

Twenty Études in the Second, Third, Fourth and Fifth Positions.

Hans Sitt, Op. 32, Book II.

16

5^{te} Lage.

5th Position.

Two staves of musical notation for Étude 16. The first staff is in treble clef and the second in bass clef. Both are in C major and 2/4 time. The piece features a sequence of eighth-note patterns with slurs and accents, characteristic of Sitt's études.

36.

Allegro moderato.

Eleven staves of musical notation for Étude 36. The piece is in C major and 2/4 time, marked *Allegro moderato*. It begins with a triplet of eighth notes. The notation includes various rhythmic patterns, slurs, and accents, with some notes marked with a '3' for triplets. The piece concludes with a final cadence.