

Enrico Polo (1868 - 1953)

30 STUDI A CORDE DOPPIE

progressivi dalla 1^a alla 3^a posizione

PER VIOLINO

30 ÉTUDES A CORDES DOUBLES

30 DOUBLE CHORD STUDIES

Andante

1. *f*

The musical score for the first study is written in a single system with eight staves. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo is marked 'Andante' and the dynamics 'f'. The music consists of a sequence of double chords and intervals, with some notes marked with a '0' and a '4' below them, indicating fingerings. The piece concludes with a final double bar line and a fermata over the last note.

2. **Adagio**
f

3. **Moderato**

4. *Moderato*

f

V

4 0

5. *Moderato*

f

rit.

6. *Andante*

mf

f

mf

7. *Adagio*

f

Allegretto

8. *mf*

f
mf
p *cresc.*
f

1. *f*

2.

Staccato con tutto l'arco
Staccato avec tout l'archet
Staccato with whole bow

Andante

9. *f* (segue)

Tempo di Marcia

10. *f* *v*

mf *dolce* *cresc.* *f* *v* *tr* *mf* *v* *tr* *mf*

INCROCIAMENTO DELLE DITA | CROISEMENT DES DOIGTS | CROSSING THE FINGERS

Andante

11. *f*

mf

cresc.

f

Molto staccato con tutto l'arco.
Molto staccato avec tout l'archet.
Molto staccato with the whole bow.

Adagio

(segue)

12.

Musical score for '30 Estudios en dobles cuerdas' by E. Polo, page 8/27. The score consists of ten staves of music in treble clef, 2/4 time. It begins with a forte (f) dynamic and an 'Adagio' tempo. The first staff includes a 'Segue' instruction. The music features complex rhythmic patterns with many slurs and accents. Fingering numbers (0, 1, 2, 3, 4) are indicated throughout. The piece concludes with a piano (p) dynamic and a fermata over the final notes.

STRISCIAMENTO CROMATICO
DELLE DITA

GLISSEMENT CHROMATIQUE
DES DOIGTS

CHROMATIC GLIDING
OF THE FINGERS

Tempo al BARCAROLA
Andante espressivo

13.

The musical score for exercise 13 is written in 6/8 time and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The piece is characterized by chromatic gliding of the fingers, with various fingering techniques indicated by numbers 1, 2, 3, and 4 above the notes. The score includes several slurs and accents, and features dynamic markings such as *mf*, *cresc.*, and *rit.*. The exercise concludes with a final cadence on a whole note chord.

Con tutto l'arco, staccato e deciso.
Avec tout l'archet, staccato et décidé.
 With the whole bow, *staccato* and with marked rhythm.

Moderato

14. 

Al tallone
Du talon
At the nut



Moderato



ESTENSIONE DEL
4° DITO

EXTENSION DU
4.^{me} DOIGT

EXTENSION OF THE
4ⁿ FINGER

Larghetto

16.

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Larghetto'. The first staff starts with a dynamic marking of *f* and includes a '4' above the first note. The second staff has a '3' below the first note. The third staff has '3 3 4' below the first three notes. The fourth staff has '4 4 2' below the first three notes and a dynamic marking of *mf*. The fifth staff has '4 4 4 4 0 4' below the first six notes. The sixth staff has '1 1 3 3 1' below the first five notes. The seventh staff has '4 4 4 4' below the first four notes. The eighth staff has '4 4 4 4' below the first four notes. The ninth staff has '3 3 1' below the first three notes. The tenth staff starts with a dynamic marking of *f* and includes a '3' below the first note. The piece concludes with a final chord marked '3'.

TREMOLO

TREMOLO

TREMOLO

1. 2.

17. Andante
(b) *f*

ACCORDI

ACCORDS

ACCORDS

1. 2.

18. *Moderato*
 (a) *f* *segue*

Allegretto

19.

f

mf

cresc.

f

f

20. *Andante*

21. *Andante cantabile*

mf

f

mf

cresc.

p

mf

Preparazione al trillo doppio.

Préparation au double trille.

Preparation for the double trill.

22. Moderato

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The piece starts with a dynamic marking of *f* (forte) and a breath mark *V*. The music is characterized by dense, rhythmic patterns of eighth and sixteenth notes, often grouped in beams and slurs. Fingering numbers (0, 1, 2, 3, 4) are placed above or below notes to indicate fingerings. The score is divided into two positions: I. e II. POSIZIONE (I. et II. POSITIONS). The piece concludes with a final cadence on the 11th staff.

I. e III. POSIZIONE

I. et III. POSITIONS

I. and III. POSITIONS

Larghetto

23.

The musical score for exercise 23 is written for double bass in G major (one sharp) and 3/4 time. It is marked 'Larghetto'. The piece begins with a forte (*f*) dynamic and features a variety of technical challenges, including triplets, sixteenth-note runs, and slurs. The dynamics fluctuate throughout, with markings for *f*, *mf*, and *cresc.* (crescendo). The score concludes with a final chord. The exercise is numbered '23.' at the beginning of the first staff.

24. *Andante*

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante' and the dynamic is 'mf'. The music is written for double bass and features a variety of rhythmic patterns, primarily triplets. Fingering numbers (1, 2, 3, 4, 0) are indicated throughout the score. The piece concludes with a final cadence on the tenth staff.

I. e III. POSIZIONE

I. et III. POSITIONS

I. and III. POSITIONS

Andante cantabile

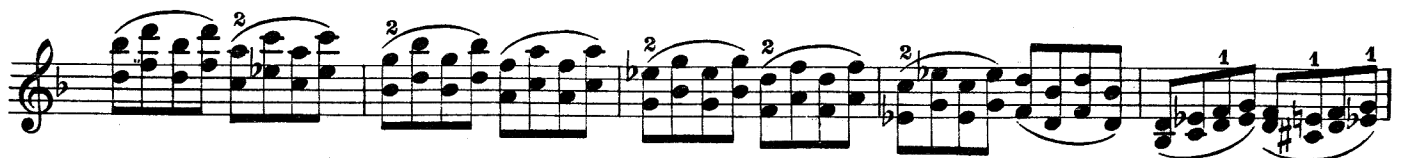
25.

The first section of exercise 25 is marked 'Andante cantabile' and 'mf'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various ornaments and fingerings, including triplets and sixteenth-note runs. The second and third staves continue the melodic development with similar ornaments and fingerings. The fourth staff concludes the section with a 'rit.' (ritardando) marking.

a tempo

The second section of exercise 25 is marked 'a tempo' and 'f'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a driving, rhythmic pattern of sixteenth notes, often beamed in groups of four. The second and third staves continue this rhythmic pattern with various ornaments and fingerings. The fourth and fifth staves show a transition to a more melodic line with triplets and sixteenth-note runs. The sixth and seventh staves continue the melodic development with similar ornaments and fingerings. The eighth and ninth staves conclude the section with a 'dim.' (diminuendo) marking. The tenth staff concludes the exercise with a 'rit.' (ritardando) marking.

I. II. e III. POSIZIONE | *I. II. et III. POSITIONS* | I. II. and III. POSITIONS



OTTAVE

OCTAVES

OCTAVES

1. 2. 3.

27. *Molto moderato*

f

con tutto l'arco
avec tout l'archet
with the whole bow

OTTAVE

OCTAVES

OCTAVES

28. *Moderato*
f con energia

espressivo con suono

cresc.

rit. *a tempo risoluto*

rit. *a tempo*

rit.

Andante cantabile

29.

The musical score consists of ten staves of music for double bass. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante cantabile' and the dynamics are 'mf'. The music is characterized by flowing, melodic lines with frequent slurs and various fingering techniques. Notable features include:

- Staff 1: Starts with a treble clef, key signature of one flat, and 3/4 time. Dynamics are 'mf'. The piece begins with a melodic line in the right hand and a supporting bass line in the left hand.
- Staff 2: Continues the melodic development with slurs and fingering.
- Staff 3: Features a triplet of eighth notes in the right hand.
- Staff 4: Shows a change in the bass line with a triplet of eighth notes.
- Staff 5: Includes a triplet of eighth notes in the right hand.
- Staff 6: Continues the melodic flow with various slurs and fingering.
- Staff 7: Features a triplet of eighth notes in the right hand.
- Staff 8: Shows a change in the bass line with a triplet of eighth notes.
- Staff 9: Continues the melodic development with slurs and fingering.
- Staff 10: Concludes the piece with a final melodic phrase and a fermata.

TEMPO ALLA POLACCA

Moderato

30.

f con brio

The image shows a page of musical notation for a double bass study. It is titled "TEMPO ALLA POLACCA" and is part of a collection of 30 studies by E. Polo. The specific study is numbered 30. The tempo is marked "Moderato" and the dynamics are "f con brio". The music is in G major (one sharp) and 3/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Fingering numbers (0-4) are indicated for many notes. The piece concludes with a section marked "allargando a tempo".

First musical staff, treble clef, key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many beamed notes and rests. Fingerings are indicated by numbers 1-4. There are several 'V' marks above the staff, likely indicating bowing or breath marks. A '3' is written below the first measure.

Second musical staff, treble clef, key signature of two sharps. It continues the rhythmic pattern with beamed notes and rests. A 'V' mark is present above the staff.

Third musical staff, treble clef, key signature of two sharps. It features a complex rhythmic pattern with beamed notes and rests. Fingerings are indicated by numbers 1-4. There are several 'V' marks above the staff. The word *allarg.* is written above the staff. A '3' is written below the first measure.

Fourth musical staff, treble clef, key signature of two sharps. It features a complex rhythmic pattern with beamed notes and rests. A 'V' mark is present above the staff.

Fifth musical staff, treble clef, key signature of two sharps. It features a complex rhythmic pattern with beamed notes and rests. A 'V' mark is present above the staff.

Sixth musical staff, treble clef, key signature of two sharps. It features a complex rhythmic pattern with beamed notes and rests. Fingerings are indicated by numbers 1-4. There are several 'V' marks above the staff. A '3' is written below the first measure.

Seventh musical staff, treble clef, key signature of two sharps. It features a complex rhythmic pattern with beamed notes and rests. A 'V' mark is present above the staff. The word *rit.* is written above the staff.