

# THE HUNTSMAN

Play in the Upper Half bow. When this has been mastered, practise the two bowings given below.

*Allegretto*  $f$  *simile* *mf* *mp* *f* *p*

etc. Middle Bow (Off the String)

etc. Lower Half. (Lift Bow quickly on UP-BOW Quavers.)

# THE 'E' STRING

The 'E' string fingering is the same as that used on the 'D' and 'A' strings.

# MELODY

Watch your left hand when playing on the 'E' string. Keep the back of the hand in line with the forearm. To check on your left hand position, practise in front of a mirror. Bend your knuckles and play with the tips of the fingers.

*Moderato* *mp* *simile* *p* *pp*

# 10.- Melody

N. Mackay

**Moderato**

Violín

*mp*

Piano

5

Vln.

*p*

Pno.

Piano

9

Vln.

*mp*

Pno.

Piano

13

Vln.

*pp*

Pno.

Piano