

Estudio 52 op. 32

Hans Sitt

Allegro

mp

6

11

15

20

25

29

34

39

44

49

54

59

64

f

Detailed description: This is a single-staff musical score for a piece titled 'Estudio 52 op. 32' by Hans Sitt. The piece is marked 'Allegro' and begins with a mezzo-piano (*mp*) dynamic. The music is written in a treble clef with a common time signature (C). The score consists of 64 measures, organized into systems of five measures each. The notation features a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Numerous slurs are used to group notes, and specific fingerings (1, 2, 3, 4) are indicated above many notes. There are also some rests and accidentals (sharps and flats) throughout. A dynamic change to forte (*f*) occurs at the end of the piece, around measure 64. A 'V' symbol is present above measure 54, likely indicating a breath mark for a wind instrument or a similar articulation for a string instrument.