

AN OLD WIFE'S TALE

The music should portray a real old gossip. To obtain the desired effect, play mainly off the string between middle and heel of bow.

Bars 9 to 12 should be played in the Upper Half on the string.

Allegro animato

Sheet music for 'AN OLD WIFE'S TALE' in G major, 2/4 time. The score consists of six staves of music. Staff 1 starts with 'mp' dynamic. Staff 2 starts with 'p'. Staff 3 starts with 'pp'. Staff 4 starts with 'mf'. Staff 5 starts with 'f'. Staff 6 ends with 'rall.' dynamic.

THE MINNOW

Play between middle and point of bow. Stress the accented notes and take quick up-bows on the quavers.

Allegro moderato

Sheet music for 'THE MINNOW' in G major, 2/4 time. The score consists of two staves of music. The first staff starts with 'p' dynamic. The second staff starts with 'cresc. e accel.' dynamic. Both staves feature vertical strokes above the notes indicating bow direction.

‘D’ AND ‘A’ STRINGS

Play the ‘D’ string tetrachord followed by that of the ‘A’ string and the result is the scale of G major.

Sheet music for 'D' AND 'A' STRINGS' in G major, 2/4 time. The score consists of one staff of music showing a sequence of notes on the D and A strings.

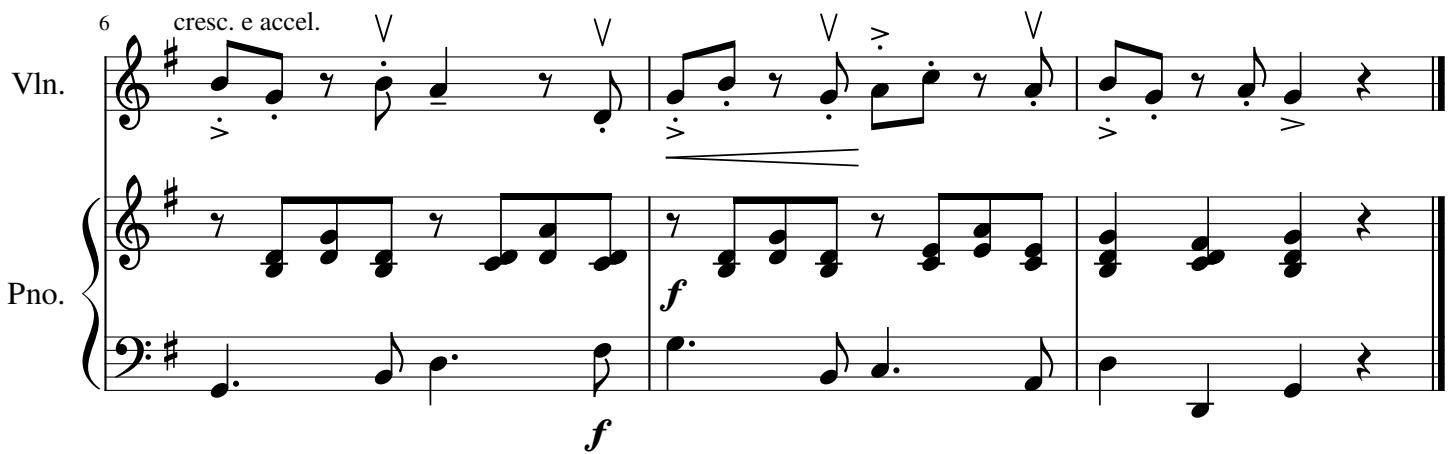
Practise also with 2 and 4 notes per bow

6.- The minnow

N. Mackay

Allegro moderato

Musical score for Violin and Piano. The Violin part consists of eighth-note patterns with dynamic markings **p**, **mp**, and **mp** with a crescendo line. The Piano part consists of eighth-note chords with dynamic markings **mp**, **mf**, and **mf**.



Musical score for Violin and Piano. Measure 6 starts with **Vln.** and **cresc. e accel.**. The Violin part has eighth-note patterns with dynamics **>**, **v**, **v**, **>**, **v**, **>**, **v**, **>**. The Piano part has eighth-note chords with dynamics **f** and **f**. Measures 7-10 continue with similar patterns for both instruments.