

# 19. REVERIE

**Teneramente**

The musical score for "19. REVERIE" is presented in two systems, each with a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and tempo markings:

- System 1:** The vocal line begins with a *p* dynamic and a *V* marking. The piano accompaniment also starts with a *p* dynamic.
- System 2:** The vocal line features a *poco accel.* marking. The piano accompaniment also has a *poco accel.* marking.
- System 3:** The vocal line includes *poco rall.* and *mp a tempo* markings. The piano accompaniment also has *poco rall.* and *mp a tempo* markings.
- System 4:** The vocal line includes *mf* and *rall.* markings. The piano accompaniment also has *mf* and *rall.* markings.

The score concludes with a double bar line and repeat signs.

## 19. REVERIE

[1 bar introduction]

**Teneramente** *p*

*poco accel.* *poco rall.* *mp a tempo*

*mf* *rall.*

### MORE GUIDE NOTES

The following changes of position are frequently used by violinists. A good player never allows the left hand to leap from one position to another, unless it entails a move from an open string to a note in a higher position, or vice versa.

Remember always to use a **GUIDE NOTE** when effecting a position change, and avoid any intermediate sound between changes of position.

### A and E strings

Practise also using a bow to each bar.

## 20. BUTTERFLIES

[2 bars introduction]

**Allegro ritmico** *p* *mp*

*p* *mp* *f* *cresc.* *dim.* *p*