

Twenty Études in the Second, Third, Fourth and Fifth Positions.

Hans Sitt. Op. 32, Book II.

6

3<sup>te</sup> Lage.

3d Position.

The first two staves of the piece are written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff begins with a 3-measure rest, followed by a series of eighth and sixteenth notes, some beamed together and some with slurs. The second staff continues the melodic line with similar rhythmic patterns and slurs.

Allegro.

26.

The main body of the piece, starting at measure 26, consists of ten staves of music. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The music features a continuous flow of eighth and sixteenth notes, often beamed in groups and slurred across measures. The piece concludes with a double bar line at the end of the tenth staff.