

ESCALAS EN TRES OCTAVAS

52 Sol Mayor

Exercise 52, Sol Mayor, consists of six staves of musical notation. The first staff is in 4/4 time, and the subsequent five staves are in 3/4 time. The key signature is one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. Some notes are marked with a '4' below them, likely indicating a four-finger chord or a specific fingering technique. The exercise concludes with a double bar line.

53 La Mayor

Exercise 53, La Mayor, consists of three staves of musical notation. The first staff is in 4/4 time, and the subsequent two staves are in 3/4 time. The key signature is two sharps (F# and C#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. Some notes are marked with a '4' below them. The exercise concludes with a double bar line.

