

Twenty Études in the Second, Third, Fourth and Fifth Positions.

Hans Sitt. Op. 32, Book II.

18

5<sup>te</sup> Lage.  
Andantino.

5th Position.

38.

*mf*

*p*

*mf*

5<sup>te</sup> Lage.

5th Position.

Andantino.

39.

*mf*

*p*

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The first three staves of the 5th Étude show a highly technical melodic line. It begins with a series of eighth-note runs, followed by more complex rhythmic patterns involving slurs and ties. The key signature has two flats, and the time signature is 2/4.

5<sup>te</sup> Lage.

5th Position.

Allegro.

The 40th Étude is a piece in 2/4 time with a key signature of two flats. It consists of ten staves of music, characterized by dense, rhythmic patterns of eighth and sixteenth notes. The piece is marked 'Allegro' and features a variety of articulations and slurs throughout.