

# ARPEGGIO

1 *simile*

1=means 1st finger covering two strings at the same time.

Practise also using a bow to each bar.

# GAVOTTE

The 1st finger can be kept down from beginning to end of the Gavotte.  
Play the quavers SPICCATO (off string) near middle to lower half of bow.  
Remember to stretch the 4th finger for C# in Bar 7.

Grazioso

*mp* *simile*

*p*

*mp* *rall.*

# IRISH JIG

Use the Upper Half of the bow throughout. Stop the bow momentarily between the two up bows.

(16) Allegro

*mf* *simile*

*f*

*mf*

*rall. (2nd time only)*


# 7.- Gavotte

N. Mackay

Violín

Grazioso 

*mp*



5

Vln.

Pno.



9

Vln.

*p*

Pno.



13

Vln.

*mp*

rall.

Pno.

