

CONCERTO No. 7

in A minor, Opus 9
for Violin and Piano

Edited by JOSEF GINGOLD

With a Cadenza by HENRI WIENIAWSKI

PIERRE RODE
(1774-1830)

Moderato

PIANO

7

14

18

21

26

ff

p

sostenuto

fz

ff

fz

ff

p

p

30

p cresc.

This system contains measures 30 through 35. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *p cresc.* is present.

36

ff

This system contains measures 36 through 41. The right hand continues the melodic line with slurs and accents. The left hand accompaniment is marked with a dynamic of *ff*.

42

fz *con espress.* *p*

This system contains measures 42 through 46. The right hand has a melodic line with slurs and accents. The left hand features a rhythmic accompaniment of eighth notes. Dynamic markings include *fz*, *con espress.*, and *p*.

47

This system contains measures 47 through 51. The right hand continues the melodic line with slurs and accents. The left hand accompaniment consists of eighth notes.

52

This system contains measures 52 through 56. The right hand features a melodic line with slurs and accents. The left hand accompaniment consists of eighth notes. There are some fingerings indicated, such as '4' and '2'.

57

A

This system contains measures 57 through 61. The right hand continues the melodic line with slurs and accents. The left hand accompaniment consists of eighth notes. A section marker 'A' is present.

91

mf *p*

97

cresc. *fp* *f* *p* *fp* *f*

101

p

105

cresc. *f* *cresc.* *f*

109

doler *p*

114

119

123

127

131

135

140

147

151

156

161

p *cresc.* *ff* *f* *fz* *fz* *fz* *p* *E*

166

171

176

180

184

188

219 *espresso molto* *p*

224

229

233 *G* *f* *p* *f* *p*

237 *pp* *cresc.* *f*

242 *dolce* *p*

246

250

254

258

H
con forza

261

265

269

pp *cresc.*

272

f *ff* *fz* *fz* *fz*

276

fz *fz* *fz*

Adagio

ten. *ten.* *ten.*
ff *ten.* *ff* *ten.* *ff* *ten.* *p*

8

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Moderato

Tutti
ff

36

Solo
p

44
con espressione

53
mf

A

61

64
f

70
dim. *p*

B

74
(η)

78
ritard.

2da Corda
3 (V n v n)

Maggiore
a tempo

43 *f* *dolce* *f*

93 *p* *cresc.* *f*

99 *mf* *f* *mf*

102

105 *p* *cresc.*

108 *fz* *cantabile* *dolce*

112

117

122 *1p* *con forza*

126 *con forza*

129

131

134

(31)

137

10

Solo

153

(8)

160

E

167

172

(3)

177

F

182

184

186

(#)

189

sul G

191

CADENZA

G

A

rit.

195 *f*

201 *dolce cantante*

206 *poco rit.*

211 *dolce p tranquillo*

214

217 *sul A*
rit. *molto espressivo*

222

232 *f* **G**

236 *p*

239 *cresc.* *f*

243 *Cantabile dolce*

244 *pp*

253

258 **H**

260

262

265

268

270

Adagio

Tutti

ff ten.

Solo

mf

2da Corda

Minore

sul una Corda

f

Maggiore

Tutti

1