

# 55. Vals

W.A.Mozart

(9)

mf

p

4

This block contains the first piece of music, Vals No. 9. It is written for piano and consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The melody starts with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* is placed below the first measure of the melody, and *p* is placed below the first measure of the piano accompaniment. A finger number '4' is written above the fourth measure of the melody.

(13)

5

4

This block contains the second piece of music, Vals No. 13. It follows the same format as the first piece, with a treble clef staff for the melody and a grand staff for the piano accompaniment. The key signature is one sharp and the time signature is 3/4. The melody begins with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of eighth notes in the right hand and a simple bass line in the left hand. A finger number '5' is written above the first measure of the melody, and a '4' is written above the fourth measure. The piece concludes with a repeat sign.

(25)

17

mf

p

0

4

0

4

This block contains the third piece of music, Vals No. 25. It features a treble clef staff for the melody and a grand staff for the piano accompaniment. The key signature is one sharp and the time signature is 3/4. The melody starts with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment has eighth notes in the right hand and a simple bass line in the left hand. Dynamic markings of *mf* and *p* are used. Finger numbers '0' and '4' are indicated above the melody line.

(30)

22

p

1.

2.

4

This block contains the fourth piece of music, Vals No. 30. It consists of a treble clef staff for the melody and a grand staff for the piano accompaniment. The key signature is one sharp and the time signature is 3/4. The melody begins with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment features eighth notes in the right hand and a simple bass line in the left hand. A dynamic marking of *p* is present. The piece includes first and second endings, indicated by '1.' and '2.' above the melody line. A finger number '4' is written above the first measure of the melody.