

The Irish Washerwoman

Triplet bowings
(fingers held down)

Traditional
Arranged by SHEILA M. NELSON

Allegro

VI. I *mf*

VI. II *mf*

Vc. I *mf*

Vc. II *mf*

Detailed description: This block contains the first system of the musical score. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola I (Vc. I), and Viola II (Vc. II). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro'. The dynamics are marked 'mf' (mezzo-forte). The Violin I part begins with a triplet bowing marked with a 'V' and a slur. The Viola I part also features a triplet bowing marked with a 'V' and a slur. The Violin II and Viola II parts play a steady eighth-note accompaniment.

Allegro

mf

Detailed description: This block contains the piano accompaniment for the first system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro'. The dynamics are marked 'mf' (mezzo-forte). The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.

V 9 *f*

f

V *f*

f

Detailed description: This block contains the second system of the musical score. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola I (Vc. I), and Viola II (Vc. II). The key signature is one sharp (F#) and the time signature is 6/8. The dynamics are marked 'f' (forte). The Violin I part begins with a triplet bowing marked with a 'V' and a slur. The Viola I part also features a triplet bowing marked with a 'V' and a slur. The Violin II and Viola II parts play a steady eighth-note accompaniment.

f

Detailed description: This block contains the piano accompaniment for the second system. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The dynamics are marked 'f' (forte). The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.