

AN OLD WIFE'S TALE

The music should portray a real old gossip. To obtain the desired effect, play mainly off the string between middle and heel of bow.

Bars 9 to 12 should be played in the Upper Half on the string.

Allegro animato

1 0 2 0 3
1 — *simile* —

5 1 0 2 0 3 1 2
1 — *p* —

10 V 2 3 1 2
1 — *pp* — 1 — *mp* —

15 1 — *simile* — 0 0
1 — *mf* —

20 f 1 — *rall.* —

THE MINNOW

Play between middle and point of bow. Stress the accented notes and take quick up-bows on the quavers.

Allegro moderato

v v v v v
1 — *p* —

5 v v v v v
1 — *cresc. e accel.* —

mp

‘D’ AND ‘A’ STRINGS

Play the ‘D’ string tetrachord followed by that of the ‘A’ string and the result is the scale of G major.

1 2

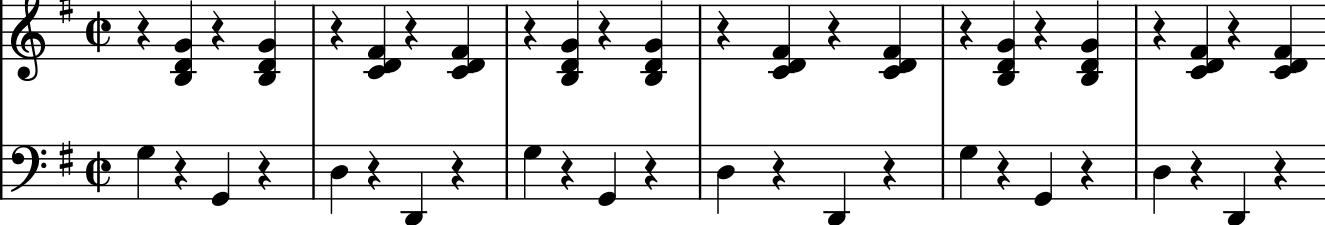
Practise also with 2 and 4 notes per bow

5.- An old wife's tale

N. Mackay

Allegro animato

Violín 

Piano 

Vln. 

Pno. 

Vln. 

Pno. 

Vln. 

Pno. 