

LULLABY

Keep the 1st finger on the string until the next 1st finger position is indicated. Make the bow changes as smooth as possible throughout.

Soothingly

Four staves of musical notation for the Lullaby. The first staff begins with a piano (*p*) dynamic and features fingerings 1 and 2. The second staff starts with mezzo-piano (*mp*) and includes fingerings 4, 1, and 0. The third staff begins with piano (*p*) and includes fingerings 1 and 0. The fourth staff starts with mezzo-piano (*mp*) and includes fingerings 4, 1, and piano-piano (*pp*).

THE FOUR STRINGS

So far, the melodies have been on a single, or two adjacent strings. The following tunes cover the four strings and each one is written in a different key. In order that you may not be confused by the finger patterns, each melody is introduced by a series of tetrachords. These tetrachords show the position of tones and semitones on each of the four strings.

C MAJOR

A single staff of musical notation showing a tetrachord in C major, consisting of the notes C, D, E, and F, with a bar line at the end.

HUNGARIAN DANCE

Allegro vivace

Three staves of musical notation for the Hungarian Dance. The first staff begins with a forte (*f*) dynamic and includes fingerings 4, 2, and 1. The second staff starts with fortissimo (*ff*) and includes fingerings 1, 1, and 2. The third staff begins with mezzo-piano (*mp*) and includes markings for pizzicato (*pizz.*) and arco.