

# ARPEGGIO

1 ————— simile

1—means 1st finger covering two strings at the same time.

Practise also using a bow to each bar.

## GAVOTTE

The 1st finger can be kept down from beginning to end of the Gavotte.  
Play the quavers SPICCATO (off string) near middle to lower half of bow.  
Remember to stretch the 4th finger for C♯ in Bar 7.

Grazioso

mp 1 ————— simile

6

p

11

rall.

mp

## IRISH JIG

Use the Upper Half of the bow throughout. Stop the bow momentarily between the two up bows.

(16) Allegro

mf 1 ————— simile

(21) 5

f

(25) 9

mf

(29) 13

rall. (2nd time only)

V

## 8.- Irish jig

N. Mackay

Musical score for Violin and Piano:

**Violín**

**Piano**

**Allegro**

*mf*

*mf*

Musical score for Violin (Vln.) and Piano (Pno.). The score consists of two staves. The top staff is for the Violin, which starts with eighth-note pairs followed by sixteenth-note pairs. The bottom staff is for the Piano, featuring sustained chords. Measure numbers 7 and 8 are indicated above the staves. Various performance markings such as slurs, grace notes, and dynamic signs are present.

Musical score for Violin (Vln.) and Piano (Pno.). The score consists of two staves. The Violin staff shows a melodic line with grace notes and slurs. The Piano staff shows harmonic chords. Measure 13 starts with a dynamic of  $\text{V}$ . Measure 14 starts with a dynamic of  $\text{V}$ . Measure 15 starts with a dynamic of  $\text{V}$ , followed by a repeat sign and the instruction "rall.". The piano part continues with sustained notes throughout the measures.