

# PUFFING BILLY

When you are sure of the intonation, practise the following bowings.

- (a) STACCATO using the Upper Half bow
- (b) SPICCATO using the Lower Half bow

Moderato

Musical score for 'Puffing Billy' in G major, 2/4 time. The score consists of three staves of music. The first staff starts with a dynamic of *p* and a tempo marking of *Moderato*. It includes the instruction *gradually accel.* and a dynamic of *mp*. The second staff starts with a dynamic of *mf* and a dynamic of *mp*. The third staff starts with a dynamic of *mf*, reaches a dynamic of *f*, and ends with a dynamic of *mp* and a tempo marking of *poco rall*. Fingerings are indicated by numbers 0-4 above the notes. Slurs and accents are used throughout the piece.

# THE 'D' STRING

The 'D' string fingering is exactly the same as you have practised on the 'A' string

Musical score for 'The D String' in G major, 2/4 time. The score is a single staff of music. It starts with a dynamic of *mf*. The piece features a sequence of notes with fingerings 0, 1, 2, 3, 4, 3, 2, 1, 3, 2, 4, 3, 2, 1. A triplet of notes (2, 3, 4) is marked with a '3' above it. The piece ends with a double bar line and repeat dots.

# FRENCH FOLK SONG

This little tune can be played in three different parts of the bow.

- (a) MIDDLE Bow.
- (b) UPPER HALF bow
- (c) LOWER HALF Bow

Allegro

Musical score for 'French Folk Song' in G major, 2/4 time. The score consists of two staves of music. The first staff starts with a dynamic of *mp* and a tempo marking of *Allegro*. It includes the instruction *simile* and a dynamic of *p*. The second staff starts with a dynamic of *mf* and a dynamic of *mp*. The piece ends with a dynamic of *mp* and a tempo marking of *poco rall*. Fingerings are indicated by numbers 1-4 above the notes. Slurs and accents are used throughout the piece.

# 3.- Puffing Billy

N. Mackay

Moderato ♩ = 70  
gradually accel.

Violin

Piano

1

*p* *mp* *mf*

*mf*

Vln.

Pno.

6

*mp*

*mf* *p*

Vln.

Pno.

11

*mf* *f*

*mf* *p*

Vln.

Pno.

14

*poco rall.*

*mf* *p*