

# TWENTY-TWO MELODIES FROM POSITION CHANGING FOR THE VIOLIN

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with piano accompaniments by  
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## 1. HEBRIDEAN LULLABY

**VIOLIN** *Largo* *Con sord.*

**PIANO** *pp* *p*

*mp* *mp*

*p* *pp* *poco rall.* *poco rall.*

# POSITION CHANGING FOR THE VIOLIN

NEIL MACKAY

Before beginning these exercises it is advisable to clean the neck of the violin with a damp cloth so that the surface of the wood is free from any dirt or perspiration which could prevent the hand from sliding smoothly up and down the instrument.

As the hand moves to 3rd Position, be careful to shift the thumb at the same time so that it occupies a similar position in relation to the fingers, as it did in 1st Position.

The change of position will produce a *glissando* at first as the finger slides over the string. This can be overcome by releasing the finger pressure slightly during the change of position, when, as the speed of the hand movement is increased, the *glissando* effect will gradually diminish.

## 1st FINGER MOVEMENT

A and D strings

1 - 1 means keep the finger on the string.

Two staves of musical notation. The top staff shows exercises on the A string (treble clef, one sharp) with notes G4, A4, B4, C5. The bottom staff shows exercises on the D string (treble clef, one sharp) with notes D4, E4, F4, G4. Both staves feature slurs and fingering numbers (1) indicating finger placement and movement.

## 1. HEBRIDEAN LULLABY

[1 bar introduction]

**Largo**

*con sordini*

Three staves of musical notation for the piece 'Hebridean Lullaby'. The first staff starts at measure 2 with a dynamic marking of *pp*. The second staff starts at measure 6 with a dynamic marking of *mp*. The third staff starts at measure 10 with a dynamic marking of *p* and ends with the instruction *poco rall.*. The notation includes slurs, fingering numbers (1), and dynamic markings.