenth notes. Fret positions III, I, and V are indicated above the notes. Fingerings 1 and 2 are shown below the notes.

1st, 3d & 5th POSITIONS

Allegro moderato

A series of seven staves of musical notation in G major, marked 'Allegro moderato' and 'Much B f'. The notation includes various fret positions (III, V, I) and fingerings (1, 2, 3, 4) for a guitar piece. The first staff starts with a measure containing a triplet of eighth notes and a measure with a triplet of sixteenth notes. The subsequent staves continue the melody with various fret positions and fingerings. The piece concludes with a measure containing a triplet of eighth notes and a measure with a triplet of sixteenth notes.