

I. e III. POSIZIONE

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Andante cantabile

25.

The first section of exercise 25 is marked 'Andante cantabile' and 'mf'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various intervals and a bass line with fingerings (1, 2, 3, 4) and a '3 1' triplet. The second staff continues the melodic line with a '4' fingering. The third staff includes a '2 2' fingering and a '4 4' fingering. The fourth staff ends with a 'rit.' marking and a '0 3' fingering.

a tempo

The second section of exercise 25 is marked 'a tempo' and 'f'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various intervals and a bass line with fingerings (1, 2, 3, 4) and a '4' fingering. The second staff includes a '4' fingering. The third staff includes a '2' fingering. The fourth staff includes a '3' fingering. The fifth staff includes a '1 3 1 3' fingering. The sixth staff includes a '3 4' fingering. The seventh staff includes a '3' fingering. The eighth staff includes a '4' fingering. The ninth staff includes a '3 0 3' fingering. The tenth staff ends with a 'rit.' marking and a '3 2' fingering.