

THE 'A' STRING

Pause on the note C, then move the hand up to 2nd Position so that the same note is played with the first finger.



1 . . . means keep finger on the string

^ or v means a SEMITONE between the notes.

MINUET in F

Play the separate quavers off the string in the Middle of the Bow.

Moderato



simile = continue in the same manner

THE IRISH FIDDLER

Practise in the following manner (1) Middle of Bow. (2) Upper Half Bow. (3) Lower Half Bow.

Allegro



The last note is an Artificial Harmonic. Press firmly with the 1st finger on C and lightly with the 4th on F. This should produce a sound two octaves above the stopped note C.