

Escalas

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1 La Mayor Escala

Arpeggios

Terceras encadenadas

2 Re Mayor

Cuartas y sextas encadenadas

Patrones rítmicos

Acentos

3 Sol Mayor

Musical notation for the 3 Sol Mayor scale in C major, 3/4 time signature. The scale is written in treble clef with a key signature of one sharp (F#). The notation consists of three staves. The first staff shows the ascending scale with fingerings 0, 0, 0, 0. The second staff shows the descending scale with fingerings 0, 0, 0. The third staff shows the ascending scale with fingerings 0, 4, 0, 4, 0, 4, 0.

4 Re Mayor

Musical notation for the 4 Re Mayor scale in D major, 4/4 time signature. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notation consists of four staves. The first staff shows the ascending scale with fingerings 0, 0, 4, 4. The second staff shows the descending scale with fingerings 4, 4. The third staff shows the ascending scale with fingerings 4, 4, 4, 4. The fourth staff shows the descending scale with fingerings 4, 4, 4, 4.

5 Sol Mayor

Musical notation for the 5 Sol Mayor scale in C major, 4/4 time signature. The scale is written in treble clef with a key signature of one sharp (F#). The notation consists of three staves. The first staff shows the ascending scale with fingerings 4, 4, 0, 0. The second staff shows the descending scale with fingerings 0, 4, 0, 4, 0, 4, 0. The third staff shows the ascending scale with fingerings 4, 4, 4, 4, 4, 4, 4, 4.

6 Do Mayor

7 Sol Mayor

8 Si Mayor

Musical notation for scale 8, Si Mayor, 4/4 time signature. The scale is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4. The first and last notes (B2 and B4) are marked with a '4' above them, indicating a four-finger grip.

9 Mi Mayor

Musical notation for scale 9, Mi Mayor, 4/4 time signature. The scale is written on a single staff with a treble clef and a key signature of two sharps (F#, C#). The notes are: E2, F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4. The first and last notes (E2 and E4) are marked with a '4' above them, indicating a four-finger grip.

10 La Mayor

Musical notation for scale 10, La Mayor, 4/4 time signature. The scale is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4. The first and last notes (A2 and A4) are marked with a '4' above them, indicating a four-finger grip.

11 Mi Mayor

Musical notation for scale 11, Mi Mayor, 4/4 time signature. The scale is written on a single staff with a treble clef and a key signature of two sharps (F#, C#). The notes are: E2, F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4. The first and last notes (E2 and E4) are marked with a '4' above them, indicating a four-finger grip.

13 Si menor

Exercise 13, Si menor scale, in 4/4 time. The notation consists of three staves. The first staff shows the ascending scale with a '4' above the fourth measure. The second staff shows the descending scale with '4' above the fourth, seventh, and eighth measures. The third staff shows the descending scale with '1' above the eighth and ninth measures.

14 Mi Menor

Exercise 14, Mi Menor scale, in 4/4 time. The notation consists of three staves. The first staff shows the ascending scale with a '4' above the fourth measure. The second staff shows the descending scale with '4' above the fourth, seventh, and eighth measures. The third staff shows the descending scale with '1' above the eighth and ninth measures.

15 La menor

Exercise 15, La menor scale, in 4/4 time. The notation consists of three staves. The first staff shows the ascending scale with a '4' above the fourth measure. The second staff shows the descending scale with '4' above the fourth, seventh, and eighth measures. The third staff shows the descending scale with '1' above the eighth and ninth measures.

16 Mi menor

Exercise 16, Mi menor scale, in 4/4 time. The notation consists of three staves. The first staff shows the ascending scale with '4' above the fourth, seventh, and eighth measures, and a '0' above the first measure. The second staff shows the descending scale with '4' above the fourth, seventh, and eighth measures, and '1' above the eighth and ninth measures. The third staff shows the descending scale with '4' above the fourth, seventh, and eighth measures.

17 Fa Mayor

18 Fa Mayor

19 Sib Mayor

20 Sib Mayor

21 Sib Mayor

The image displays five guitar scale exercises, each consisting of two systems of three staves. Exercise 17 (Fa Mayor) is in 4/4 time, starting with a treble clef and a key signature of one flat. Exercise 18 (Fa Mayor) is in 3/4 time, starting with a bass clef and a key signature of one flat. Exercise 19 (Sib Mayor) is in 4/4 time, starting with a treble clef and a key signature of one flat. Exercise 20 (Sib Mayor) is in 3/4 time, starting with a bass clef and a key signature of one flat. Exercise 21 (Sib Mayor) is in 4/4 time, starting with a treble clef and a key signature of one flat. Fingerings are indicated by numbers 0, 4, and 0 above or below notes. The scales are written in a sequence of eighth and sixteenth notes, with some exercises including slurs and ties.

22 La menor

22 La menor

23 Re menor

23 Re menor

24 Sol menor

24 Sol menor

25 Si Mayor

25 Si Mayor

1 4 1

1 4 1

1 2 1 1 2 1 2

2 1 2 1

26 Do Mayor

0 0 4 4 4 0 0

3/4

b b

4/4

4/4

4/4

4/4

0

27 La menor

4 4 4 4 4

4/4

28 Si menor

29 Sol m

TERCERA POSICIÓN

33 Sol Mayor

1

1

34 Re Mayor

1

1

35 Do Mayor

1

1

1

1

1

1

1

1

1

36 Re Mayor

Three staves of musical notation for exercise 36, Re Mayor scale. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second and third staves continue the scale. A finger number '2' is written below the first note of the first two staves.

37 Re menor

Six staves of musical notation for exercise 37, Re menor scale. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The second and third staves continue the scale. A finger number '2' is written below the first note of the first two staves. The sixth staff ends with a double bar line and a fermata.

Arpeggios de Re Mayor y menor

Three staves of musical notation for arpeggios of Re Mayor and Re menor. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second and third staves continue the arpeggios. A finger number '2' is written below the first note of the first staff.

SEGUNDA POSICIÓN

38 Fa Mayor

Three staves of musical notation for exercise 38, Fa Mayor scale. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The second and third staves continue the scale. A finger number '1' is written below the first note of the first three staves.

39 Do Mayor

40 Sib Mayor

41 Sib Mayor

42 Do Mayor

First system of musical notation for exercise 42, Do Mayor scale. It consists of two staves in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest followed by a quarter note G4, then an eighth rest followed by an eighth note A4, and continues with eighth notes B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, 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B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, 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B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363,

CUARTA POSICIÓN

44 Mi menor

Musical notation for scale 44, Mi menor, 4/4 time, 4th position. The notation is written in a single line across five staves, showing both ascending and descending patterns with appropriate accidentals.

45 Mi Mayor

Musical notation for scale 45, Mi Mayor, 4/4 time, 4th position. The notation is written in a single line across three staves, showing both ascending and descending patterns with appropriate accidentals.

Arpeggios de Mi menor y Mayor

Musical notation for arpeggios of Mi menor and Mi Mayor, 4/4 time, 4th position. The notation is written in a single line across three staves, showing arpeggiated chords for both the minor and major triads of Mi.

QUINTA POSICIÓN

46 Fa Mayor

First line of musical notation for exercise 46, Fa Mayor. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts on G4 and ascends stepwise to F5, then descends back to G4. A fingering '2' is indicated above the first G, and a 'G' is written below the staff.

Second line of musical notation for exercise 46, Fa Mayor. The melody continues from the first line, ascending to F5 and then descending to G4. A fingering '2' is indicated above the first G, and a 'G' is written below the staff.

Third line of musical notation for exercise 46, Fa Mayor. The melody continues with a descending sequence from F5 to G4. The piece concludes with a double bar line.

47 Fa menor

First line of musical notation for exercise 47, Fa menor. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody starts on G4 and ascends stepwise to F5, then descends back to G4. A fingering '2' is indicated above the first G, and a 'G' is written below the staff.

Second line of musical notation for exercise 47, Fa menor. The melody continues from the first line, ascending to F5 and then descending to G4. A fingering '2' is indicated above the first G, and a 'G' is written below the staff.

Third line of musical notation for exercise 47, Fa menor. The melody continues with a descending sequence from F5 to G4. The piece concludes with a double bar line.

Fourth line of musical notation for exercise 47, Fa menor. The melody continues with a descending sequence from F5 to G4. A fingering '2' is indicated above the first G, and a 'G' is written below the staff.

Fifth line of musical notation for exercise 47, Fa menor. The melody continues with a descending sequence from F5 to G4. The piece concludes with a double bar line.

Arpeggios de Fa Mayor y menor

First line of musical notation for the arpeggios exercise. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth-note arpeggios starting on G4 and ascending to F5, then descending back to G4. A fingering '2' is indicated above the first G, and a 'G' is written below the staff.

Second line of musical notation for the arpeggios exercise. The melody continues with eighth-note arpeggios starting on G4 and ascending to F5, then descending back to G4. A flat symbol (b) is placed above the second note (A4).

Third line of musical notation for the arpeggios exercise. The melody continues with eighth-note arpeggios starting on G4 and ascending to F5, then descending back to G4. Flat symbols (b) are placed above the second and fourth notes (A4 and C5).

ESCALAS EN UNA CUERDA

48 La Mayor

Sul G

49 Fa Mayor

50 Re menor

Sul D

51 La menor

Sul A

ESCALAS EN TRES OCTAVAS

52 Sol Mayor

Musical score for exercise 52, Sol Mayor. The score consists of six staves of music. The first staff is in 4/4 time, and the subsequent five staves are in 3/4 time. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. Some notes are marked with a '4' below them, indicating a four-finger chord or a specific fingering technique. The piece concludes with a double bar line.

53 La Mayor

Musical score for exercise 53, La Mayor. The score consists of three staves of music. The first staff is in 4/4 time, and the subsequent two staves are in 3/4 time. The key signature is two sharps (F# and C#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. Some notes are marked with a '4' below them, indicating a four-finger chord or a specific fingering technique. The piece concludes with a double bar line.

ÍNDICE DE ESCALAS

1 ESCALAS EN PRIMERA POSICIÓN (Patrón básico: 1 23 4)

	TETRACORDOS (patrones de semitono)	TONALIDAD	ÁMBITO (cuerdas)	DEDOS QUE CAMBIAN
+	Semitono 23	1 La Mayor	La-mi	
	Semitono 23	2 Re Mayor	Re-la	
	Semitono 23	3 Sol Mayor	Sol-re	
+	Semitono 12 y 23	4 Re Mayor	Re-mi	Dedo 2
	Semitono 12	5 Sol Mayor	Re-mi	
	Semitono 12	6 Do Mayor	Sol-la	
	Semitono 12 y 23	7 Sol Mayor	Sol-mi	2
+	Semitono 34	8 Si Mayor	La-mi	
	Semitono 34	9 Mi Mayor	Re-la	
	Semitono 34	10 La Mayor	Sol-re	
	Semitono 23 y 34	11 Mi Mayor	Re-mi	3
	Semitono 23 y 34	12 La Mayor	Sol-mi	3
	Semitono 12, 23 y 34	13 Si menor	La-mi	2 y 3
	Semitono 12, 23 y 34	14 Mi menor	Re-la	2 y 3
	Semitono 12, 23 y 34	15 La menor	Sol-re	2 y 3
	Semitono 12, 23 y 34	16 Mi menor	Re-mi	2 y 3
+	Semitono 01	17/18 Fa Mayor	Re-mi	1
	Semitono 01	19/20 Sib Mayor	Sol-la	1
+	Semitono 01, 34	21 Sib Mayor	Sol-mi	4
	Semitono 01, 12 y 23	22 La menor	La-mi	1 y 2
	Semitono 01, 12 y 23	23 Re menor	Re-la	1 y 2
	Semitono 01, 12 y 23	24 Sol menor	Sol-re	1 y 2
+	Semitono 34 y ext. 4	25 Si Mayor	Sol-mi	4
+	St. 01, 12 y ext. 4	26 Do Mayor	Sol-mi	1 y 4
	St. 01, 12, 23, 34 (ext. 4)	27 La menor	Sol-mi	1, 2, 3 (y 4)
	St. 12, 23, 34 y ext. 4	28 Si menor	Sol-mi	1, 2, 3 y 4
+	St. 01, 01-34, 12, 12-34 y 23	29 Sol menor	Sol-mi	1, 2 y 4
+	St. 01-23 y 01-34	30 Mib Mayor	Re-mi	3
	St. 01-23 y 01-34	31 Lab Mayor	Sol-mi	3
	St. 01, 01-23, 01-34, 12-34 y ext. 4	32 Do menor	Sol-mi	1, 3 y 4

2 ESCALAS EN TERCERA POSICIÓN FIJA (Patrón básico: 1 2 34)

	TETRACORDOS (patrones de semitono)	TONALIDAD	ÁMBITO (cuerdas)	DEDOS QUE CAMBIAN
+	Semitono 34	33 Sol Mayor	Re-la	
	Semitono 34	34 Re Mayor	La-mi	
+	Semitono 23 y 34	35 Do Mayor	Sol-mi	Dedo 3
+	Semitono 34 y ext. 4	36 Re Mayor	Sol-mi	Dedo 4
+	Semitono 12, 23, 34 y ext. 4	37 Re menor	Sol-mi	Dedos 2,3 y 4

3 ESCALAS EN SEGUNDA POSICIÓN FIJA (Patrón básico: 1 2 34)

	TETRACORDOS (patrones de semitono)	TONALIDAD	ÁMBITO (cuerdas)	DEDOS QUE CAMBIAN
+	Semitono 34	38 Fa Mayor	Re-la	
	Semitono 34	39 Do Mayor	La-mi	
	Semitono 34	40 Sib Mayor	Sol-re	
+	Semitono 23 y 34	41 Sib Mayor	Sol-mi	Dedo 3
+	Semitono 34 y ext. 4	42 Do Mayor	Sol-mi	Dedo 4
+	Semitono 12, 23, 34 y ext. 4	43 Do menor	Sol-mi	Dedos 2,3 y 4

4 ESCALAS EN CUARTA POSICIÓN FIJA

44 Mi m

45 Mi M

5 ESCALAS EN QUINTA POSICIÓN FIJA

46 Fa M

47 Fa m

6 ESCALAS EN UNA CUERDA

48 La M

49 Fa M

50 Re m

51 La m

7 ESCALAS EN TRES OCTAVAS

52 Sol M

53 La M

54 Sib M