

# ARPEGGIO

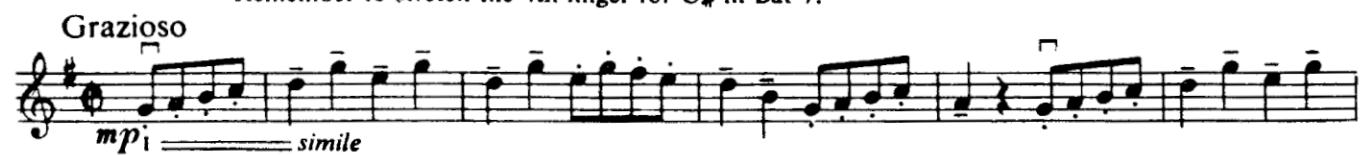


1—means 1st finger covering two strings at the same time.

Practise also using a bow to each bar.

## GAVOTTE

The 1st finger can be kept down from beginning to end of the Gavotte.  
Play the quavers SPICCATO (off string) near middle to lower half of bow.  
Remember to stretch the 4th finger for C♯ in Bar 7.



## IRISH JIG

Use the Upper Half of the bow throughout. Stop the bow momentarily between the two up bows.



# 7.- Gavotte

N. Mackay

**Grazioso □**

Violín      *mp*

Piano

Vln. 5

Pno.

Vln. 9      *p*

Pno.

Vln. 13      *rall.*  
              *mp*

Pno.

This musical score is a gavotte in common time, featuring a key signature of one sharp. The instrumentation includes a violin and a piano. The violin part is primarily melodic, while the piano part provides harmonic support and rhythmic patterns. The score is divided into four systems, each consisting of two staves. Measure numbers 5, 9, and 13 are indicated above the staves. The tempo is marked as 'Grazioso' with a square note head. Dynamics such as 'mp' (mezzo-piano) and 'p' (pianissimo) are used to indicate volume levels. The piano part includes various chords and bass notes to provide harmonic context for the violin's melodic lines.