

Twenty Études in the Second, Third, Fourth and Fifth Positions.

Hans Sitt. Op. 32, Book II.

The first three staves of the 5th Étude show a highly technical melodic line. It begins with a series of eighth-note runs, followed by more complex rhythmic patterns involving slurs and ties. The key signature has two flats, and the time signature is 2/4.

5^{te} Lage.

5th Position.

Allegro.

The 40th Étude is a piece in 2/4 time with two flats in the key signature. It consists of ten staves of music, characterized by dense, rhythmic patterns of eighth and sixteenth notes. The piece is marked 'Allegro' and features a variety of articulations and slurs throughout.