

Twenty Études in the Second, Third, Fourth and Fifth Positions.

Hans Sitt. Op. 32, Book II.

4

2^{te} Lage.

2d Position.

Moderato.

23.

2^{te} Lage.

2d Position.

Allegro moderato.

24.

Twenty Études in the Second, Third, Fourth and Fifth Positions.

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Five staves of musical notation in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes, often grouped with slurs and beams. The piece concludes with a final whole note chord.

2^{te} Lage.

2d Position.

Moderato.

25.

Nine staves of musical notation in B-flat major. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is marked 'Moderato' and features complex rhythmic patterns with many slurs and beams. The piece concludes with a final whole note chord.