

## THE FOUR STRINGS

The tunes so far have been written on a single or two adjacent strings. The following melodies make use of the four strings and some of them involve changes of position. Each tune is preceded by a finger pattern which shows where the tones and semitones lie according to the Key in use.

### C MAJOR



### KNIGHTON GALLOP

Play STACCATO in the U.H. part of the Bow.

Allegro comodo

Three staves of music for 'Knighton Gallop'. The first staff starts with a dynamic marking of *mf* and a finger pattern '1' with the word 'simile' underneath. The melody is written in a 2/4 time signature. The second staff continues the melody with various fingerings and bowing marks. The third staff features a dynamic marking of *f* and a 'rall.' instruction. The piece concludes with a double bar line.

### ALTERNATIVE BOWING

A single staff of music showing an alternative bowing pattern. It begins with a dynamic marking of *mp* and a finger pattern '1'. The melody consists of a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piece ends with a double bar line.

Play SPICCATO in the Middle of the Bow

Slur in an Up-Bow the two quavers at the end of bars 4, 8 and 12.

### G MAJOR (F#)

A single staff of music in G Major (F#). The melody starts with a quarter note G (finger 1), followed by a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, a quarter note G. The next measure contains a quarter note D, a quarter note C, a quarter note B, a quarter note A, a quarter note G. The final measure contains a quarter note F#, a quarter note E, a quarter note D, and a quarter note C. The piece ends with a double bar line.