

Twenty Études in the Second, Third, Fourth and Fifth Positions.

Hans Sitt, Op. 32, Book II.

4^{te} Lage.

4th Position.

11

The first two staves of the piece are written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff begins with a first finger (1) on the D string, followed by a series of eighth and sixteenth notes, including slurs and ties. The second staff continues the melodic line with similar rhythmic patterns and fingering.

Allegro moderato.

31.

The main body of the piece consists of 12 staves of music, all in treble clef with a key signature of two sharps and common time. The music is characterized by intricate melodic lines with frequent slurs, ties, and dynamic markings. The piece concludes with a final cadence on the twelfth staff. A small number '3' is visible above a note in the eleventh staff.