

# A Tuneful Introduction

Neil Mackay

## THE 'A' STRING

Play the 'A' string tetrachord and pause on note 'D' with the 3rd finger. Move the hand up to 3rd position and play the same note with the 1st finger.



..... means keep finger on the string.

^ or v means a SEMITONE between the notes

## WALTZ

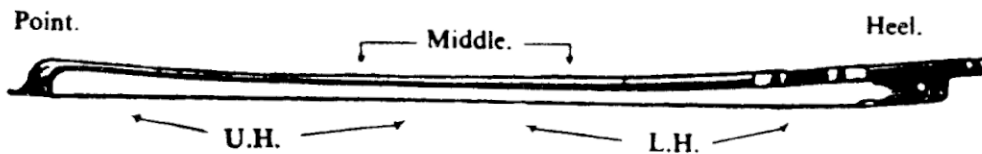
Moderato



*simile*—continue in the same manner.

The 1st finger should remain on the 'A' string throughout the 'WALTZ' and 'JASMINE'

## THE BOW



—U.H.—Upper Half.

L.H.—Lower Half.

## JASMINE

Practise in the Upper Half part of the bow, and stress the accented notes. When the rhythm is altered by stressing notes which are not normally accented, the effect is known as SYNCOPATION.

Allegretto



# 1.- Waltz

N. Mackay

Moderato ♩ = 110

Violín

Piano

*mp* *p*

*mp*

Detailed description: This system contains the first eight measures of the piece. The Violín part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melodic line of eighth notes with slurs and a fermata at the end of the eighth measure. The Piano part (bottom two staves) is in the same key and time signature. The right hand plays chords with slurs, marked with *mp* and *p*. The left hand plays a simple bass line with slurs, marked with *mp*.

9

Vln.

Pno.

*mf* *mp*

Detailed description: This system contains measures 9 through 16. The Violín part (top staff) continues the melodic line from the previous system, ending with a double bar line at measure 16. The Piano part (bottom two staves) continues with chords and a bass line. The right hand is marked with *mf* and *mp*. The left hand continues with a simple bass line.