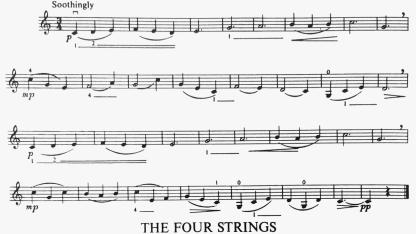
LULLABY

Keep the 1st finger on the string until the next 1st finger position is indicated. Make the bow changes as smooth as possible throughout.



So far, the melodies have been on a single, or two adjacent strings. The following tunes cover the four strings and each one is written in a different key. In order that you may not be confused by the finger patterns, each melody is introduced by a series of tetrachords. These tetrachords show the position of tones and semitones on each of the four strings.



HUNGARIAN DANCE

