

Twenty Études in the Second, Third, Fourth and Fifth Positions.

Hans Sitt. Op. 32, Book II.
2d Position.

2^{te} Lage.

The first two staves of the piece are written in treble clef with a common time signature (C). The first staff begins with a quarter rest followed by a series of eighth notes, then a half note, and continues with a melodic line of eighth notes. The second staff continues this melodic line, featuring various slurs and ties. Both staves end with a double bar line and repeat dots.

21. *Allegro.*

The main body of the piece consists of 11 staves of music, all in treble clef with a common time signature. The tempo is marked 'Allegro.' The music is characterized by continuous eighth-note patterns, often grouped in pairs or fours, and is heavily ornamented with slurs and ties. The key signature changes from one flat (B-flat) to one sharp (F-sharp) and back to one flat. The piece concludes with a final cadence on the eleventh staff.