

# SALUT D'AMOUR

(Liebesgruss)

à Carice

EDWARD ELGAR

Op. 12

VIOLON

PIANO

Andantino.

*p dolce* *legatiss.*

*mf* *pp*

*segue*

*cresc.* *sf*

*ten.* *cresc.*

1. 2.

*p*

*p dol.* *dim.* *pp* *rit.*

*rit.*

*Ad.* \* *Ad.* \*

Section A. The score consists of a vocal line and a piano accompaniment. The piano part begins with a *ppp* dynamic and includes a *cresc.* marking. The key signature is three sharps (F#, C#, G#).

Section B. The score consists of a vocal line and a piano accompaniment. The piano part includes dynamics *p cresc. molto*, *f*, *dim.*, and *poco rit.*. The tempo marking is **B Tempo.**. The piano part also includes *f*, *dim.*, *colla parte pp*, and *dolcissimo*. There are two *Red. \** markings below the piano part.

Section C. The score consists of a vocal line and a piano accompaniment. The piano part includes dynamics *cresc. molto* and *rit.*. The tempo marking is **C Tempo.**. There is one *Red. \** marking below the piano part.

The final section of the score consists of a vocal line and a piano accompaniment. The piano part includes dynamics *dolce* and *p*. There are two *Red. \** markings below the piano part.

string. *p* *cresc.* *ff*

**D**

*cresc.* *p* *cresc.* *string.* *sf*

*p accel.* *cresc.* *ff*

**E**

*p accel.* *f rit.*

*rit. molto* *p* *dim.* *pp*

**F** *Tempo più lento*

*pp* *colla parte* *pp* *ppp*

*red.* \*

*poco rit.* *Tempo.* *rall.*

*poco rit.* *pp* *dim.*

*red.* \*

VIOLON

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Op. 12

Andantino

Piano

*p dolce legatiss*

*cresc. sf p dolciss. dim. pp*

*poco cresc. ten. p cresc. molto sf dim.*

Piano.

*p poco rit. pp*

*f rit. p*

*dim.*

*p dolciss. cresc. ff string. ten. P accel. e cresc.*

Piano

*rit. molto dim. pp*

*ff p*

G Tempo

*poco rit. sempre dim.*

1 2 3 4 5 6 7