

# 20. BUTTERFLIES

Allegro ritmico

The musical score for "20. BUTTERFLIES" is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The tempo is marked "Allegro ritmico".

**System 1:** The vocal line begins with a rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3 and a half note B2, followed by a series of eighth notes. Dynamics include *p* and *mp*.

**System 2:** The vocal line features a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth notes and includes a triplet of eighth notes. Dynamics include *mp* and *p*.

**System 3:** The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a triplet of eighth notes and a half note. Dynamics include *cresc.*, *f*, and *dim.*.

**System 4:** The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a triplet of eighth notes and a half note. Dynamics include *mp* and *p*.

## 19. REVERIE

[1 bar introduction]

**Teneramente** *V*

*p*

*poco accel.*

*poco rall.*

*mp a tempo*

*mf*

*rall.*

### MORE GUIDE NOTES

The following changes of position are frequently used by violinists. A good player never allows the left hand to leap from one position to another, unless it entails a move from an open string to a note in a higher position, or vice versa.

Remember always to use a **GUIDE NOTE** when effecting a position change, and avoid any intermediate sound between changes of position.

### A and E strings

Practise also using a bow to each bar.

## 20. BUTTERFLIES

[2 bars introduction]

**Allegro ritmico**

*p* 1

*mp* 2

*f*

*cresc.*

*dim.*

*mp*

*p*