

AN OLD WIFE'S TALE

The music should portray a real old gossip. To obtain the desired effect, play mainly off the string between middle and heel of bow.

Bars 9 to 12 should be played in the Upper Half on the string.

Allegro animato

Musical score for 'AN OLD WIFE'S TALE' in G major, 2/4 time. The score consists of five staves of music. The first staff (bars 1-4) starts with a *mp* dynamic and includes fingering (1, 0, 2, 0, 3) and a *simile* marking. The second staff (bars 5-8) ends with a *p* dynamic. The third staff (bars 9-12) features a *pp²* dynamic, a *mp* dynamic, and a *V* marking. The fourth staff (bars 13-16) includes a *mf* dynamic and a *simile* marking. The fifth staff (bars 17-20) starts with a *f* dynamic and ends with a *rall.* marking.

THE MINNOW

Play between middle and point of bow. Stress the accented notes and take quick up-bows on the quavers.

Allegro moderato

Musical score for 'THE MINNOW' in G major, 2/4 time. The score consists of two staves of music. The first staff (bars 1-4) starts with a *p* dynamic and includes *V* markings. The second staff (bars 5-8) includes a *cresc. e accel.* marking and *V* markings. The piece ends with a *mp* dynamic.

'D' AND 'A' STRINGS

Play the 'D' string tetrachord followed by that of the 'A' string and the result is the scale of G major.

Musical score for 'D' AND 'A' STRINGS in G major. The score consists of one staff of music showing the G major scale. The first four notes (G, A, B, C) are marked with a *1* and the next four notes (D, E, F#, G) are marked with a *2*.

Practise also with 2 and 4 notes per bow

5.- An old wife's tale

N. Mackay

Allegro animato

Violín

mp

Piano

7

Vln.

p *pp*

Pno.

13

Vln.

mp *mf*

Pno.

19

Vln.

f *rall.*

Pno.