

KONZERT Nr. 6

für Violine und Orchester

Pierre Rode (1774-1830)

Herausgegeben von Walther Davisson

Klavier

Maestoso

ff Tutti

tr

8

tr

11

4 2

15

fz

fz

p

21

cresc.

f

vi-
⊕

27

pp

33

ff

This system contains measures 33 to 37. The right hand features a melodic line with eighth-note patterns and some chords. The left hand has a steady eighth-note accompaniment. A fortissimo (ff) dynamic marking is present in measure 37.

38

This system contains measures 38 to 40. The right hand continues with chords and some melodic fragments. The left hand maintains the eighth-note accompaniment.

41

This system contains measures 41 to 43. The right hand has a more active melodic line with eighth-note runs. The left hand accompaniment continues.

45

This system contains measures 45 to 47. The right hand features chords and some melodic movement. The left hand accompaniment is consistent.

48

3

p

This system contains measures 48 to 53. The right hand has a triplet of eighth notes in measure 53. The left hand accompaniment continues. A piano (p) dynamic marking is present in measure 51.

54

p

This system contains measures 54 to 59. The right hand has a melodic line with eighth-note patterns. The left hand accompaniment continues. A piano (p) dynamic marking is present in measure 54.

60

-de

p

This system contains measures 60 to 64. The right hand has a melodic line with eighth-note patterns. The left hand accompaniment continues. A piano (p) dynamic marking is present in measure 60. The system ends with a fermata over a chord.

67

dolce

p

p

This system contains measures 67 through 76. The upper staff features a melodic line starting with a *dolce* marking and a *p* dynamic. The piano accompaniment consists of chords and moving lines in both hands, with a *p* dynamic marking in the lower right.

75

cresc.

f

cresc.

cresc.

f

cresc.

This system contains measures 75 through 79. It features a series of crescendo markings (*cresc.*) and a fortissimo (*f*) dynamic. The piano accompaniment has a steady rhythmic pattern.

80

A

ff

f

tr

tr

pdolce

ff

f

pdolce

This system contains measures 80 through 88. It begins with a section marked **A**. The upper staff has a fortissimo (*ff*) dynamic and includes trills (*tr*). The piano accompaniment also has *ff* and *f* dynamics, with a *pdolce* marking in the lower right.

88

f

f

This system contains measures 88 through 90. The upper staff has a fortissimo (*f*) dynamic. The piano accompaniment features a rhythmic pattern with accents (>) and a fortissimo (*f*) dynamic.

91

This system contains measures 91 through 95. The upper staff has a complex melodic line with many trills (*tr*). The piano accompaniment consists of sustained chords in both hands.

95

p *mf* *fp* *arzo.*

99

B

f *dim.* *dolos con anima*

4/2 5/1 4/2

104

5 2 3 7

109

7

115

f *p* *mf* *p*

119 C

f *meno f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *meno f*

123

cresc. *f* *mf* *f*

127

p espr. *f* *p*

133

f *mf*

139

p *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

142

martelé

147

ff **Tutti**

152

158

161

164

rf

169

mf

175

D

mf

181

f martelé

mf

187

mf

192

E

dolce

p

200

pp

rit. *Tutti*

pp *ff*

207

213

4 2 1

fz *fz*

218

f *dolce*

mf *p*

225

p *cresc.*

p

234 **F**

f *sempre f*

mf *mf*

239

243

legato

248

dolce con anima

254

260

266

mf

vi

270 *sempre f*

274 *G* Φ *-de*

279 *cresc.* *f*

284 *tr* *tr* *ff* *Tutti* *vi-*

297

291 *Cadenza* *-de* Φ *ff*

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VIOLINE

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Maestoso
Tutti

ff *tr* *fz* *fz* *f* *pp* *1* *2* *3* *4* *5* *6* *7* *8* *9* *ff* *ff* *p* *f* *f* *3* *-de* *Solc* *3* *tr* *V* *4 3 4 3* *2 2* *√* *17* *III* *dolce* *II* *II* *V* *3 2 1 4* *69* *2* *V* *1* *4* *3* *2-2* *1* *(V)* *p* *77* *II* *1* *2* *3* *tr* *cresc.* *f* *cresc.* *ff* *f*

VIOLINE

81 A *p dolce*

85

90 *f* *meno forte*

93 *f* *p*

96 *mf* *f p* *cresc.*

99 *f* *dim.* *dolce con anima*

103

110

116 *f* *p*

119 *f*

VIOLINE

122 *C* *meno f* *cresc.*

125 *f*

128 *p espress.*

135 *f*

138 *p* *f*

141

144

148 *martelé* *tr* *V* *I* *Tutti* *ff*

155

162 *fz* *fz*

VIOLINE

169 IV Solo *f*

176 *D* *f*

183 *f martelé*

187 *tr tr tr*

191 *dolce*

196 *p pp ff* (rit.) Tutti

206

214 Solo V3 *fz f*

220 *dolce*

228 *p cresc. f*

235

VIOLINE

238 *sempre f*

241 *tr tr*

244 *legato*

248 *dolce con anima*

254

261 *f*

267 *f* vi-

270 *sempre f*

273 *tr* -de Gtr

277 *cresc. f*

281 *tr* vi- **Tutti** *ff*

VIOLINE

287

292

Cadenza
p dolce

cresc.

sempre cresc.

ten. largamente
f

animato

breit

-de
Tutti
f