

THE 'D' STRING

The 'D' string fingering is the same as that used on the 'A' string.

A musical score for the 'D' string. It consists of two staves of sixteenth-note scales. The first staff starts with a '0' and has a bracket above it with '(2)'. The second staff starts with a '1' and has a bracket above it with '(1)'. Fingerings are indicated above the notes: 1, 2, 3, 4 on the first staff; 3, 2, 1 on the second staff; 3, 2, 4 on the third staff; and 3, 2, 1 on the fourth staff.

ULLABY

Andante grazioso (con sordini)

Musical score for 'ULLABY' in 3/4 time. It features a single staff of eighth-note patterns. Fingerings are shown above the notes: 1, 2, 3, 2, 3, 2, 1. Dynamics include *mp*, *simile*, and *pp*.

Continuation of the musical score for 'ULLABY'. It shows a single staff of eighth-note patterns. Fingerings are shown above the notes: 3, 4, 3, 4, 3, 2, 1. Dynamics include *p* and *pp*.

THE ADMIRAL'S HORNPIPE

Play off the string (SPICCATO) in the Middle of the Bow.

Allegro non troppo

Musical score for 'THE ADMIRAL'S HORNPIPE' in 2/4 time. It begins with a spiccato bowing pattern. Fingerings are shown below the notes: 1, 0, >, 1, 4, >, >. Dynamics include *mf*.

Continuation of the musical score for 'THE ADMIRAL'S HORNPIPE'. It shows a single staff of sixteenth-note patterns. Fingerings are shown below the notes: >, 0, >, 2, >, >. Dynamics include *f*.

Continuation of the musical score for 'THE ADMIRAL'S HORNPIPE'. It shows a single staff of sixteenth-note patterns. Fingerings are shown below the notes: >, >, >, >. Dynamics include *mp* and *mf*.

Continuation of the musical score for 'THE ADMIRAL'S HORNPIPE'. It shows a single staff of sixteenth-note patterns. Fingerings are shown below the notes: 0, *cresc.*, *f*, >, >. Dynamics include *f* and *mf*.

Continuation of the musical score for 'THE ADMIRAL'S HORNPIPE'. It shows a single staff of sixteenth-note patterns. Fingerings are shown below the notes: >, >, >, >. Dynamics include *f* and *mf*.

'D' and 'A' STRINGS

Play the 'D' string tetrachord followed by that of the 'A' string and the result is the Scale of F major.

A musical score consisting of two staves. The top staff shows a tetrachord on the 'D' string with fingerings 1, 2, 3, 4. The bottom staff shows a tetrachord on the 'A' string with fingerings 1, 2, 3, 4. The two staves are connected by a vertical bar line.

Practise also with 2 and 4 notes per bow.