

Concerto

KV 216

Wolfgang Amadeus Mozart

Klavierauszug von / Piano reduction by Martin Schelhaas

Allegro

Violino
principale

Pianoforte

Musical score for Violino principale and Pianoforte, measures 1-3. The Violino principale part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *Tutti* marking. The Pianoforte part is in grand staff (treble and bass clefs) with the same key signature and time signature. Dynamics include *f* (forte) and *p* (piano). A trill (*tr*) is marked in the Violino principale part at the end of measure 3.

Musical score for Violino principale and Pianoforte, measures 4-7. The Violino principale part continues with a melodic line. The Pianoforte part features a rhythmic accompaniment in the bass and chords in the treble. Dynamics include *f* and *p*.

Musical score for Violino principale and Pianoforte, measures 8-11. The Violino principale part has a melodic line with some grace notes. The Pianoforte part continues with its accompaniment. Dynamics include *f*.

Musical score for Violino principale and Pianoforte, measures 12-15. The Violino principale part continues with a melodic line. The Pianoforte part continues with its accompaniment. Dynamics include *f*.

15

18

21

24

27

p f p f p f p f p f p f

30

p f p f p f p f p f p f

33

ossia

fp fp

36

Solo

f p f p

40

tr

f *p*

44

48

Tutti

f

f

51

Solo

p

55

58

61

64

68

71

74

77

80

f p f p f p f

83

p f p f p f p f

86

p f p f p f p f

89

f p

92 *tr* *Tutti* *f*

p *crescendo* *f*

95

98 *tr*

102 *f* *p* *f* *p* *f* *p*

106 Solo

109 Solo

113

116

119

p *f* *p*

123

f *p*

127

f *p* *f* *p*

131

f *p*

135

139

143

147

152

Musical score for measures 152-155. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff contains a melodic line with rests. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *p*, *fp*, and *fp*.

156

Musical score for measures 156-159. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff contains a melodic line with a trill in measure 158. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *f*, *p*, and *f*. A trill marking (*tr*) is present above the top staff in measure 158.

160

Musical score for measures 160-163. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff contains a melodic line with slurs. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *f* and *p*.

164

Musical score for measures 164-167. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff contains a melodic line with a *Tutti* marking above it. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *f*.

167

Solo



p

171



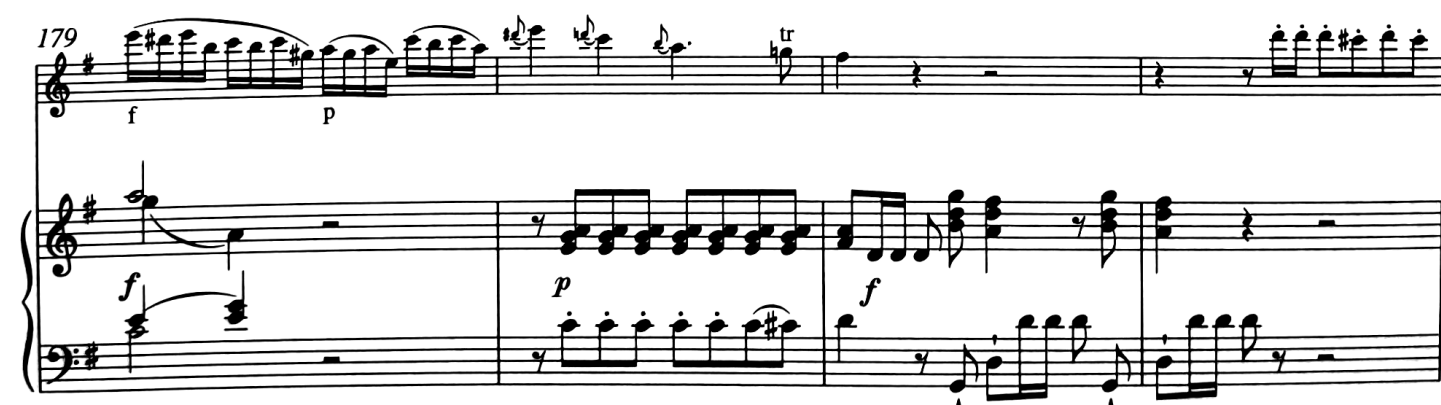
p

175



f *p*

179



f *p* *tr*

183

Measures 183-186. The first system shows a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with piano accompaniment. The piano part features chords and arpeggiated figures. Dynamics include *p* (piano) and *p* (piano).

187

Measures 187-190. The first system shows a treble clef staff with a melodic line and a grand staff with piano accompaniment. The piano part includes trills (*tr*) and arpeggiated figures. Dynamics include *p* (piano).

190

Measures 190-192. The first system shows a treble clef staff with a melodic line and a grand staff with piano accompaniment. The piano part includes arpeggiated figures and chords. Dynamics include *p* (piano).

193

Measures 193-196. The first system shows a treble clef staff with a melodic line and a grand staff with piano accompaniment. The piano part includes arpeggiated figures and chords. Dynamics include *p* (piano).

196

tr

199

f p f p f p f p f

202

p f p f

205

tr

208

f *p* *crescendo*

211 *tr* *Tutti*

f

214 *tr*

217 *Tutti*
f

220

224

Concerto

KV 216

Wolfgang Amadeus Mozart

Allegro

Tutti

The image shows a page of a musical score for the Violino principale part of Mozart's Concerto KV 216. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' and the performance instruction is 'Tutti'. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a *p* (piano) marking. The second staff starts with a *p* marking and ends with an *f* marking. The third staff is marked with a *p* dynamic. The fourth staff begins with a *p* marking. The fifth staff features a *f* marking. The sixth staff starts with a *p* marking and includes a trill (*tr*) and a grace note (*[♪]*). The seventh staff continues with a *p* dynamic. The eighth staff is marked with *ossia:* and shows a different melodic line. The ninth staff begins with a *f* marking and includes a *Solo* instruction, a *V* (vibrato) marking, a trill (*tr*) with a second ending bracket, and a first ending bracket (*1*).

Violino principale

43 *Tutti* *f*

49 *Solo* *f* *mf*

54 *f*

58 *f* *p*

61 *f* *p* *tr* *p*

65 *f*

69 *mf* *cresc.*

72 *f* *f* *IV*

78 *f* *tr* *f*

83 *p* *mf* (o)

88 *tr* (o) *cresc.*

92 *f* *tutti* *f*

96

101 *f* *p*

104 *f* *p* *Solo* 3 *0* 2 *0* (2) 2

111 *Solo* *(f)* *b₂* *0* (2) 7 *0* 2 0 *V*

114 (0) 4 1 2 (0) 4 1 (1)

117 (2) (3) 2 (3) 1 (3) 4 3 *V* 2 1 1

122 1 3 4 2 2 3

2 1 2

Detailed description: This is a page of a musical score for the Violino principale part of Mozart's Concerto No. 3, KV 216. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 83 to 122. The music is characterized by intricate sixteenth-note passages and various dynamic markings. Key features include:
 - Measure 83: Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section.
 - Measure 88: Features a trill (*tr*) and a crescendo (*cresc.*).
 - Measure 92: Marked *f* and *tutti*.
 - Measure 104: Includes a *Solo* section with a forte (*f*) dynamic.
 - Measure 111: Also marked *Solo* and *(f)*.
 - Measure 114: Shows complex fingering with numbers 0, 4, 1, 2, 0, 4, 1, 1.
 - Measure 117: Includes a *V* (vibrato) marking and complex fingering.
 - Measure 122: Ends with a forte (*f*) dynamic and complex fingering.
 - The score includes various performance instructions such as *p*, *mf*, *f*, *p*, *cresc.*, *tutti*, *Solo*, and *V*.
 - There are also some handwritten annotations in red ink, including the number '3' above measure 83 and '2 1 2' below measure 122.

Violino principale

127

137

142

148

157

162

167

172

176

Violino principale (V)

5

180 *p*

185 *mf* *cresc.*

189 *mf* *cresc.* *f*

195 *f* *tr*

201 *p* *mf*

207 *cresc.* *f*

211 *f* *Tutti* *tr* *f* *Tutti*

218

222 *tr*