

Thirty-Six Elementary and Progressive Studies For the Violin

Book I.

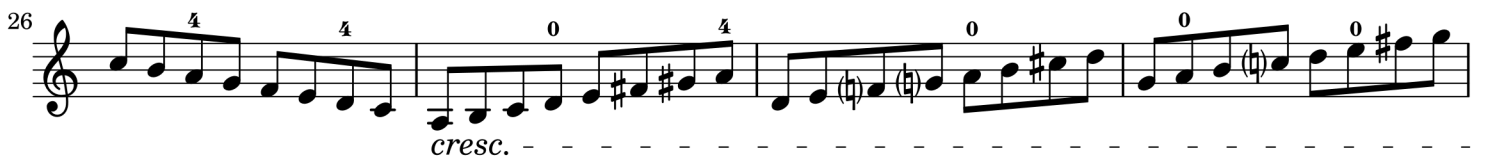
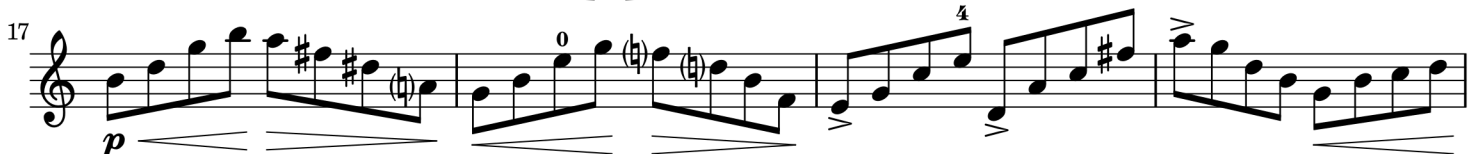
Heinrich Ernst Kayser

Opus 20



I.

Allegro moderato. (♩ = 123)



Andante, quasi Adagio. (♩ = 77)

Musical score for Andante, quasi Adagio. Opus 20, measures 2-22. The score is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante, quasi Adagio" with a quarter note equal to 77 beats per minute. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece features a variety of articulations, including accents, slurs, and fingerings (e.g., 0, 1, 2, 4). The notation includes many slurs and accents, and the piece concludes with a *morendo* and *rit.* marking.

Allegretto. (♩ = 123)

Musical score for Allegretto. Opus 20, measures 2-36. The score is written in a single treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allegretto" with a quarter note equal to 123 beats per minute. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). The piece features a variety of articulations, including accents, slurs, and fingerings (e.g., 0, 4). The notation includes many slurs and accents, and the piece concludes with a *cresc.* and *ff* marking.

41 *dim.* - - - - *fz*

46 *fz fz fz p cresc.* - - - -

51 - *dim.* - - - - *mf*

56 *cresc.* - - - - *f p*

61 *p cresc.* - - - -

66 - *f dim.* - - - - *cresc.* - - - - *dim.*

71 *cresc.* - - - - *dim.*

76 - *cresc.* - - - - *f p pp*

IV.

Opus 20

Allegro. (♩ = 123)

p

3 *cresc.* - - - - *f*

5 *dim.* - - - -

7 *p*

4
9

11

13

15

17

19

21

23

25

27

29

31

33

cresc.

f

p

mf

cresc.

f

dim.

f

ff

f

mf

cresc.

35 *f*

37

39 *ff*

41

43 *f*

45

47 *dim.* *pizz.* *arco* *poco rall.*

V.

Opus 20

Allegro vivace. (♩ = 136)

f

7 *mf*

13 *cresc.* *ff*

19 *dim.* *mf* *cresc.*

25 *f*

31

37

43

49

55

61

67

73

79

85

dim. - - - - - *p*

mf *cresc.* - - - - -

f

ff

dim. - - - - - *cresc.* - - - - - *f*

mf

cresc. - - - - - *f*

dim. - - - - - *cresc.*

f

VI.

Opus 20

Allegro molto. (♩ = 123)

4

f

dim. *mf*

8 *p* *cresc.* *f*

12 *p* *cresc.* *f*

16 *p* *cresc.*

20 *f* *p* *cresc.* *dim.* *p*

24 *f* *dim.*

28 *p* *cresc.* *f* *dim.*

32 *p* *cresc.* *f* *dim.*

36 *f* *dim.* *f* *dim.*

40 *p* *cresc.*

44 *f* *p* *cresc.* *f* *p* *cresc.* *f*

48 *dim.* *p* *f*

52

56 *p* *cresc.* *dim.* *cresc.* *f* *p* *cresc.*

Detailed description: This page of a musical score contains 11 staves of music, numbered 8 through 56. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piece is characterized by frequent triplet patterns, often spanning across bar lines. The dynamics range from piano (*p*) to fortissimo (*f*), with many passages marked with *cresc.* (crescendo) or *dim.* (diminuendo). Performance instructions include *rall.* (ritardando) and *a tempo*. There are also some specific articulations, such as a *(b)* marking above a note in measure 20 and measure 32. The score concludes with a final *cresc.* marking in measure 56.

60 *dim.* *cresc.*

63 *f* *p*

VII.

Opus 20

Allegro moderato. (♩ = 123)

mf

6 *cresc.* *f* *dim.* *cresc.*

11

16 *mf*

21

25 *cresc.* *dim.*

29 *f* *dim.* *fz* *fz*

33 *fz* *dim.* *mf*

37

41 *cresc.* *f*

45 *ff* *dim.*

49 *cresc.* *f* *ff* *dim.*

53 *f* *dim.* *cresc.* *dim.*

58 *mf* *f* *sec.*

VIII. Opus 20

Commodo. (♩ = 111)

mf

7 *cresc.*

13 *f* *dim.* *p*

19 *f*

25 *cresc.* *f*

31 *dim.* *cresc.* *dim.*

37 *p*

43 *cresc.* *dim.*

49 *fz*

54 *cresc.* *mf*

60

66 *cresc.* *dim.* *p* *cresc.*

72 *mf*

78 *f*

84 *dim.* *f*

90

96 *dim.* *ff*

IX.

Allegro assai. (♩ = 123)

mf *sempre stacc.* *cresc.*

mf *cresc.* *dim.*

cresc.

mf *cresc.*

dim.

mf *cresc.*

mf *dim.*

mf *cresc.*

mf *cresc.* *cresc.*

p

mf *dim.*

p *cresc.* *cresc.*

53 *mf* *cresc.* *f*

57 *cresc.* *ff*

61 *dim.* *f*

65 *mf*

69 *cresc.* *ff* *dim.*

73 *cresc.* *ff*

77 *p* *cresc.*

81 *mf* *dim.*

85 *mf* *cresc.*

89 *cresc.*

94 *mf* *mf*

99 *cresc.* *f* *dim.*

104

Arpeggio

This Number must also be practiced *staccato*, the elbow perfectly steady and the wrist properly bent.

Diese Nummer muss auch bei völliger Ruhe des Ellbogens und richtiger Biegung des Handgelenks, gestoßen geübt werden.

X.

Opus 20

Allegro, ma non tanto. (♩ = 123)

17 *mf* *f* *p*

19 *mf* *f* *mf*

21 *p*

23 *cresc.*

25 *p* *cresc.* *f*

27 *mf* *cresc.*

29 *cresc.* *f*

31 *mf* *f*

33 *p*

35 *cresc.* *f*

37 *cresc.* *mf*

39 *f* *dim.* *cresc.* 0

41 *f* *dim.* *p* *cresc.*

43 *f* *dim.* 0

46

4 *f p* *f p* *f p* *f p* *f p* *f p* *f p* *f p* *f p* *f p* *f p* *f*

XI. Opus 20

Allegro energico. (♩ = 123)

mf 3:2 3:2 3:2 0 0

4 4 0 4 4

7

10 *f* *dim.* *p*

13

Musical staff 16: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals (flats, naturals, sharps). The notes are grouped in pairs, suggesting a sixteenth-note rhythm.

Musical staff 19: Treble clef, key signature of two flats. Includes a four-measure rest (4) and dynamic markings *p* and *cresc.* with a dashed line indicating a crescendo.

Musical staff 22: Treble clef, key signature of two flats. Includes a four-measure rest (4) and dynamic markings *f* and *ff*.

Musical staff 25: Treble clef, key signature of two flats. Includes dynamic markings *f* and *ff*.

Musical staff 28: Treble clef, key signature of two flats. Includes a four-measure rest (4) and dynamic markings *fz* and *cresc.*.

Musical staff 31: Treble clef, key signature of two flats. Includes a four-measure rest (4) and dynamic markings *fz* and *cresc.*.

Musical staff 34: Treble clef, key signature of two flats. Includes dynamic markings *dim.* and *fz*.

Musical staff 37: Treble clef, key signature of two flats. Includes a four-measure rest (4) and dynamic markings *mf* and *cresc.*.


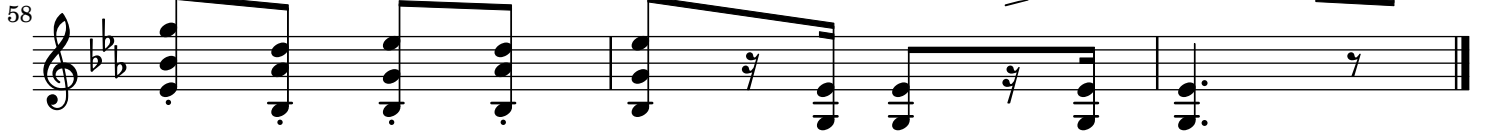
Musical staff 40: Treble clef, key signature of two flats. Includes a four-measure rest (4) and dynamic markings *mf* and *cresc.*.

Musical staff 43: Treble clef, key signature of two flats. Includes a four-measure rest (4) and dynamic markings *mf* and *cresc.*.

Musical staff 46: Treble clef, key signature of two flats. Includes a four-measure rest (4) and dynamic markings *mf* and *cresc.*.

Musical staff 49: Treble clef, key signature of two flats. Includes a four-measure rest (4) and dynamic markings *mf* and *cresc.*.

Musical staff 52: Treble clef, key signature of two flats. Includes a four-measure rest (4) and dynamic markings *mf* and *cresc.*.

55  

XII.

Opus 20

Allegro, ma non tanto. (♩ = 123)

brillante

0 0 4 4 4 3

mf *cresc.* - - - - *dim.* - - - -

3 0 4 4 3

cresc. - - - - *dim.* - - - -

5 0 0 4 4 3

cresc. - - - - *dim.* - - - -

7 4 4 4 1

f *ff* *dim.* - - - -

9 1 4 4 4 4

cresc. - - - - *dim.* - - - -

11 1 1 0 1 4 3 0

cresc. - - - - *fz* *dim.* - - - -

13 4 4 4 4 4

fz *dim.* - - - -

15 0 4 4 4 1 1

cresc. - - - - *fz* *dim.* - - - -

17 4 4 4 4 4 4

fz *fz* *fz* *fz*

19 4 0 4 3 1 4 0 0

fz *fz* *fz* *fz*

21 *cresc.* *dim.* *cresc.* *dim.*

23 *cresc.* *dim.*

25 *dim.*

27 *dim.*

29 *cresc.* *mf* *dim.*

31 *cresc.* *dim.*

33 *cresc.* *mf* *cresc.*

35 *f* *cresc.* *mf* *dim.* *cresc.*

37 *f* *cresc.* *dim.*

39 *mf* *dim.*

41 *f*

43 *dim.* *calmato* *pp*

Thirty-Six Elementary and Progressive Studies For the Violin

Book II.

Heinrich Ernst Kayser

Opus 20

XIII.

Allegretto. (♩ = 123)

3

0 3 3 3 3

p

5

4 0

cresc. - - - - *dim.* - - - -

9

0 1

-p

13

cresc. - - - - 0

0 0 0

f

18

4 0 1 2 3 4

mf

22

1 1 0 2 0 0 4 0

26

4 0 4 0

p *cresc.* - - - -

30

3

dim. - - - - *rall.* 2 *a tempo* 0

p

34

0 0 4 4 0

38

cresc. - - - - 4 *p*

42

46

51

cresc. - - - *f*

ff

XIV.

Opus 20

Andante. (♩ = 77)

4

8

9

13

17

21

23

25

mf

p

mf

p

marcato assai

f

cresc. - - - *ff*

dim. - - - *f*

27 *cresc.* - - - - *dim.* - - - - *cresc.* - - - -

29 *ff* - - - - *dim.* - - - -

31 - - - - *cresc.* - - - - *p* - - - - *cresc.* - - - -

33 *f*

35 *dim.* - - - - *cresc.* - - - -

37 *dim.* - - - - *p* *tr* *tr* *tr* *tr* *tr* *tr*

41 *mf* *tr* *tr* *tr* *tr* *tr* *tr*

45 *p* *tr* *tr* *tr* *tr* *tr* *tr*

49 *p* *tr* *tr* *tr* *tr* *tr*

53 *dim.* - - - - *f* *f*

XV.

Opus 20

Allegro moderato. (♩ = 123)

cresc. - - - -

This musical score consists of ten staves of music, numbered 5 through 45. The key signature is G minor (one flat). The music is written in a single melodic line with various articulations and dynamics.
 - **Staff 5:** Starts with a *mf* dynamic. Features a sequence of eighth notes with slurs and accents. Includes fingerings 1, 2, and 4. Ends with a *cresc.* marking.
 - **Staff 8:** Continues the melodic line with slurs and accents. Includes a *mf* dynamic marking.
 - **Staff 11:** Features a sequence of eighth notes with slurs and accents.
 - **Staff 14:** Continues the melodic line with slurs and accents.
 - **Staff 18:** Continues the melodic line with slurs and accents.
 - **Staff 22:** Continues the melodic line with slurs and accents.
 - **Staff 26:** Continues the melodic line with slurs and accents.
 - **Staff 29:** Continues the melodic line with slurs and accents.
 - **Staff 32:** Continues the melodic line with slurs and accents.
 - **Staff 35:** Features a *cresc.* marking followed by a *dim.* marking. Includes fingerings 3 and 2.
 - **Staff 38:** Continues the melodic line with slurs and accents.
 - **Staff 41:** Continues the melodic line with slurs and accents. Includes fingerings 0, 2, 1, and 2.
 - **Staff 45:** Continues the melodic line with slurs and accents. Ends with a *cresc.* marking.

49 *mf*

52 *mf*

55

58

62 *cresc.* *fz* *p*

XVI.

Opus 20

Allegro. (♩ = 123)

p

4

7

10 *f* *dim.*

13

16 *f*

19 *f* 0

22 *mf* 0

25 1 3 4

28 0 4 4

31 *cresc.* - - -

34 *mf* 4

37 0 4

40 *cresc.* - - - *dim.* - - -

43 0 0 4

46 *p* 4 3 0

49 0 1

52 0 0 1 4 3

55 *mf* *f* *mf* *f* *mf*

58 *cresc.* *f*

61 *ff*

XVII. Opus 20

Andante, quasi Allegretto. (♩ = 101)

melodioso

p *mf*

5 *p*

9 *fz* *p* *f*

13 *risoluto*

16 *p* *dolce* *fz*

20 *p* *f* *marcato*

23 *dim.* *p*

26 *cresc.* *f*

30 *dim.* *p*

34 *fz* *p* *f*

37 *mf* *mf*

39

41

43 *cresc.* *f* *dim.*

45 *dolce*

48 *mf*

52 *fz*

56 *pp* *fz* *f* *fz*

59 *fz* *fz* *fz*

61 *fz* *f*

XVIII.

Opus 20

Allegretto. (♩ = 123)

f *p* *cresc.* *f*

4 *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

7 *p* *cresc.* *f*

10 *f*

13 *ff*

16

19

22

25 *fz* *p* *fz* *p* *fz* *p*

28 *fz* *p* *f*

31 *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

34 *p* *cresc.* *f* *p* *cresc.*

37 *ff*

40 *dim.* *ff*

43

46

49 *ff*

52 *ff*

A B C

Decided, and later with a springing bow.

XIX. Opus 20

Allegro. (♩ = 123)

1 *mf* *dim.*

5 *mf* *cresc.* *f* *p*

10 *p* *p* *cresc.* *f*

15 *dim.* *cresc.* *mf*

19 *p*

23 *cresc.* *dim.* *mf*

27 *f* *dim.*

31 *p* *cresc.* *f*

35 *ff* *f*

41 *p* *cresc.* *f*

44 *ff*

47 *dim.* *f*

XX.

Opus 20

Allegretto. (♩ = 123)

(near the bow's nut)

1. h. pizz. *p* *cresc.* *f* *dim.* *arco*

9 *p* *cresc.* *f* *dim.*

17 *mf* *cresc.* *p* *cresc.* *dim.* *cresc.*

25 *p* *cresc.* *f* *dim.* *p* *f* *arco*

34 *dim.* - *f* *dim.* - *f* *p*

43 r. h. pizz. arco *mf* *f* *f*

52 *f* *dim.* - *f* *dim.* - - - *p* *cresc.* - - - - *f* *p*

61 *mf* *f* *mf* *f*

70 *p* *cresc.* - - - - - *f*

78 arco pizz. arco pizz. arco pizz. *l. h. pizz.* *dim.* - - - - *ff*

XXI. Opus 20

Allegro. (♩ = 123)

fz

4 *cresc.* - - - -

7 *dim.* - - - - *p*

9 *cresc.* - - - -

11 *f* *p*

13 *f* *dim.*

16 2 2 3

18

20 *cresc.*

22 1

24 *cresc.* *mf*

26 3 3 (b)

28 *p* *cresc.*

30 3 3 (b)

32 *f* *p*

34 *pp* *cresc.* *f*

36 *fz* *fz*

39 *cresc.*

41 *fz* *fz* *dim.*

44 *cresc.* *p* *cresc.*

46 *p* *cresc.* *cresc.*

48 *cresc.* *fz*

51 *dim.*

53 *p*

55 *cresc.*

57 *p*

59 *cresc.* *fz*

62 *dim.* *cresc.*

65

68

70 *cresc.* *f*

72 *p* *cresc.* - - - - - *f*

75 *dim.* - - - - -

77 *cresc.* - - - - - *f* *dim.* - - - - -

79 *fz* *dim.* - - - - - *dim.* - - - - -

81 *f* *cresc.* - - - - -

83 *ff*

85 *ff* *pizz.* *pp* 1 2 *arco* *ff*

XXII. Opus 20

Allegro assai. (♩ = 123)

f

4 3 3 3

8 3 2 4

12 4 3 3 2

16 2 3 3 2

20 4 3 3 4

24 *f* *ff* *p*

28 *f* *ff* *p*

33 *mf*

37 *f*

41

44 *p cresc.*

46 *ff dim. p* pizz.

XXIII.

Opus 20

Allegretto. (♩ = 123)

p *cresc.*

4 *f* *p*

7 *cresc. dim. p*

10 *cresc. f p*

13

16 *mf* *p* *cresc.*

19 *f* *dim.* *p*

22 *cresc.* *f* *dim.*

25

28

31 *p*

34 *cresc.* *f* *p*

37

40 *p*

43 *cresc.* *f*

46 *mf*

49

52

Detailed description: This page of a musical score contains 37 measures of music, numbered 16 through 52. The music is written on a single treble clef staff in a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are indicated by various markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of fingerings (e.g., 1, 2, 3, 4) and slurs. The dynamics fluctuate throughout, with a notable crescendo from measure 22 to 25, and a decrescendo from measure 19 to 22. The score concludes with a final flourish in measure 52.

56 1 2 2

60 *rall.* *tr* **Più mosso.** *mf*

63 *cresc.* - *f* *p*

66 *f* *ff* *pp*

XXIV.

Opus 20

Allegro assai. (♩ = 123)

furioso

f *mf* *cresc.* -

3 *f* *mf* *cresc.* -

5 *fz* *fz*

7

9 *f* *mf* *cresc.* -

11 *mf* *cresc.* -

13 *f* *mf* *f* *mf*

15

Musical score for measures 17-35. The score is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Measure 17: *f* (forte), accents (>), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 19: *f* (forte), accents (>), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 21: *f* (forte), accents (>), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).
- Measure 23: *f* (forte), accents (>), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 25: *f* (forte), accents (>), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 27: *f* (forte), accents (>), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 29: *f* (forte), accents (>).
- Measure 31: *fz* (forzando), accents (>).
- Measure 33: *fz* (forzando), accents (>), *ff* (fortissimo).
- Measure 35: *p* (piano), accents (>).

XXV. Opus 20

Musical score for the beginning of XXV, Opus 20. The tempo is marked **Allegro.** with a metronome marking of $\text{♩} = 123$. The score is in a single treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics and articulations are as follows:

- Measure 1: *p* (piano), accents (>), *cresc.* (crescendo).

This musical score consists of ten staves of music, numbered 3 through 26. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (open string). Dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo) are used throughout. Some measures feature a circled '0' above the staff, possibly indicating a breath mark or a specific fingering. The score concludes with a final measure at measure 26.

28 *f* *dim.*

30 *mf* *cresc.*

32 *f* *mf* *cresc.*

34 *f* *mf* *cresc.*

36 *f* *mf* *cresc.* *mf* *cresc.*

39 *ff* *ff* *arco*

42 *dim.* *p* *l. h. pizz.* *ff* *pp* *pp*

XXVI.

Opus 20

Allegro. (♩ = 123)

1 *p* *cresc.*

5 *p*

9 *cresc.* *mf*

14 *cresc.* *f* *mf*

19 *cresc.* - - - - *f* *dim.* - - - - *f* *dim.* -

24 *f dim.* - - - - *p* *cresc.* - - - -

29 *fz* *fp*

33 *cresc.* - - - - *f*

37 *p* *cresc.* - - - - *p*

42 *cresc.* - - - - *mf*

46 *mf*

50 *mf*

54 *fp* *p*

58 *cresc.* - - - - *f dim.* - - - -

63 *f dim.* - - - - *cresc.* - - - - *f*

68 *fz* *ff*

Thirty-Six Elementary and Progressive Studies

For the Violin

Book III.

Heinrich Ernst Kayser

Opus 20

XXVII.

Allegro. (♩ = 123)

p 3 3 3 3 *cresc.* - - - - - *mf*

5 *p* *cresc.* - - - - - *f*

9 *mf*

13 *cresc.* - - - - -

17 *cresc.* - - - - -

21 *pp*

25 *p* *cresc.* - - - - -

29 *mf* *cresc.* - *f* *cresc.* - - - - - *ff*

33 *dim.* - - - - -

37 *mf* *cresc.* - *f* *cresc.* - - - *ff*

41 *dim.* - - -

45 *p* *cresc.* - - - - -

49 *mf* *dim.* - *p* *cresc.* - - - - *f*

53 *mf*

57 *cresc.* - - - - -

61 *mf* *f* *p* *mf* *f* *p*

65 *mf* *cresc.* - - - - - *f* *ff*

XXVIII.

Opus 20

Allegro assai. (♩ = 123)

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

4 *fp* *fp* *fp* *fp*

Musical score for a single melodic line, measures 7-35. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by *fp* (fortissimo piano) and *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. Fingerings are indicated by numbers 1-4. Measure numbers 7, 10, 13, 16, 19, 22, 24, 27, 29, 32, and 35 are marked at the beginning of their respective staves.

Measures 7-35:

- 7: *fp*, slurs, fingerings 3, 4, 4, 4, 0, 4.
- 10: *fp*, slurs, fingerings 2, 4, 3, 2, 2.
- 13: *fp*, slurs, fingerings 0, 1, 4, 4, 2, 2.
- 16: *fp*, slurs, fingerings 2, 2.
- 19: *fp*, slurs, fingerings 0, 4, b.
- 22: *fp*, slurs, fingerings 1, 4, (b), 3, 2, 1.
- 24: *fp*, *fz*, slurs, fingerings 1, 1, 4, 2, 4, 3, 1.
- 27: *fp*, slurs, fingerings 4, 7, *f*.
- 29: *fp*, slurs, fingerings 4, 0, 4, 0, 3, 4.
- 32: *f*, slurs, fingerings 4, (b), 1, 1, *fp*.
- 35: *fp*, slurs, fingerings 3, 4, 4, 4, 0, 4, *f*.

37 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

39 *fp* *fp* *fp* *fp* *fp* *fp* *fp*

41 *f* *p* pizz.

XXIX. Opus 20

Moderato. (♩ = 111)

1 *fp* *fp* *fp*

7 *fp*

13 *fp*

19 *fp* *fp*

25 *fp* *fp*

31 *fp* *fp* *fp* *fp*

37 *fp* *fp* *fp* *fp*

43 *fp* *fp* *fp* *fp* *fp* *fp*

49 *fp* *fp* *fp* *fp*

55 *fp* *fp* *fp* *fp* *fp* *fp*

61 *fp* *fp* *fp* *fp* *fp*

67 *fp* *fp* *fp* *fp*

73 *fp*

79 *fp* *fp* *fp*

85 *fp*

91 *fp* *fp*

97 *fp* *fp*

103 *fp*

109 *fp* *fp* *fp*

116 *fp* *cresc. - -* *ff*

123 *f* *ff*

XXX. Opus 20

Allegro moderato. (♩ = 123)

1 *p* 3-2 3-2 3-2

3

5 *cresc. - -*

7 *f* *dim. - -* *rall.*

9 *p a tempo*

11 *f*

13 *cresc.*

15 *f* *dim.*

17 *mf*

19

21

23

25 *mf* *f* *dim.*

27

29 *f*

31

33

35 *dim.*

Detailed description of the musical score: The score consists of ten staves of music, numbered 11 through 35. The key signature is one flat (B-flat). The music is primarily composed of eighth-note patterns, often beamed in groups of four. Dynamics include *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). Articulations such as accents (>) and breath marks (v) are used throughout. Fingerings are indicated by numbers 1-4 above notes. Some measures include fret numbers (4, 0) and a capo sign (C). The piece concludes with a *dim.* marking.

This musical score consists of ten staves of music, numbered 37 through 61. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings such as *p*, *fz*, *f*, *dim.*, *cresc.*, *rall.*, and *a tempo* are used throughout. Fingerings are indicated by numbers 1-4 and 0 (open string). Some notes are marked with a *(h)* for harmonics. Slurs and accents (>) are used to group notes and indicate emphasis. Measure 41 includes a complex fingering sequence: $\overset{3}{>} (b) \overset{1}{>} \overset{4}{>} \overset{3}{>} \overset{4}{>} \overset{2}{>} \overset{1}{>} \overset{b}{>} \overset{0}{>} \overset{2}{>}$. Measure 49 features a *dim.* marking followed by a dashed line and a *cresc.* marking followed by another dashed line. Measure 51 includes a *rall.* marking followed by a dashed line and an *a tempo* marking. Measure 59 has a *f* marking followed by a *dim.* marking and a dashed line. Measure 61 includes a *fz* marking and a complex fingering sequence: $\overset{4}{>} \overset{2}{>} \overset{2}{>} \overset{1}{>} \overset{3}{>} \overset{2}{>}$.

63 *cresc.*

65 *f dim. cresc.*

67 *f dim. mf cresc.*

69 *f dim. ff*

71 *pp*

73 *cresc.*

75 *f ff fz*

XXXI.

Opus 20

Allegro, molto agitato. (♩ = 123)

1 *f*

3 *p cresc.*

5 *f*

7 *p cresc.*

9 *f dim.*

11 0 (b) 3 (b) 2 3

13 (b)

15 2 4 3 4 2 4 3 4 0 0 *p* *cresc.* *f*

17 (b) 4 2 3 3 3 1

19 0 1 4 3 2

21

23 4 4 4 4 2 2 0 1 1 3 *p* *cresc.*

25 4 2 3 2 2 3 1 *dolce*

27 0 1 4 3 2 1

29 (b) 1 3 2 1 3 2 1

31 (b) 1 3 1 3 4 3 1 3 3 1 3 1

33 4 4 4 4 4 4 4 *f*

Detailed description: This page of a musical score for guitar, numbered 50, contains measures 11 through 33. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Fingerings are indicated by numbers 1-4 and 0 for natural harmonics. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance instructions such as *dolce* and *f* are present. Measure numbers 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, and 33 are printed at the beginning of their respective staves. The notation includes various accidentals, including flats and naturals, and some notes are marked with a 'b' in parentheses. The piece concludes with a series of sixteenth-note runs in measure 33, marked with a forte *f* dynamic.

35 *p* *cresc.*

37 *f*

39 *p* *cresc.*

41 *f*

43 *p* *cresc.*

45

47 *dim.* *p* *cresc.*

49

51 *dim.* *ff*

XXXII.

Opus 20

Allegro moderato. (♩ = 123)

5 *f* *dim.* *cresc.* *dim.*

f *dim.* *cresc.* *dim.*

9 *f*

13 *p*

17 *f* *dim.* *cresc.* *dim.*

21 *f* *dim.* *cresc.* *dim.*

25 *p* *f*

29 *f* *ff* *dim.*

33 *f* *dim.* *cresc.*

37 *f* *dim.* *cresc.*

41 *f* *dim.* *cresc.*

45 *p* *cresc.* *f*

49 *mf* *dim.* *p* *cresc.*

53 *f* *dim.*

57 *cresc.* - - - - *dim.* - - - - *f* *dim.* - - - -

61 *cresc.* - - - - *dim.* - - - - *f*

65 *cresc.* - - - -

69 *f* *ff*

To practice the staccato also with down-bow one must include the 8th-note following the six 16th-notes in the same bow.

XXXIII.

Opus 20

Allegro moderato. ($\text{♩} = 123$)

1 *p*

3 *f* *p*

5 *f*

7 *f* *p*

10 *f*

13 *cresc.*

15 *f* *dim.* - - - - *p*

XXXIV.

Opus 20

Andante, poco allegretto. (♩ = 111)

4

3 3 0 3 3 3 3 2 3 3 3

7

cresc. - - - - - *dim.* - - - **f** 3:2 *dim.* - - - *rit.*

3 3 3 3:2 3:2

9

a tempo

3 3 3 3 3 3 0

12

3 3 0 3 0 3 3 3 3 3 3

15

f *dim.*

3 3 3 3 3 3 3 3 3 3 1

18

3 3 3 3 3 3 3 3 3 3

20

cresc. - - - - - 1 2 3 4

3 3 3 3 3 3 3 3 3 3 3

22

a tempo *rall.* 3:2

3 3 3 3 3 3 3 3 3 3 3

24

3 3 3 3 3 3 3 3 3 3 3

26

3 3 3 3 3 3 3 3 3 3 3

28

cresc.

3 3 3 3 3 3 3 3 3 3 3

30

mf 3

3:2 3:2 3 3 3 3 3

32 dim. - -

34 f mf

36

38 $cresc.$ - - p

40

43 f

46 $cresc.$ - -

48 f $dim.$ - -

50 f $dim.$ - - p

52

55 f

57 *a tempo* *cresc.* *rit.*

59

62

65 *cresc.* *dim.* *f* *dim.* *rit.*

67 *p*

69

71

74

77 *cresc.*

80 *f* *p* *cresc.* *fz*

XXXV.

Opus 20

Allegro con fuoco. (♩ = 123)

4 *f*

7

10

13

16

19

22

25

28

31

34

37

40

p *cresc.* *f*

dolce

Detailed description: This page of a guitar score contains 34 measures of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written on a single treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are tied across bar lines. Fingerings are indicated by numbers 1-4 above or below notes. Some notes have a circled '1' above them, possibly indicating a first finger position or a specific fingering technique. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *dolce* (softly). There are also accents (>) and slurs over phrases. The score ends with a double bar line at measure 40.

43

46 *rit.* *a tempo* *f*

49

52

55

58

61

64

67 *f* *p* *f* *p* *pizz.*

XXXVI.

Opus 20

Allegro. (♩ = 123)

G & D strings

mf

3 *G & D* *cresc.* *dim.*

5 *ppp*

7

9 *mf*

11

13 *p*

15

17 *f* *dim.* *f* *dim.*

19 *dim.* *f* *dim.*

21

23 *p* *cresc.*

25 *cresc.*

27 *p* *cresc.* *p* *cresc.* *p*

29 *poco a poco rallent.* *a tempo* *ff*