

PUFFING BILLY

When you are sure of the intonation, practise the following bowings.

- (a) STACCATO using the Upper Half bow
 - (b) SPICCATO using the Lower Half bow

Moderato

p gradually accel.

Musical score for page 5, measures 3-10. The score consists of two staves. The top staff starts with a forte dynamic (mf) and includes measure numbers 3, 4, and 5. Measure 3 has three eighth-note pairs. Measure 4 has four eighth-note pairs. Measure 5 has three eighth-note pairs. The bottom staff starts with a piano dynamic (mp) and includes measure numbers 6, 7, 8, and 9. Measure 6 has three eighth-note pairs. Measure 7 has four eighth-note pairs. Measure 8 has three eighth-note pairs. Measure 9 has three eighth-note pairs.

11

poco rall

THE 'D' STRING

The 'D' string fingering is exactly the same as you have practised on the 'A' string

The image shows a single staff of sheet music for a wind instrument. The key signature is one sharp. The melody consists of eighth notes and sixteenth-note patterns. Measure numbers 0 and 1 are indicated below the staff. Above the staff, there are several performance markings: a square with a diagonal line at the beginning of the measure; a circle with a vertical line pointing down over the note at measure 0; a bracket labeled '(3)' spanning measures 0 to 1; a vertical bar line with a double bar symbol; a bracket labeled '2' above the notes at measure 1; a bracket labeled '3' above the notes at measure 1; a bracket labeled '4' above the notes at measure 1; a bracket labeled '3' above the notes at measure 2; a bracket labeled '2' above the notes at measure 2; a bracket labeled '1' above the notes at measure 2; a bracket labeled '3' above the notes at measure 3; a bracket labeled '2' above the notes at measure 3; a bracket labeled '4' above the notes at measure 3; a bracket labeled '3' above the notes at measure 4; a bracket labeled '2' above the notes at measure 4; a bracket labeled '1' above the notes at measure 4.

FRENCH FOLK SONG

This little tune can be played in three different parts of the bow.

- (a) MIDDLE Bow.
 (b) UPPER HALF bow
 (c) LOWER HALF Bow

Allegro

mp — *simile*

11 12

4.- French folk song

N. Mackay

Allegro ♩ = 80

Violín

Piano

Violín: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *mp*, < *p*. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs. Measure 7: eighth-note pairs. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs.

Piano: Treble and Bass clefs, 2/4 time, key signature of one sharp. Dynamics: *mf*. Measure 1: C major chord. Measure 2: C major chord. Measure 3: D minor chord. Measure 4: C major chord. Measure 5: C major chord. Measure 6: D minor chord. Measure 7: C major chord. Measure 8: C major chord. Measure 9: C major chord.

Vln.

Pno.

Vln.: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *mf*, < *mp*, *poco rall.*. Measure 10: eighth-note pairs. Measure 11: eighth-note pairs. Measure 12: eighth-note pairs. Measure 13: eighth-note pairs. Measure 14: eighth-note pairs. Measure 15: eighth-note pairs. Measure 16: eighth-note pairs. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs.

Pno.: Treble and Bass clefs, 2/4 time, key signature of one sharp. Measure 10: C major chord. Measure 11: C major chord. Measure 12: D minor chord. Measure 13: C major chord. Measure 14: C major chord. Measure 15: D minor chord. Measure 16: C major chord. Measure 17: C major chord. Measure 18: C major chord.