

Froh und frei.

Arthur Seybold, Op.113.

Allegro.

Violine. *mf*

Piano. *mf*

f *mf*

mf *f*

mf animato *mf animato*

First system of musical notation, consisting of three staves (treble, piano, and bass clefs).

Second system of musical notation, consisting of three staves. Includes performance markings: *riten.*, *mf*, *espressivo*, *riten.*, and *a*.

Third system of musical notation, consisting of three staves. Includes performance markings: *tempo* and *mf*.

Fourth system of musical notation, consisting of three staves. Includes performance markings: *accelerando* and *accelerando*.

Fifth system of musical notation, consisting of three staves. Includes performance markings: *a tempo*, *f*, *mf*, *a tempo*, *f*, and *mf*.

Froh und frei.

VIOLINE.

Arthur Seybold, Op. 113.

Allegro.
mf

0 0

f

mf

mf

animato
mf

Piano. *riten.* *a tempo*
mf

mf

mf

accelerando *a tempo*
f espress. *mf*

mf